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People Profile: Larry Madison

Editor

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Larry Madison

Name: Larry Madison  

Family: Married, with a host of adult children and 4 grandchildren.


First job: Senior high social studies teacher. Later went into healthcare administration from which I retired in 1993. Found my true calling when I decided to become a librarian.

Professional career and activities: Worked temporarily at the Cook Library at USM and have been at Millisaps since 1999. Member of Mississippi Library Association, Beta Phi Mu, National Association of Scholars.

In my spare time I like to: Read (surprise), particular interest in the works of C.S. Lewis and Walker Percy.

Favorite books: This is always a tough question. Some that have given me particular pleasure are: Love in the Ruins by Walker Percy; The Name of the Rose by Umberto Eco; An Instance of the Fingertip by Iain Pears; The Screwtape Letters and That Hideous Strength by C.S. Lewis.

Pet peeves/what makes me mad: This doesn’t really make me mad but is very frustrating: students who refuse to use print sources even in cases when they provide the quickest access to the best information.

Philosophy: In life, as in reading, we must make choices. There are inevitably trade-offs, unintended consequences and likely some regrets.

Most meaningful career achievement: Getting a job at Millisaps. It was really the only place I wanted to work.

Goal I hope to achieve five years from now: Still work at Millisaps; Complete a glossary of the novels of Walker Percy.

How/Where do I see the industry in five years: I dislike making predictions, but believe we will still be struggling with the issues that challenge us now: the rapidly changing information environment and the relevance of our profession. The big question is whether we will deal with these issues prudently or unrealistically.

Adventures in Librarianship: Foreword to the 12th Edition
by Ned Kraft (Ralph J. Bunche Library, U.S. Department of State) <kraftno@state.gov>

The first edition of the Budget World Atlas, published in 1620 by Andre Budget, was derived (some might say “reprinted”) from the classic Allgemeiner Handbuch du Monde and focused primarily on a small section of the Alps with hazy watercolor fantasies for the rest of the world. After the tragic death of Monsieur Budget in 1658 while crossing the Atlantic to “see for himself,” his son Marcel took up the mantle and brought out the 2nd, 3rd, and 4th editions with near-accurate depictions of Paris, Hamburg, and Cape Tortosa, where the flamboyant Marcel took many a holiday.

Uber Verlag continued the budget tradition for the next two centuries with the 5th through 8th editions obssessively chronicling every imperial conquest and rumor of gold. The classic 7th edition brought to the atlas for the first time topographic representations of mountain ranges using smartly drawn and densely packed inverted Vs. In its day, the 8th edition was commonly referred to as the “farmer’s friend” because of its imaginative renderings of seasonal changes.

By 1900, when the title was purchased by R.R. Stout & Sons of Passaic, New Jersey, the title underwent radical change. For the first time, the atlas used double-page plates, included small islands such as England, and

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Send ideas by June 30, 2003, to any of the Conference Directors listed above.

Or to: Katina Strauch MSC 98, The Citadel Charleston, SC 29409 843-723-3356 (phone & fax) Internet: <strauchk@earthlink.net>