

November 2004

## Charleston Conference Future Dates

Editor

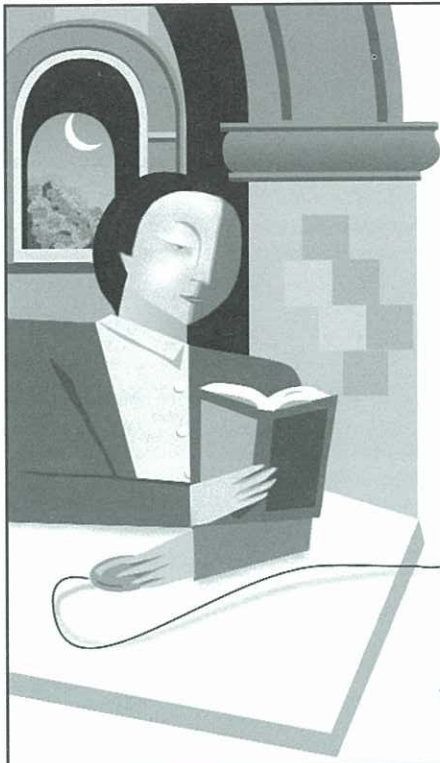
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### Book Reviews from page 66

*The Twenty-First Century Art Librarian.* Wilson, Terrie, ed. New York: Haworth Information Press, 2003. 0789021099. 110 pages. \$24.95.

Reviewed by **Debbie Vaughn** (College of Charleston)  
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The Haworth Information Press has once again co-published an issue of one of their journals as a “monographic separate.” In this case, the *Journal of Library Administration* (volume 39, issue number one, 2003) has also been printed as the monograph *The Twenty-First Century Art Librarian*. Editor **Terrie Wilson**, art librarian at the **Michigan State University Fine Arts Library**, is not a stranger to art librarianship literature. Frequently, she has contributed to the bulletin *Art Documentation*, and she has also reviewed a number of books for *ARBA* and *Choice*. In addition, **Wilson** is an involved and committed member of the **Art Libraries Society of North America**.

*The Twenty-First Century Art Librarian* is divided into three major sections that cover professionalism, collection management, and library practices; each section contains two articles that span a broad spectrum of interests. The first section, “The Art Library Profes-

sional,” begins with **Clemson University** architecture librarian **Sarah McCleskey’s** investigation into staffing standards and core competencies in academic art and architecture departmental libraries. In the following article, veteran museum librarian **Joan Benedetti** discusses the challenges of managing a small art museum library. The second section, “Managing and Servicing Collections in an Art and Architecture Environment,” covers digital library development as well as branch library special collections management.

**OCLC Digital Project Specialist Paula Hardin** reviews several issues involved in implementing a digitization project into standard library operations. **Janine Jacqueline Henri**, Head Librarian of the Architecture and Planning branch library at the **University of Texas** at Austin, explores the many facets of special collections in her library; **Henri** discusses everything from public ser-



vices to facilities planning. The final section, “The Big Picture: Comparing Practices in Art Libraries,” looks at facilities, access issues, digitization efforts, acquisitions matters, and other issues in art libraries, art museum libraries, and architecture libraries. **Emory University** Art History Librarian **Kim Collins** gives a general comparison of academic art libraries and art museum libraries. **Susan Craig**, head of the Murphy Art and Architecture Library at the **University of Kansas**, surveyed over 160 North American art and architecture libraries regarding current practices; her study is a rich source of information for art and architecture librarians to gauge their own policies and services in light of those of other libraries.

*The Twenty-First Century Art Librarian* offers a wealth of information concerning the plethora of issues that are faced by library professionals in a specialized field. Certainly practicing art librarians will benefit from the material presented by the six contributing authors. In addition, as **Wilson** states in her preface, the articles will also “provide non-art librarians the chance to understand some of the issues faced by art library administrators.” *The Twenty-First Century Art Librarian* is appropriate for art or architecture libraries and librarians, as well as libraries with substantial art or architecture collections.

## Future Dates for Charleston Conferences

### Preconferences and Vendor Showcase Main Conference

	Preconferences and Vendor Showcase	Main Conference
2005	2 November	3-5 November
2006	8 November	9-11 November
2007	7 November	8-10 November
2008	5 November	6-8 November
2009	4 November	5-7 November