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## Publisher Bestsellers-University of Toronto Press

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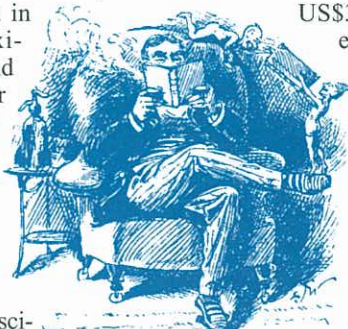
## Publisher Bestsellers — University of Toronto Press

Column Editor: **Julia A. Gammon** (Head Acquisitions Dept., University of Akron & Marketing Manager, University of Akron Press) <[jgammon@uakron.edu](mailto:jgammon@uakron.edu)>

In this column, we cross the border to the North and get a fine list of publications from the **University of Toronto Press**. Established in 1901, Toronto has approximately 1,300 titles in print and publishes about 150 titles per year. Looks like 2001 will be their centennial year.

Subject coverage of their books is wide and deep. Canadian studies, of course, but, in addition, classical studies, medieval studies, modern languages, political science, education, music, art history ... and the list goes on and on.

Toronto's top twelve bestsellers include the following books. **Andrew Logan**, Sales and Marketing Assistant took the time to put this list together. Take a look and see what you're missing. But, if you're a US librarian reading this list, don't try and order *A History of the Ukraine*, by Paul Magosci, as Toronto doesn't have US distribution rights.



Makaryk, Irene. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. 080206860X

US\$39.95pb. Lucid, concise explanations of the theories and vocabulary of literary theory—accessible and jargon-free, it includes mini-bibliographies and cross-referencing throughout.

Tierney, Brian. *The Crisis of Church and State 1050-1300*. 0802067018 US \$11.95.

A clear narrative that presents and interprets the major documents of the centuries-long struggle between kings and popes of medieval Europe over the separation of church and state.

Williams, R.J. *Hebrew Syntax*. 0802022189 US\$14.95. The particular excellence of the book is its abundant quotations, to illustrate every nuance of the language of the Hebrew Bible. *Time Educational Supplement*.

Easthope, Anthony & McGowan, Kate. *A Critical and Cultural Theory Reader*. 0802074162 US\$19.95. A collection of essays and extracts required for the study of both high and popular culture. Each section is fully introduced and each piece of writing summarized in the notes.

Caplan, Paula. *Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World*. 0802074111 US\$19.95. A survival guide and a destroyer of academic myths about women's career chances in the university.

Magosci, Paul. *A History of the Ukraine*. 0802078206 US\$35.00 2500 years of Ukraine's history: Magosci provides a balanced discussion of political, economic, and cultural developments of the territory and all its peoples.

Clarke-Hall, J.R. *A Concise Anglo-Saxon Dictionary*. 0802065481. This classic dictionary deals carefully and exhaustively with all the words that occur in Anglo-Saxon poetry and prose. Variant dialectic forms are given, together with vari-

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**Publisher Bestsellers**  
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ant forms found in the same dialect. Purely poetic words and words not common in prose are indicated, and references are given to the passages in which they occur.

de Hamel, Christopher. *Scribes and Illuminators*. 0802077072 US\$20.95. This survey describes each stage of production from the preparation of the vellum, pens, paints and inks to the writing of the scripts and the final decoration and illumination of the Medieval manuscript.

McLuhan, Marshall. *The Gutenberg Galaxy*. 0802060412 US\$21.95 Since its first appearance in 1962, the impact of this work has been felt around the world. It gave us the concept of the global village, it established McLuhan as the original media guru, and reflects the continued importance of McLuhan's work for contemporary readers.

Barrett, Stanley. *Anthropology: A Student's Guide to Theory and Method*. 0802078338 US\$18.95. This is the first book to provide an overview of theory and method in anthropology that is specifically aimed at students. Barrett shows that, in recent decades, a serious gap has emerged between theory and method—a gap that will ultimately have to be addressed by today's students.

Lee, Fr. Owen. *A Season of Opera: From Orpheus to Ariadne*. 0802042961 US\$30.00hc. "His [Lee's] passion for opera and his sensitivity to what the works say about the human spirit make his essays


a great pleasure to read." *Publishers Weekly*, Aug 24/1998.

Trope, Graham. *Glaucoma: A Patient's Guide to the Disease*. 0802078478 US\$8.95. Dr Graham E. Trope provides the answers to dozens of commonly asked questions concerning glaucoma.

And now for a book that deserves another look.

**The University of Toronto Press' best kept secret.**

Cameron, Paul & Ennis, Jon & Deadman, John. *Standards and Guidelines for the Psychotherapies*. 080207166X US\$35.00. Provides a comprehensive overview of the art and science of psychotherapy and a set of practice guidelines for psychiatrists. Developed from a report prepared in response to phenomena emerging in recent psychotherapy, including changing forces influencing health policy, funding, and insurance in both the United States and Canada, and growing concern regarding the problem of sexual abuse by physicians.

"In an era where psychotherapy is threatened by bean counters, bureaucrats and biological reductionists, this volume is most welcome. The contributors have provided a state-of-the-art reference book on the subject that will be of great value both to the mental health professions and to policymakers." Glen O. Gabbard, M.D., Callaway Distinguished Professor, The Menninger Clinic. 

**Questions and Answers**  
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*about the original format of the work?*

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**ANSWER:** The owner of the copy cannot publish the letter if it is still protected by copyright because that right belongs to the copyright holder. The recipient may dispose of that copy by giving it to a library or archives or even sell the letter to a dealer or collector. After the author's death, the heirs own the same rights that the author had: reproduction, distribution, adaptation, performance and display for 70 years after the author's death. 

**Bestsellers in Geology, 1999**  
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Loseth, Tore M., 1971- *Submarine Massflow Sedimentation: Computer Modelling And Basin-Fill Stratigraphy*. Springer-Verlag 1999 \$79.95 Paper 3540650571

Hall, Clarence A. *Integrated Earth and Environmental Evolution of the Southwestern United States: The Clarence A. Hall, Jr. Volume*; ed. by W.G. Ernst. Geol Society Amer 1998 \$89.95 Paper 0966586905

Tauxe, Lisa. *Paleomagnetic Principles and Practice*. Kluwer 1998 \$135.00 Cloth 0792352580

Shapiro, S.A. *Elastic Waves in Random Media: Fundamentals of Seismic Stratigraphic Filtering*. Springer-Verlag 1999 \$79.95 Paper 3540650067

Lyatsky, Henry V., 1962- *Principles of Practical Tectonic Analysis of Cratonic Regions: with Particular Reference to Western North America*. Springer-Verlag 1999 \$129.00 Paper 3540653465

*Contributions to the Paleontology and Geology of The West Coast: In Honor of V. Standish Mallory*; ed. by James E. Martin. Univ of Washington 1998 \$45.00 Paper 0295975601

*Computerized Modeling of Sedimentary Systems*; ed. by Jan Harff. Springer-Verlag 1999 \$129.00 Cloth 3540641092

Keller, Edward A. *Introduction to Environmental Geology*. Prentice Hall 1999 \$73.53 Paper 0023632909

Westphal, Hildegard. *Carbonate Platform Slopes—A Record of Changing Conditions: The Pliocene of the Bahamas*. Springer-Verlag 1998 \$75.00 Paper 3540646469

*Nitrogen-Containing Macromolecules in the Bio-And Geosphere*; ed. by B. Artur Strankiewicz. Amer Chemical Soc 1998 \$130.00 Cloth 0841235821

*Quaternary Environments*; Martin Williams ... et al. Arnold/Oxford 1998 \$45.00 Paper 0340691514

Juteau, Thierry. *Oceanic Crust, From Accretion to Mantle Recycling*. Springer-Verlag 1999 \$149.00 Cloth 185233116x

Clarkson, E.N.K. *Invertebrate Palaeontology and Evolution*. Blackwell Science 1998 \$46.95 Paper 0632052384 