Publisher Bestsellers-University of Toronto Press

Julia A. Gammon

University of Akron, jgammon@uakron.edu
Our services include:

- Highly selective approval plans to meet every library's special requirements
- Standing orders for series and multi-volume monographs
- Subscriptions to periodicals with direct centralized mailing, subscriptions to on-line periodicals and TOC services
- Physical processing (library binding, bar coding)
- Management reports and statistics
- Bibliographic information for new publications:
  - In printed form (and via e-mail)
  - Bibliographic cards (free of charge) sent weekly or monthly; catalogues produced at regular intervals in different subject areas
  - In electronic format
  - USMARC and UNIMARC records via MIME, FTP, on floppy disk, or on machine readable tape
- Specialized bibliographies compiled on specific subjects
- Site offering full details of our services, access to our database for monographs and periodicals (150,000 entries, updated each week) as well as direct ordering for volumes and MARC records
- EDI services (offers, orders, reports, claims, invoices, etc.)

Publisher Bestsellers — University of Toronto Press

Column Editor: Julia A. Gammon (Head Acquisitions Dept., University of Akron & Marketing Manager, University of Akron Press) <jgammon@uakron.edu>

In this column, we cross the border from the North and get a fine list of publications from the University of Toronto Press. Established in 1901, Toronto has approximately 1,300 titles in print and publishes about 150 titles per year. Looks like 2001 will be their centennial year.

Subject coverage of their books is wide and deep. Canadian studies, of course, but, in addition, classical studies, medieval studies, modern languages, political science, education, music, art history... and the list goes on and on.

Toronto’s top twelve bestsellers include the following books. Andrew Logan, Sales and Marketing Assistant took the time to put this list together. Take a look and see what you're missing. But, if you’re a US librarian reading this list, don’t try and order A History of the Ukraine, by Paul Magosci, as Toronto doesn’t have US distribution rights.

Makaryk, Irene. Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms. 080206860X US$39.95pb. Lucid, concise explanations of the theories and vocabulary of literary theory — accessible and jargon-free, it includes mini-bibliographies and cross-referencing throughout.

Tierney, Brian. The Crisis of Church and State 1050-1300. 0802067018 US$11.95. A clear narrative that presents and interprets the major documents of the centuries-long struggle between kings and popes of medieval Europe over the separation of church and state.


Magosci, Paul. A History of the Ukraine. 0802078206 US$35.00 2500 years of Ukraine’s history: Magosci provides a balanced discussion of political, economic, and cultural developments of the territory and all its peoples.

Clarke-Hall, J.R. A Concise Anglo-Saxon Dictionary. 0802065481. This classic dictionary deals carefully and exhaustively with all the words that occur in Anglo-Saxon poetry and prose. Variant dialectic forms are given, together with vari...


And now for a book that deserves another look.

**The University of Toronto Press’ best kept secret.**

Cameron, Paul & Ennis, Jon & Deadman, John. *Standards and Guidelines for the Psychotherapies.* 080207166X US$35.00. Provides a comprehensive overview of the art and science of psychotherapy and a set of practice guidelines for psychiatrists. Developed from a report prepared in response to phenomena emerging in recent psychotherapy, including changing forces influencing health policy, funding, and insurance in both the United States and Canada, and growing concern regarding the problem of sexual abuse by physicians.

“In an era where psychotherapy is threatened by bean counters, bureaucrats and biological reductionists, this volume is most welcome. The contributors have provided a state-of-the-art reference book on the subject that will be of great value both to the mental health professions and to policymakers.” Glen O. Gabbard, M.D., Callaway Distinguished Professor, The Menninger Clinic.

---

**Questions and Answers**

**about the original format of the work?**

**ANSWER:** This is the classic Section 108(b) situation where a library owns the only copy of an unpublished work but likely does not own the copyright in that work. Section 108(b) permits the library to make up to three copies of an unpublished work in its collection. If one of those copies is a digital copy, that copy cannot be used outside the premises of the library.

**QUESTION:** If the author of a personal letters owns the copyright in the letter but the recipient owns the only copy of the letter, what can the owner of the copy do? What are the rights of the author’s heirs?

**ANSWER:** The owner of the copy cannot publish the letter if it is still protected by copyright because that right belongs to the copyright holder. The recipient may dispose of that copy by giving it to a library or archives or even sell the letter to a dealer or collector. After the author’s death, the heirs own the same rights that the author had: reproduction, distribution, adaptation, performance and display for 70 years after the author’s death.