On The Street-Out of Print Searching on the World Wide Web

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On The Street — Out of Print Searching on the World Wide Web

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by Eamon T. Fennessy (The Copyright Group) Assisted by: Linda Albright (Winthrop College) and Kathy Miraglia (Catholic University)

Do you want to get a good discussion going at your next library-oriented cocktail party? Just raise the topic of how to handle the problems of “Out-of-Print” (OP) titles. I did for a survey to be reported in this column... and in no time at all I had about thirty librarians advising me about OP. Here’s a list of those who said I could identify them as participants. There were several more who couldn’t give me permission to mention them by name, or quote them.

Debbie WILCOX- New Hampshire College
Dawn VAN ARK - City of HOPE
Barbara STERLING- Dartmouth College
Elise PRITCHARD- Morehead State University
Marilyn NG- University of California, Berkeley
Kent MULLINER- Ohio University
Pam MATTHEWS- Gettysburg College
Helen MACK- Lehigh University
Ned KRAFT- Smithsonian Institution
Mary H. KAY- Humboldt State University
Steve JOHNSON- Clemson University
Annette JOHN- Washington & Lee University
Vince JENKINS- Maricopa County Community College
Emily HUTTON- Colgate University
Sarah HILL- University of Iowa
Bernard HELMS- Andrews University
Sharon HARTMANN- (No affiliation given)
Kim GILBERT- Grinnell College
David FISHER- University of California, San Diego
Daniel EVANS- Lafayette College
Douglas DUCHIN- Baruch College
Rebecca CALIHAN- Longwood College
Meg CAIRO- New York State Library, Albany
Laurie ANDERSON- Maryland Institute, College of Art
Marilyn ADAM- Viterbo College

Next we asked whether the Web was used as a “first resort” and if so which sources were the most popular. There were very few who used non-Web sources exclusively. Most used the Web as the prime resource with the following listed in order of popularity: Biblofind and MXBookfinder were tied for first place.

Interloc
ABE
Amazon.com
BiblioList
Outofprint.com
Blake’s
Advanced Bookfinder
AltaVista

PS. David Marshall at Georgetown also offers the following for French titles: SLAM (Syndicat National de la Librairie Ancienne et Moderne — http://www.franceantiq.fr/slam/search.htm. Sarah Hill of the University of Iowa expects to use “ailbris.com” when it is available.

In those instances where responsibility for a search was given to a vendor, the most-often-mentioned sources were, in alphabetical order:

Antiquook (Dutch titles)
Blackwell’s
Bookenwondst (Dutch & Belgian)
BookLook
A.B. Bookman
Couts
C. Dickens
Eastern Book Co.
Midwest’s OP Service
Oldhand Books
Palmer’s Books (San Diego)
Powell’s Technical Books
Zentraten Verzeichnis Antiquarischer (German)

Our third question asked, “How does the Web “hit rate” compare with non-Web sources? There were many enthusiastic responses here. The trend is definitely to use the Web. Some liked the fact that you could immediately be advised whether a source had the title or not. Speed was the key. Most respondents used three or four Web sites but some used only one, with a single back-up source in the event the first didn’t pan out. Elsie Prichard of Morehead State reported a 50% hit rate for both Web and non-Web, but did admit the non-Web sites were given longer search leeway. Mary Kay at Humboldt State applauded the Web and reported a hit rate of “perhaps 90%.” (Mary uses ABE and Biblofind.) Steve Johnson at Clemson did well with Interloc and ABE at a 75% success rate. Emily Hutton at Colgate said the Web was “vastly superior.” She loved “the fact that you can

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When a vendor reports a successful search, Helen Mack at Lehigh says she checks with the requester regarding price and if that is too high, the request becomes one for an Interlibrary Loan rather than OP. David Fisher at UC, San Diego states, “We do not use vendors who charge up front for searches.” In our fifth and last question, we asked for other comments on this topic and got some interesting responses. At Dartmouth, Barbara Sterling responded, “The Web sources are useful but time-consuming. It is a title by title search.” (Does anyone have advice on how to overcome this?) Meg Cairo at New York State Library, Albany says, “Web has changed everything, made finding OP part of regular search streams.”

Only one librarian commented on the condition of OP titles. “Reading copy condition books” are acceptable. Marilyn Ng at UC Berkeley wrote, “Science titles and conference proceedings have always been difficult to locate in the OP market. We find that going direct to the author/editor of a book can be rather successful with the needed book being donated to the collection.”

Another accolade for the Web. Laurie Anderson of Maryland Institute College of Art says: “Web searching is the only way this one-person acquisitions department would ever have time to search for OP titles.” At Baruch College, Doug Duchin commented that the Web, “works well for us and is much cheaper. The problem is that some OP vendors want credit card payments, which means we cannot use them at all.”

Dan Evans at Lafayette College: “The biggest problem we have encountered is smaller dealers who refuse to give their ss numbers, as required by law, to our controller’s office.” Steve Johnson, Clemson University, summed up his comments this way: “The Web has revolutionized the out-of-print business. Now we can obtain many more titles, for much less hassle, much faster, and at a lower price.”

In summary, I see several major findings, probably not news to all of us, but noteworthy:

1. The Web technology has changed OP searching.
2. More institutions are resorting to credit card purchases.
3. Some state institutions have difficult-to-implement policies.
4. U.S. titles are easier to find than foreign works.

Thanks to all who found the time to contribute to this column. We couldn’t do it without you.

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Call for Ideas/Papers/Speakers/etc.

If you are interested in leading a discussion, acting as a moderator, coordinating the lively lunches or simulation rooms, or would like to make sure we discuss a particular topic, please let us know. The Charleston Conference prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably like it...

The planning Directors for the 1999 Charleston Conference include — Barbara Dean (Arlington County Public Library), Robin Lent (U. of New Hampshire), Heather Miller (SUNY-Albany), Katina Strauch (College of Charleston) Jack Montgomery (Western Kentucky University) and Rosann Bazirjian (Florida State University Library).

Send ideas by June 30, 1999, to:
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Biology Bestsellers

Moyerhan, M. Social Regulation of Competition and Aggression in Animals. Smithsonian Inst. 1998. $27.50. Cloth 156098788x


Gayon, Jean. Darwinism’s Struggle for Survival: Heredity and the Hypothesis of Natural Selection. Cambridge Univ Press. 1998. $95.00. Cloth 0521562503


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