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Publisher Bestsellers-University Press of Kentucky

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Publisher Bestsellers — University Press of Kentucky

Column Editor: **Julia A. Gammon** (Head, Acquisitions Dept., U. of Akron & Marketing Manager, U. of Akron Press) <jgammon@uakron.edu>

Having just returned from a great **AAUP Southern Presses Meeting** in Lexington, Kentucky, I find it a real pleasure to have a column of bestsellers and a best kept secret title from the **University Press of Kentucky**. The program for the meeting was informative, and the Southern hospitality was outstanding.

Established in 1943, Kentucky publishes over 50 titles per year and currently has over 700 books in print. The press has a strong collection in the area of Kentucky-related topics, the Ohio Valley, the Appalachians and the upper South. It also publishes books in the fields of American history, military history, literature, film studies, and serious nonfiction of general interest to name a few. The journal, *Southern Folklore*, is one of their publications.

If you are a reader or collector of university press catalogs, you may recall that Kentucky always has a horse on its cover, and that many of the books in its local history series have blue on the cover, representing the Bluegrass State. **Leila Salisbury**, Publicity Manager, supplied the list of recent bestsellers and a best kept secret.

Recent Bestsellers

The Winning Tradition: A History of University of Kentucky Wildcat

Basketball, by Bert Nelli (\$24.95 cloth, ISBN 0-8131-2087-X). One of the fullest and fairest historical assessments of the team first made famous by the legendary **Adolph Rupp**. Includes the 1998 NCAA championship season.

A Rose for Mrs. Miniver: The Life of Greer Garson, by Michael Troyan (\$25.00 cloth, ISBN 0-8131-2094-2). The first biography of the seven-time Academy Award nominated actress who reigned as the queen of MGM during the 1940s.

Crime Science: Methods of Forensic Detection, by Joe Nickell and John F. Fischer (\$25.00 cloth, ISBN 0-8131-2091-8). Designed for the armchair true crime buff as well as those wanting an introductory study to the field, *Crime Science* explains the science behind the work of firearms experts, document examiners, fingerprint technicians, medical examiners, and forensic anthropologists. Each chapter concludes with a famous case study.

MASH: An Army Surgeon in Korea, by Otto F. Apel and Pat Apel (\$25.00 cloth, ISBN 0-8131-2070-5). The only published memoir by a MASH surgeon serving in the Korean War, Apel paints a vivid

picture of medical innovations on the front lines as well as of daily life in the mobile units.

Civil War Recipes: Receipts from the Pages of Godey's Lady's Book, by Lily May and John Spaulding (\$22.00 cloth, ISBN 0-8131-2082-9). The cookbook brings together popular nineteenth-century recipes from both North and South, and the instructions have been annotated so today's cooks can try their hands at these culinary delights.

Best Kept Secret

Short of the Glory: The Fall and Redemption of Edward F. Prichard Jr., by Tracy Campbell (\$27.50 cloth, ISBN 0-8131-2073-X). The story of the remarkable rise, fall, and redemption of one of the state's most gifted politicians, a man whom many (including Katharine Graham and Arthur Schlesinger Jr.) thought would one day be president until he was convicted in a ballot box stuffing incident. Prichard went on to become the driving force behind education reform in Kentucky, and his story reads like a Greek tragedy set on the stage of American politics.



TestDriving CD-ROM from page 42

description. *The National Gallery: Complete Illustrated Catalogue* shows it in full color with a three sentence catalog entry. *The National Gallery: Complete Illustrated Catalogue* also offers more information about the provenance of the paintings.

The Microsoft product offered some multimedia bells and whistles, such as the audio pronunciation of names, a historical atlas, and guided tours (four illustrated discussions) that this product does not have. It also had more links built into

the text. *The National Gallery: Complete Illustrated Catalogue* has a Related Index Terms button on the catalog page that will display the index terms related to the painting for cross-referencing the collection. This performs the same function as the built-in text links. It also serves a similar function to the historical atlas. For example, one could select "Paris 1775-1800 (works from)" or "France 1775-1800 (works from)" to locate paintings from this place and time. This will locate the same entries as does the historical atlas plus three others; but it will not provide a historical narrative.

The National Gallery: Complete Illustrated Catalogue provides easier ac-

cess to the art works than does the Microsoft product whose principal access is via the artist's biography. *The Complete Illustrated Catalogue* has more access points that are quicker and easier to use. The user interface has some similarities to the Microsoft product, particularly in the excellent search engine. After one becomes familiar with its features, it is very flexible and powerful. Art students will appreciate the ability to view the images in true color, to view them at various levels of magnification, to scan parts of them to see the details, and to compare related paintings side by side. Highly recommended.

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