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## Mary Palezer Hudson, Head of Technical Services, Case Western Reserve University Law Library

Editor

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## Profiles Encouraged

### Mary Pelzer Hudson

Head of Technical Services  
Case Western Reserve  
University Law Library  
11075 East Boulevard  
Cleveland, OH 44106  
Telephone: (216) 368-5220  
Fax: (216) 368-6144

**Born:** June 26, 1947 in Beach Grove, Indiana, in the same hospital where Steve McQueen was born (Beach Grove's claim to fame).

**Current Residence:** I have a house in Fairview Park, a suburb of Cleveland, Ohio.

**Education:** BA in French, Ball State University, 1969; MLS, Indiana University, 1973.

**Summary of Job Experience:** I've held positions in a variety of libraries in both Public Services and Technical Services. These include Reference Librarian, Indianapolis-Marion County Public Library; School Librarian, Indianapolis Public Schools; Children's Librarian, Elkhart Public Library; Acquisitions Librarian, University of Notre Dame Law School; Reference Librarian, DePauw University; Acquisitions/Serials Librarian, Indiana University School of Law-Indianapolis. I also spent two and a half years conducting educational research. For the past ten years I've been Head of Technical Services at Case Western Reserve University Law Library.

**Most Recent Professional Accomplishment:** I have an article on "Conflict and Stress in Times of Change" due to be published in the next issue of *Library Management*.

**First Job:** Dental assistant in my local dentist's office.

**Favorite Pastimes:** Attending sporting events (Cleveland Indians, Indianapolis 500); films (last seen-*Waking Ned Devine*, *Shakespeare in Love*); attending concerts (Cleveland Orchestra, rock, blues, and folk artists); I'm active in an investment club and I enjoy playing golf.

**Hobbies:** My greatest love is traveling. I've traveled in Europe, Asia, and Africa, as well as making many other trips closer to home. I'm interested in lighthouses and I try to visit as many as possible in my journeys.

**Last Book Read:** *The Autobiography of Henry VIII*; a novel by Margaret George.

**Had I But Time Enough:** I would love to spend more time traveling. There are still so many places I haven't seen!

## Publisher Profile — Grove Dictionaries

by Matt Nauman (Blackwell's) <nauman@blackwells.com>

### Grove's Dictionaries Inc.

345 Park Avenue South  
New York, NY 10010  
Phone: 212-689-9200, 800-221-2123  
Fax: 212-689-9711  
World Wide Web: [www.groveref.com](http://www.groveref.com)

### Parent Company:

Macmillan Reference Ltd.  
25 Eccleston Place  
London SW1W 9NF  
UK

### ISBN prefixes:

1-56159  
1-884446 - The Dictionary of Art titles  
0-935859  
0-943813

### Officers:

Ian Jacobs, Managing Director  
Janice E. Kuta, President (US)

### Vital Statistics:

Number of Employees: 22  
Estimate Number of New Titles in 1999: 10  
In print titles: 35

The history of Grove's Dictionaries dates back to 1843 when two brothers from the Scottish Isle of Arran, David and Alexander Macmillan, founded Macmillan Publishers Ltd, in Cambridge, England. The brothers soon opened a London office, which became the company headquarters. A New York office was opened in the late 1860s, but was closed in the mid-1950s, when Macmillan sold its New York company in order to concentrate on its business throughout the rest of the world. That New York company, known as Macmillan Publishing Company, is familiar to many; it is, however, no longer connected in any way with Macmillan Publishers Ltd. or with Grove's Dictionaries.

In 1978, Grove's Dictionaries Inc. was founded in the US as the North American reference arm of Macmillan Publishers Limited, with headquarters in New York City.

Today the company is uniformly recognized as a publisher of landmark reference titles and has already established itself in the burgeoning arena of online publishing.




The first Grove dictionary, entitled *Grove's Dictionary of Music and Musicians*, was published in 1877. In 1980, the first edition of *The New Grove Dictionary of Music and Musicians* was published in twenty volumes and is recognized the world over as file standard for music reference. Grove's music reference list has grown to include award-winning multi-volume reference works on American music, musical instruments, jazz, and opera. Opera Grove goes online in April 1999 and a second edition of *The New Grove* is scheduled for publication—in print and online—in 2000.

The tradition of investing for the long term continued with the 1990 publication of *The Dictionary of Art*. This award-winning, 34 volume reference work was fourteen years in the making and drew on the work of 6,802 scholars from around the world, by far the largest publishing project ever undertaken by Grove's. *The Dictionary of Art* was also the first Grove title to "go online" with a successful launch in November 1998. Grove's will launch a series of Encyclopedias of World Art as companions to TDA in Fall 1999.

As the publisher of several enduring copyrights, including the classic Palgrave economics titles, Grove's Dictionaries continues to forge partnerships with other reference providers and remains distributor of *The Encyclopedia of Popular Music* (1998).

Building on its reputation in the humanities and social sciences, Grove's will be launching a science reference program in 2001 with *The Encyclopedia of Life Sciences*, *The Encyclopedia of Physics*, and *The Encyclopedia of Astronomy and Astrophysics*.

Grove's is well-positioned at the forefront of the Web-based publishing era to deliver online resources with the same high standards in scholarship that librarians have long associated with the company's reference program. 

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