Bibliography for The One Asia Foundation and its cooperation and peace-making project

Shi Yan
Hangzhou Normal University

Follow this and additional works at: https://docs.lib.purdue.edu/clcweb

Part of the Comparative Literature Commons

Recommended Citation
Yan, Shi. "Bibliography for The One Asia Foundation and its cooperation and peace-making project." CLCWeb: Comparative Literature and Culture 20.2 (2018): <https://doi.org/10.7771/1481-4374.3473>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 90 times as of 11/07/19.

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the CC BY-NC-ND license.
CLCWeb: Comparative Literature and Culture

ISSN 1481-4374
Purdue University Press ©Purdue University

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes reviews of articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 20 Issue 2 (June 2018) Article 16
Shi Yan,
"Bibliography for The One Asia Foundation and its cooperation and peace-making project"
<http://docs.lib.purdue.edu/clcweb/vol20/iss2/16>

Contents of CLCWeb: Comparative Literature and Culture 20.2 (2018)
Thematic Issue The One Asia Foundation and its cooperation and peace-making project
Ed. Asunción López-Varela Azcárate
<http://docs.lib.purdue.edu/clcweb/vol20/iss2/2>

Shi YAN

Bibliography for The One Asia Foundation and its cooperation and peace-making project

Badawi, Seri Abdullah Hj Ahmad. Towards an Integrated East Asia Community. (2012):
Baipakov, Karl. Srednevekovaya gorodskaya kul’tura Yuzhnogo Kazakhstana i Semirechiya (VI – nachalo XII v.) (Medieval urban culture of South Kazakhstan and Semirechye (VI – Beginning of XII century)). Almaty: Nauka, 1986.


Braithwaite, John; Braithwaite, Valerie; Cookson, Michael; Dunn, Leah. Anomie and Violence: Non-truth and Reconciliation in Indonesian Peacebuilding ANU E Press, 2010.


Eghenter, Cristina; Sellato, Bernard and Devung, G. Simon. eds. Social Science Research and Conservation Management in the Interior of Borneo, Unraveling past and present interactions of people and forest. Indonesia: CIFOR, WWF. UNESCO and Ford Foundation 2004


Huang, Xiaoliang (黄小亮) and Jiang Xiaoyu (姜晓雨). 凝聚心力量 铸就新辉煌 —— 从十九大报告看建设社会主义文化强国 (*The spirit of cohesion is a new glory -- the construction of a socialist cultural power from the perspective of the report of the 19th national congress of the communist party of China*). October 24, 2017. <http://news.xinhuanet.com/zgjx/2017-10/24/c_136701837.htm>.


Kensinger, Elizabeth. Emotiona...

Li, Qingben (李庆本), Bi, Jiwan (毕继万), Li, Nan (李楠), and Chen, Zhong (陈忠). "中外文化比较与跨文化交际(China and Other Countries: Cultural Comparison and Cross-Cultural Communication)." 北京: 北京语言大学和文化UP, 2014.


Lin, Jinghua (林静华), and Xinhua Liu (刘新华), eds. "民族学与文化人类学 (East Meets West: Cultures, Literatures, and Languages in the Global Age)." 济南: 济南人民出版社, 2013.


Liu, Chien-hang; Guo, Li; and Wang, I-Chun. "Bibliography for the Study of Asian Culture(s) and Globalization." CLCWeb: Comparative Literature and Culture 15.2 (2013): <http://doi.org/10.7771/1481-4374.2232>.


Skoda, Uwe and Lettmann, Birgit. India and Its Visual Cultures. Sage India 2017


Zhang Yi & Wang Yong-qiang. 张翼、王永强. 回首当年西部大开发：为何越开发"东西"差距越大. 中国经营报 2 ("Reviewing the Western Development: Why the More Developed, the Bigger the Gap Is"). China Business, 2011.


Zhu, Tingyang. 赵汀阳. 以天下重新定义政治概念、问题、条件和方法 (The Rise of Chinese Film Studies in the West: Contextualizing Issues, Methods, Questions)．中国社会科学报，2002年6月14日．

Zhao, Tingyang. 赵汀阳. 以天下重新定义政治概念、问题、条件和方法 (The Rise of Chinese Film Studies in the West: Contextualizing Issues, Methods, Questions)．中国社会科学报，2002年6月14日．


Zhou, Shulian and Wei, Jie(周淑莲、魏杰). 如何加强对消费文化的研究和引导 ("How to Strengthen the Research and Guidance of Consumer Culture"). Consumer Economics. 6 (2014): 79-84.


**Compiler's profile:** Shi Yan teaches at the Management College, Inner Mongolia University of Technology, China. His interests in research include consumer behaviour and cross-culture studies. Yan’s publications include "Cross-cultural Symbolic Consumption and the Behaviour of Chinese Consumers," *Cultura. International Journal of Philosophy of Culture and Axiology.* (2017) E-mail: <stephen ys@126.com>