

## Bibliography for The One Asia Foundation and its cooperation and peace-making project

Shi Yan

*Hangzhou Normal University*

Follow this and additional works at: <https://docs.lib.purdue.edu/clcweb>



Part of the [Comparative Literature Commons](#)

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](#) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

---

## Recommended Citation

Yan, Shi. "Bibliography for The One Asia Foundation and its cooperation and peace-making project." *CLCWeb: Comparative Literature and Culture* 20.2 (2018): <<https://doi.org/10.7771/1481-4374.3473>>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 90 times as of 11/07/19.

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

**CLCWeb: Comparative Literature and Culture**

ISSN 1481-4374 <<http://docs.lib.purdue.edu/clcweb>>  
Purdue University Press ©Purdue University

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

---

**Volume 20 Issue 2 (June 2018) Article 16**

Shi Yan,

**"Bibliography for *The One Asia Foundation and its cooperation and peace-making project*"**

<<http://docs.lib.purdue.edu/clcweb/vol20/iss2/16>>

---

Contents of **CLCWeb: Comparative Literature and Culture 20.2 (2018)**

Thematic Issue ***The One Asia Foundation and its cooperation and peace-making project***

Ed. Asunción López-Varela Azcárate

<<http://docs.lib.purdue.edu/clcweb/vol20/iss2/2>>

---

**Shi YAN**

**Bibliography for *The One Asia Foundation and its cooperation and peace-making project***

- Abbas, A., and J.N. Erni, eds. *Internationalizing Cultural Studies: An Anthology*. Oxford: Blackwell, 2005.
- Acheraiou, Amar. *Questioning Hybridity, Postcolonialism and Globalization*. Basingstoke: Palgrave Macmillan, 2011.
- Adorno Theodor W. & Anson G. Rabinbach. "Culture Industry Reconsidered." *New German Critique*, 6 (1975): 12-19 <<http://www.jstor.org/stable/487650>>
- Akiner, Shirin. *The Formation of Kazakh Identity from Tribe to Nation-State*. London: The Royal Institute of International Affairs, 1995.
- Alden, Dana L., Jan-Benedict E.M. Steenkamp, and Rajeev Batra. "Brand Positioning Through Advertising in Asia, North America, and Europe: The Role of Global Consumer Culture." *Journal of Marketing* 63.1 (1999): 78-87.
- Allen, Matthew, and Rumi Sakamoto, eds. *Popular Culture, Globalization and Japan*. London: Routledge, 2008.
- Alford, Fred C. (프레드엘퍼드지움), and Kyo 'ng-t'ae Nam (남경태웁김. 남경태), eds. 한국인의심리에관한보고서 (Korean Values in the Age of Globalization). Seoul: Gu`rinbi, 2000.
- Amrith, Sunil S. *Migration and Diaspora in Modern Asia*. Cambridge: Cambridge UP, 2011.
- Anagnost, Ann, Andrea Arai, and Hai Ren, eds. *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*. Stanford: Stanford UP, 2013.
- Andrews, Julia F., and Kuiyi Shen, eds. "The New Chinese Woman and Lifestyle Magazines in the Late 1990s." *Popular China: Unofficial Culture in a Globalizing Society*. Perry Link, Richard P. Madsen, and Paul G. Pickowicz, eds. Lanham: Rowman and Littlefield, 2002. 137-62.
- Appadurai, Arjun, ed. *Globalization*. Durham: Duke UP, 2001.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: U of Minnesota P, 1996.
- Appel, G.M., ed. "The Status of Research among the Northern and Southern Muruts." *Association for Asian Studies at Brandeis University* 1.2 (1969) 18-21.
- Ashcroft, Bill. *Post-Colonial Transformation*. London: Routledge, 2001.
- Ashton, David, and Francis Green, ed. *Education, Training and the Global Economy*. Northampton: Edward Elgar, 1996.
- Athukorala, Prema-chandra, and Nobuaki Yamashita. "Production Fragmentation and Trade Integration: East Asia in a Global Context." *The North American Journal of Economics and Finance* 17.3 (2006): 133-56.
- Badawi, Seri Abdullah HJ Ahmad. *Towards an Integrated East Asia Community*. (2012): <[http://asean.org/?static\\_post=towards-an-integrated-east-asia-community](http://asean.org/?static_post=towards-an-integrated-east-asia-community)> .
- Baipakov, Karl. *Drevnie goroda Kazakstana (Ancient cities of Kazakhstan)*. Almaty: Aruna Lid, 2005.

- Baipakov, Karl. *Srednevekovaya gorodskaya kul'tura Yuzhnogo Kazakhstana i Semirechiya (VI – nachalo XII v.)* (Medieval urban culture of South Kazakhstan and Semirechie (VI – Beginning of XII century)). Almaty: Nauka, 1986.
- Baipakov, Karl. *Srednevekovye goroda na Velikom shelkovom puti* (Medieval cities along the Great Silk Road). Almaty: Gylym, 1998.
- Bair, Jennifer. "Global Capitalism and Commodity Chains: Looking Back, Going Forward." *Competition & Change* 9.2 (2005): 153-80.
- Bala, Poline. "Changing Borders and Identities in the Kelabit Highlands." *Anthropological Reflections on Growing Up in a Kelabit Village Near the International Border*. Dayak Studies, Kota Samarahan, Sarawak: Universiti Malaysia Sarawak. 2002
- Bala, Poline. "Interethnic Ties: The Kelabit and Lun Berian in the Kelabit-Kerayan Highlands." *Borneo Research Bulletin* 32 (2001):103-111.
- Balaam, David N. and Dillman, Bradford. *Introduction to International Political Economy*. New York: Routledge, 2016.
- Banks, James A. "Diversity, Group Identity, and Citizenship Education in a Global Age." *Educational Researcher* 37.3 (2008): 129-39.
- Bao, Jialin (Chia-lin Pao Tao) "Li Ruzhen de nannü pingdeng sixiang" (The Feminist Thought of Li Ruzhen) in *Studies in the History of Chinese Women*. Taipei: Daw Shiang Publishing Co, 1988, 221-238.
- Barlow, Tani E. "Globalization, China, and International Feminism." *Signs* 26.4 (2001): 1286-91.
- Baudrillard, Jean. *The Consumer Society: Myths and Structures*. Sage Publications, 1998.
- Bayrakceken, Aylin and Don Randall. 2005. "Meetings of East and West: Orhan Pamuk's Istanbulite Perspective." *Critique: Studies in Contemporary Fiction*. Volume 46, Number 3 / Spring.
- BBC News. *How uninhabited islands soured China-Japan ties*. (2014): <<http://www.bbc.com/news/world-asia-pacific-11341139>>.
- BBC News. *Scarred by history: The Rape of Nanjing*. (2005): <<http://news.bbc.co.uk/1/hi/world/asia-pacific/223038.stm>>
- Bellwood, Peter; Fox, James and Tryon, Darrell. eds. *The Austronesians. Historical and comparative perspectives*. Canberra: Research. School of Pacific and Asian Studies, Australian National University, 1995.
- Benedict, Ruth. *Patterns of Culture*, London: Routledge & Keagan, 1934.
- Berger, Mark T. *The Battle for Asia: From Decolonization to Globalization*. London: Routledge, 2004.
- Berry, Chris. Fran Martin, and Audrey Yue, eds. *Mobile Cultures: New Media in Queer Asia*. Durham: Duke UP, 2003.
- Birdsall, Nancy, David Ross, and Richard Sabot. "Inequality and Growth Reconsidered: Lessons from East Asia." *World Bank Econ Rev* 9.3 (1995): 477-508.
- Bishop, Beverley. *Globalisation and Women in the Japanese Workforce*. London: Routledge, 2005.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: Oxford UP, 2005.
- Botsman, Rachel and Roo Rogers. *What's Mine Is Yours: the Rise of Collaborative Consumption*, New York; Harper Business, 2010.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Cambridge: Harvard University Press 1984.
- Braithwaite, John; Braithwaite, Valerie; Cookson, Michael; Dunn, Leah. *Anomie and Violence: Non-truth and Reconciliation in Indonesian Peacebuilding* ANU E Press, 2010.
- Brouillette, Sarah. *Postcolonial Writers in the Global Literary Marketplace*. Basingstoke: Palgrave Macmillan, 2012.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: Cambridge UP, 2006.
- Bureau of Democracy, Human Rights, and Labor. *Report on International Religious Freedom* November 17, 2010 <<http://go.usa.gov/QA4J>>
- Burnett Tylor, Edward. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom*, Murray 1871.
- Burney, Sheila. *Pedagogy of the Other: Edward Said, Postcolonial Theory, and Strategies for Critique*. Bern: Peter Lang, 2012.
- Buzan, Barry, and Gerald Segalc. "Rethinking East Asian Security." *Survival: Global Politics and Strategy* 36.2 (1994): 3-21.
- Cangiano, Alessio, Isabel Shutes, Sarah Spencer, George Leeson. *Migrant Care Workers in Ageing Societies*. Oxford: the ESRC Centre on Migration, Policy and Society, University of Oxford. 2009.
- Carrigan, Anthony. *Postcolonial Tourism: Literature, Culture, and Environment*. London: Routledge, 2012.
- Cartier, Carolyn. "State Formation and Comparative Area Studies: Between Globalization and Territorialization." *Journal of Asian Studies* 70.04 (2011): 965-70.
- Castles, Stephen and Mark J. Miller. "Migration in the Asia-Pacific Region." *Migration Information Source* (Migration Policy Institute), July 10, 2009. <<https://www.migrationpolicy.org/article/migration-asia-pacific-region>>.
- Chan, Kwok B., Jan W. Walls, and David Hayward, eds. *East-West Identities: Globalization, Localization, and Hybridization*. Leiden: Brill, 2007.
- Chan, Alfred C. M., Phoebe P.K. Tang, Carol H.K. Ma. "Ageing Population and Health Care Services in the Asia Pacific Region." *Panorama: Insight into Asian and European Affairs* 15 (2010): 91-118.
- Chang, Iris. *The Rape of Nanking: The Forgotten Holocaust of World War II*. New York: Basics, 2014

Chang, Su-hyo<sup>ㄴ</sup>, Su-hyeo-noe Chang 장수현의, and Soo H. Chang 장수현, eds.

중국의 한류어떻게이해할것인가:현실과전망 (Understanding the "Korean Wave" in China: *Reality and Prospects*).

So ul-si: Hakkobang, 2006.

Chang, Yunshik. *Korea Confronts Globalization*. London: Routledge, 2009.

China Economic Times 中国经济时报).内蒙古: 把文化产业打造成支柱产业 (Inner Mongolia: Making Cultural Industry a Pillar Industry). <[http://lib.cet.com.cn/paper/szb\\_con/494687.html](http://lib.cet.com.cn/paper/szb_con/494687.html)>

Chen, Tina Mai, ed. *Globalization and Popular Culture: Production, Consumption, Identity, special issue of Cultural Critique* 58, 2004.

Chen, Dongyuan. *中国妇女生活史 (A History of Chinese Women's Lives)*. Tapei: Taiwan shangwu yinshuguan, 1981.

Cheng, Chin-Chuan, I-Chun Wang, and Steven Tötösy de Zepetnek, eds. *Cultural Discourse in Taiwan*. Kaohsiung: National Sun Yat-sen UP, 2009.

Cheng, Lucie, and Edna Bonacich, eds. *Labor Immigration under Capitalism: Asian Workers in the United States before World War II*. Berkeley: U of California P, 1984.

Cheng, Li-wei; Tötösy de Zepetnek, Steven; and Wang, I-Chun. "Selected Bibliography of Work on Identity, Migration, and Displacement." *Library Series, CLCWeb: Comparative Literature and Culture* (2010): <<https://docs.lib.purdue.edu/clcweblibrary/migrationbibliography>>

Cheung, King-Kok. *An Interethnic Companion to Asian American Literature*. Cambridge: Cambridge UP, 1997.

Chi Zheng-he & Yang Yi-yong. 池振合,杨宜勇.贫困线研究综述(J).经济理论与经济管理 32.7 (2012): 56-64 (A Report of Research on Poverty Line, *Economic Theory and Business Management*, 32.7 (2012): 56-64)

China National Bureau of Statistics. 中华人民共和国 2016 年国民经济和社会发展统计公报 (Statistical bulletin of the People's Republic of China on national economic and social development in 2016) :

<[http://www.stats.gov.cn/tjsj/zxfb/201702/t20170228\\_1467424.html](http://www.stats.gov.cn/tjsj/zxfb/201702/t20170228_1467424.html)>.

Chiu, Kuei-fen. "Empire of the Chinese Sign: The Question of Chinese Diasporic Imagination in Transnational Literary Production." *Journal of Asian Studies* 67.2 (2008): 593-620.

Chiu, Kuei-fen. "The Production of Indigeneity: Contemporary Indigenous Literature in Taiwan and Trans-cultural Inheritance." *The China Quarterly* 200(2009): 1071-87.

Cho<sup>ㄴ</sup>, Hye-gyo<sup>ㄴ</sup>ng 전혜경, Pak Hong-ju 박홍주, Kim Haeng-ran 김행란, Yu Seon-mi 유선미, Kim Yang-suk 김양숙, eds. *굿모닝! 한식입니다: 세계의 아침을 깨우는 우리 음식 (Good Morning! Wake Up the Morning of the World: An Expression of Our Food)*. So ul-si: Modo<sup>ㄴ</sup> n P'u<sup>ㄴ</sup>llo<sup>ㄴ</sup>su<sup>ㄴ</sup>, 2011.

Chow, Rey. *Woman and Chinese Modernity: The Politics of Reading Between West and East*. Minneapolis: U of Minnesota P, 1991.

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Bloomington: Indiana UP, 1993.

Chuhan, Punam, Stijn Claessens, and Nlandu Mamingi. "Equity and Bond Flows to Latin America and Asia: The Role of Global and Country Factors." *Journal of Development Economics* 55.2 (1998): 439-63.

Chung, Hilary. "Kristevan (Mis)understandings: Writing in the Feminine." *Reading East Asian Writing: The Limits of Literary Theory*. Ed. Michel Hockx and Ivo Smits. London: Routledge, 2003. 72-91

Clarke, John J. *Oriental Enlightenment: The Encounter between Asian and Western Thought*. London: Routledge, 1997.

Compton, Robert W. *East Asian Democratization: Impact of Globalization, Culture, and Economy*. Westport: Praeger Publishers, 2000.

Cooper-Chen, Anne. *Cartoon Cultures: The Globalization of Japanese Popular Media*. Bern: Peter Lang, 2011.

Craig, Timothy J., and Richard King, eds. *Global Goes Local: Popular Culture in Asia*. Vancouver: U of British Columbia P, 2002.

Crain, Jay. "The Lun Dayeh," In Victor King, ed., *World Within: the Ethnic Groups of Borneo*. Kuala Lumpur: Abdul Majeed, 1994, 123-142. Hawkins, M. "Violence and The Construction of Identity: Conflict between the Dayak and Madurese in Kalimantan, Indonesia," in *The Politics of the Periphery in Indonesia: Social and Geographical Perspectives*, Singapore: NUS Press, 2009.

Crain, Jay. *The Lun Dayeh of Sabah, East Malaysia: Aspects of Marriages and Social Exchange*. Ph.D. dissertation, Cornell University. Xerox copy from University Microfilms International, Ann Arbor, Michigan, 1981.

Cruz-Malave, Arnaldo, and Martin Manalansan, eds. *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York UP, 2002.

Cummings, William K., and Philip G. Altbach, eds. *The Challenge of Eastern Asian Education: Implications for America*. New York: State U of New York P, 1997.

Dagnino, Arianna. *Transcultural Writers and Novels in the Age of Global Mobility*. West Lafayette: Purdue UP, 2015.

Dai, Jinhua and Mayfair Yang. "A Conversation with Huang Shuqing." *Positions* 3:3 (Winter)1995: 790-805.

Dallmayr, Fred. "'Asian Values' and Global Human Rights." *Philosophy East and West* 52.2 (2002): 173-89.

Dawkins, Richard. *The Selfish Gene*. Oxford University Press, 2006.

De Mooij, Mareke. *Global Marketing and Advertising: Understanding Cultural Paradoxes*. London: Sage, 2010.

Deckard, Sharae. *Paradise Discourse, Imperialism, and Globalization: Exploiting Eden*. London: Routledge, 2014.

Deem, Rosemary, Ka Ho Mok, and Lisa Lucas. "Transforming Higher Education in Whose Image? Exploring the Concept of the 'World Class' University in Europe and Asia." *Higher Education Policy* 21 (2008): 83-97.

Derrida, Jacques. *The Other Heading: Reflections on Today's Europe*, trans. Pascale-Anne Brault & Michael B. Naas. Bloomington & Indianapolis: Indiana University Press, 1992.



- DeSousa, Valerian, Jennifer E. Henton, and Geetha Ramanathan, eds. *New Modernities and the "Third World."* Thematic Issue *CLCWeb: Comparative Literature and Culture* Issue 12.2 (2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/>>.
- Dooling, Amy. *Women's Literary Feminism in Twentieth-Century China*. New York: Macmillan, 2005.
- Douglass, Mike. "Mega-urban Regions and World City Formation: Globalisation, the Economic Crisis and Urban Policy Issues in Pacific Asia." *Urban Studies* 37.12 (2000): 2315-35.
- Du Xiaoshan(杜晓山), Zhang Rui (张睿) and Wang Dan(王丹). "执着地服务穷人—格莱珉银行的普惠金融实践及对我国的启示—兼与《格莱珉银行变形记:从普惠金融到普通金融》商榷" ("Persistently Serving the Poverty People- Inclusive Finance Practice of Grameen Bank and Implication for China-Discussion on Metamorphosis of Grameen Bank: From Inclusive Finance to Ordinary Finance"), *South China Finance*. No. 3, 2017:3-13.
- Eghenter, Cristina; Sellato, Bernard and Devung, G. Simon. eds. *Social Science Research and Conservation Management in the Interior of Borneo, Unraveling past and present interactions of people and forest*. Indonesia: CIFOR, WWF. UNESCO and Ford Foundation 2004 <[http://www.cifor.org/publications/pdf\\_files/Books/social\\_science/SocialScience-intro.pdf](http://www.cifor.org/publications/pdf_files/Books/social_science/SocialScience-intro.pdf)>.
- Elliott, David W.P. *Changing Worlds: Vietnam's Transition from Cold War to Globalization*. Oxford: Oxford UP, 2012.
- Eoyang, Eugene. *Two-Way Mirrors: Cross-Cultural Studies in Globalization*. Boston: Lexington Books, 2005.
- Erni, John Nguyet, and Siew Keng Chua. *Asian Media Studies: Politics of Subjectivities*. Oxford: Blackwell, 2004.
- Estok, Simon C., ed. *Western Canons in a Changing East Asia*. Special Issue *CLCWeb: Comparative Literature and Culture* 16.6 (2014): <<http://docs.lib.purdue.edu/clcweb/vol16/iss6/>>.
- Fan, Jianhua(范建华). 带状发展: 十三五期间中国文化产业新趋势 ("Ribbon Development: New Trend of China's Cultural Industries in the Period of the 13th Five-year Plan"). *Journal of Yunnan Normal University (Philosophy and Social Science Edith)*, No.3, 2015:84-93.
- Featherstone, Mike. *Undoing Culture: Globalization, Postmodernism and Identity*. London: Sage, 1995.
- Featherstone, Mike, ed. *Global Culture: Nationalism Globalization and Modernity*. London: Sage, 1990.
- Ferguson, Kathy E., and Monique Mironesco, eds. *Gender and Globalization in Asia and the Pacific: Method, Practice, Theory*. Honolulu: U of Hawaii P, 2008.
- Ferguson, Niall. *Civilization: The West and the Rest*. Harmondsworth: Penguin, 2012.
- Frank, Andre Gunder. *ReORIENT: Global Economy in the Asian Age*. Berkeley: U of California P, 1998.
- Friedman, Thomas L. *The World is Flat: The Globalized World in the Twenty-First Century*. Harmondsworth: Penguin, 2006.
- Fujiyoshi, Masumi (藤善真澄). 東と西の文化交流 (The Cultural Exchange Between the East and the West). Suita: Kansai Daigaku To-zai Gakujutsu Kenkyu-jo, 2004.
- Fung, Anthony Y.H., ed. *Asian Popular Culture: The Global (Dis)continuity*. London: Routledge, 2014.
- Fung, Anthony Y.H., and Albert Moran, eds. *New Television, Globalization, and East Asian Cultural Imagination*. Hong Kong: Hong Kong UP, 2007.
- Gallagher, Mary Elizabeth. *World Writing: Poetics, Ethics, Globalization*. Toronto: U of Toronto P, 2007.
- Gills, Barry, and William R. Thompson, eds. *Globalization and Global History*. London: Routledge, 2006.
- Giddens, Anthony. *Runaway World: How Globalization is Shaping Our Lives?* London: Profile Books, 2002.
- Gin Ooi, Keat. *Brunei: History, Islam, Society and Contemporary Issues*. Routledge, 2015
- Goody, Alex. *Technology, Literature, and Culture*. Cambridge: Polity, 2011.
- Goodman, Roger. *Global Japan: The Experience of Japan's New Immigrant and Overseas Communities*. New York: Routledge, 2009.
- Green, Andy. "Education and Globalization in Europe and East Asia: Convergent and Divergent Trends." *Journal of Education Policy* 14.1 (1999): 55-71.
- Groppe, Alison. "The Dis/Reappearance of Yu Dafu in Ng Kim Chew's Fiction." *Modern Chinese Literature and Culture* 22.2 (2010): 161-95.
- Gu, Yuling. *Wo Men: Yi Dong Yu Lao Dong de Sheng Ming Ji Shi* (We: The Life Narratives of the Migrant Workers (我們: 移動與勞動的生命記事)). Taipei: Ink, 2008.
- Gui, Weihsin. *National Consciousness and Literary Cosmopolitics: Postcolonial Literature in a Global Moment*. Columbus: The Ohio State UP, 2013.
- Gumilev, Lev. *Kiya Ipatshalygyn izdeu* (Search Kingdom of dreams). Almaty: Balausa, 1992.
- Gunew, Sneja. *Haunted Nations: The Colonial Dimensions of Multiculturalisms*. London: Routledge, 2004.
- Gupta, Suman. *Globalization and Literature*. Cambridge: Polity, 2009.
- Guo, Jinghua & López-Varela, Asunción Eds. *Cross-Cultural Semiotic Dialogues between East and West. International Journal of Philosophy of Culture and Axiology* Vol 14.1 (2017).
- Guo Lihua(郭利华). 赋予深度贫困人口可持续脱贫的能力 ("Empower the deep poverty population a sustainable ability to get rid of poverty"). *Guangming Daily*. November 7, 2017.
- Guo, Jingpin(郭景萍). 生产消费文化和媒体消费文化("Production consumption culture and media consumption culture"). *Journal of Guangdong University of Business* 3(2002):33-36.
- Guo, LinHua. "Trust Mechanism, Cultural Difference and Grameen Bank's Regional Poverty Reduction Practice" <<http://docs.lib.purdue.edu/clcweb/vol20/iss3/2018>>.
- Hall, Stuart. "Creolité and the Process of Creolization." *Creolizing Europe: Legacies and Transformations*. Edited by Encarnación Gutiérrez Rodríguez and Shirley Anne Tate. Liverpool: Liverpool University Press, 2015. 12-25.
- Hamilton, William D. "The Genetical Evolution of social Behaviour. I." *Journal of theoretical biology* 7 (1964):1-16.
- Han'guk, Cho ngch'i Hakhoe 한국정치학회, and Yo n'gu Wiwo nhoe 연구위원회 eds. 세계화시대의 한국정치: 쟁점과 과제 (Korean Politics in the Era of Globalization: Issues and Tasks). So ul: Han'guk Cho ngch'i Hakhoe, 1994.
- Hansen, Eric. *Stranger in the Forest: On Foot Across Borneo*, Penguin, 1988.

- Hannerz, Ulf. *Transnational Connections: Culture, People, Places*. London: Routledge, 1996.
- Hannum, Emily, and Hyunjoon Park, eds. *Globalization, Changing Demographics, and Educational Challenges in East Asia*. Bingley: Emerald Group, 2010.
- Harari, Yuval N. *Sapiens: A Brief History of Humankind*. London: Vintage Books, 2015.
- Haris, Syamsuddin. *Desentralisasi dan otonomi daerah: desentralisasi, demokratisasi & akuntabilitas pemerintahan daerah (Decentralization and regional autonomy: decentralization, democratization & accountability of local government)* Indonesia: Yayasan Obor Indonesia, 2005.
- Harrison, Tom. ed. *The Peoples of Sarawak*. Kuching: Government Printing Office, 1958.
- Harrison, Tom. *Outside Influences on the Upland Culture of Kelabits of North Central Borneo*. *Sarawak Museum Journal* 6 (1954) 104-25
- Hasegawa, Kōichi, and Naoki Yoshihara, eds. *Globalization, Minorities and Civil Society: Perspectives from Asian and Western Cities*. Melbourne: Trans Pacific P, 2008.
- He, Xiaoqin (贺晓琴). 中西主流消费文化观念溯源及其比较 ("The Origin and Comparative Study on Mainstream of Chinese and Western Consumer Cultures"). *Lanzhou University Press* (2010): 59-61.
- Heise, Ursula K. *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. Oxford: Oxford UP, 2008.
- Held, David, and Anthony McGrew. *Globalization Theory: Approaches and Controversies*. Cambridge: Polity, 2007.
- Held, David, and Anthony McGrew. *Globalization/Anti-Globalization*. Cambridge: Polity, 2002.
- Held, David, Anthony McGrew, David Goldblatt, and Jonathan Perraton. *Global Transformations: Politics, Economics and Culture*. Stanford: Stanford UP, 1999.
- Herman, Edward S., and Robert W. McChesney. *Global Media: The New Missionaries of Global Capitalism*. London: Continuum, 2004.
- Hesmondhalgh, David. *The Cultural Industries*. London: Sage Publications, 2002.
- Hofstede, Geert. *Culture's Consequences, Comparing Values, Behaviours, Institutions, and Organisations across Nations*. Thousand Oaks CA: Sage Publications, 2001.
- Hofstede, Geert. *Culture's Consequences, Comparing Values, Behaviours, Institutions, and Organisations across Nations*. Thousand Oaks CA: Sage Publications, 2001.
- Hom, Sharon K., ed. *Chinese Women Traversing Diaspora: Memoirs, Essays, and Poetry*. New York: Garland, 1999.
- Hilpert, H. G. *Japan and China: Cooperation, competition and conflict*. Gordonsville: Palgrave Macmillan, 2002.
- Hu, Angang & Li, Ping, Xi Jinping 胡鞍钢、李萍. 习近平构建人类命运共同体思想与中国方案 ("Thought and Chinese Solution on Constructing a Human Community of Shared Destiny.") December 1, 2017. <<http://kns.cnki.net/kcms/detail/65.1039.G4.20171201.1325.002.html>>.
- Hu, Dekun & Xing Weijing. 胡德坤、邢伟旌. "一带一路"战略构想对世界历史发展的积极意义(J). *武汉大学学报 (人文科学版)* ("The Belt and Road" Initiative's Active Role in the Development of World History, *Wuhan University Journal (Arts and Humanity)*). 1 (2017): 17-23.
- Hua, Jian (花建). "一带一路"战略与提升中国文化产业国际竞争力研究 ("On the Promotion of International Competitiveness of China's Cultural Industries in the Background of the Belt and Road Initiative"). *Tongji University Journal Social Science Section*, Vol. 5 (2016): 30-39.
- Huang, S.P. Teo, and BSA Yeoh. "Diasporic Subjects and Identity Negotiations." *Women's Studies International Forum* 23.4 (2000): 391-98.
- Huang, Xiaoxi (黄小希) and Jiang Xiao (姜潇). 凝聚心力量 铸就新辉煌——从十九大报告看建设社会主义文化强国 ("The spirit of cohesion is a new glory -- the construction of a socialist cultural power from the perspective of the report of the 19th national congress of the communist party of China"). October 24, 2017. <[http://news.xinhuanet.com/zgjx/2017-10/24/c\\_136701837.htm](http://news.xinhuanet.com/zgjx/2017-10/24/c_136701837.htm)>.
- Huang Shao-qin & Shi Hao. 黄少卿、施浩. 基础设施、经济增长与劳动力流动. 上海金融与法律研究院系列工作报告 (*Infrastructure, Economic Growth and Human Resource Shift, A Series of Report on Finance and Law Institute of Shanghai*). 11 (2013) <<http://sifl.org.cn/show.asp?id=686>>.
- Huang Xiao-mao. 黄小毛. 我国东西部地区经济发展差距的成因与协调发展的途径. *东亚纵横* 11(2003):73-76 (The Reason Why the Gap between the East and West and the Way toward Harmonious Development. *East Asia Journal*, 11 (2003): 73-76.
- Huang Yong. 黄勇. 加快补齐民族地区基础设施发展"短板" (An Efficient Solution to Infrastructure in Ethnic Regions). *中华工商时报 (Chinese Business Times)*. 2016.
- Huang, Hui. "Wo Zai Da Lu Deng Ji Hui De Tai Wan Ren" ("Those Taiwanese who Wait for Chances in China Mainland (窩在大陸等機會的台灣人)). *Business Weekly*. Vol. 736. December 27, 2001.
- Huang, Mouchen (黄谋琛). 冲突与融合: 全球化时代的文化境遇 ("Conflict and Integration: the Cultural Situation in the Age of Globalization"). *Learning Forum* 3 (2013): 66-70.
- Igarashi, Yasumasa. "Strategies for Global Migration Among Pakistani Workers in Japan." *Asian Pacific Migration Journal* 9.3 (2000): 375-85.
- Iwabuchi, Koichi. *Recentering Globalization: Popular Culture and Japanese Transnationalism*. Durham: Duke UP, 2002.
- Jackson, Peter, Phillip Crag and Claire Dwyer. "Introduction: The Spaces of Transnationality." *Transnational Spaces*. London: Routledge. (2004): 1-23.
- Jay, Paul. *Global Matters: The Transnational Turn in Literary Studies*. New York: Cornell UP, 2010.
- Jiang, Jianguo (蒋建国). 开放、多元与主体重塑: 当代中国消费文化的路向 ("Open, Pluralistic and Main Body Remodeling: the Direction of Contemporary Chinese Consumer culture"). *Guizhou Social Science* (2012): 4-9.

- Jin, Dal Yong. "Cultural Politics in Korea's Contemporary Films under Neoliberal Globalization." *Media Culture Society* 28.1 (2006): 5-23.
- Jo, Iljun. "온생명이론' 비판과 반론 (*criticism and objections on the theory of On-life*)." Editorials and columns, *Hankyoreh* (01 March 2004): Online newspaper, *Hankyoreh* <<http://legacy.www.hani.co.kr/section-001065000/2004/03/001065000200403011835086.html>>.
- Keane, Michael. *Created in China: The Great New Leap Forward*. London and New York: Routledge, 2007.
- Kelkar, Govind, Pierre Walter, and Dev Nathan eds. *Globalization and Indigenous Peoples in Asia: Changing the Local-Global Interface*. New York: Sage, 2004.
- Kensinger, Elizabeth. *Emotional Memory across Adult Lifespan*. New York: Psychology Press, 2009.
- Khan, Azizur Rahman, and Carl Riskin, eds. *Inequality and Poverty in China in the Age of Globalization*. Oxford: Oxford UP, 2001.
- Khoo, Olivia. *The Chinese Exotic: Modern Diasporic Femininity*. Hong Kong: Hong Kong UP, 2008.
- Kihira, Eisaku (紀平英作). *グローバル化時代の人文学上連鎖する地域と文化:対話と寛容の知を求めて* (The Humanities in the Age of Globalization: In Search for Intellectual Frameworks of Dialogue and Tolerance). Kyoto: Kyotodaigakugakujutsushuppankai, 2007.
- Kim, Dae-Sik. *인간 vs 기계: 인공지능이란 무엇인가* (*Human vs. Machine: What is Artificial Intelligence*). Seoul: Dongasia, 2016.
- Kim, Dae-Sik. *인간을 읽어내는 과학* (*Science reads humanity*). Seoul: Book21, 2017.
- Kim, T'ae-wo'n 김태원. *한국現代文化의方向: 1985 년이후* (Direction of Contemporary Korean Culture: From 1985 to Present). So'ul-si: Hyo'ndae Mihaksa, 2000.
- Kim, Kwang-nim 김광림. *세계화시대열린시학* (Poetics of Openness in the Age of Globalization). So'ul-si: P'uru'n Sasang, 2008.
- Kim, Samuel, ed. *Korea's Globalization*. Cambridge: Cambridge UP, 2000.
- Kim, T'ae-wo'n 김태원. *한국現代文化의方向: 1985 년이후* (Direction of Contemporary Korean Culture: From 1985 to Present). So'ul-si: Hyo'ndae Mihaksa, 2000.
- Kim, Youna, ed. *The Korean Wave: Korean Media Go Global*. London: Routledge, 2013.
- King, Anthony D., ed. *Culture, Globalization, and the World-System: Contemporary Conditions for the Representation of Identity*. Minneapolis: U of Minnesota P, 1997.
- King, Victor. *Essays on Bornean Societies*. Hull/Oxford, 1978.
- Kinnvall, Catarina, and Kristina Jönsson, eds. *Globalization and Democratization in Asia: The Construction of Identity*. London: Routledge, 2011.
- Kivisto, Peter. *Multiculturalism in a Global Society*. Malden: Blackwell, 2002.
- Kobayashi, Hideo. "Kojin to shakai" ("The Individual and Society"). *Chubu Nippon shinbun* (Central Japan Newspaper), 13 January 1961.
- König, Anika. "Identity Constructions and Dayak Ethnic Strife in West Kalimantan, Indonesia." In *The Asia Pacific Journal of Anthropology* 17.2 (2006): 121 - 137.
- Kong, Lily, and Justin O'Connor, eds. *Creative Economies, Creative Cities: Asian-European Perspectives*. Berlin: Springer, 2009.
- Kong, Lily. "Cultural Icons and Urban Development in Asia: economic Imperative, National Identity, and Global City Status." *Political Geography* 26.4 (2007): 383-404.
- Kramer, Stefan. "Transcultural Narrations of the Local: Taiwanese Cinema Between Utopia and Heterotopia." *Globalization, Cultural Identities, and Media Representations*. Ed. Natascah Gentz, and Stefan Kramer. Albany: State U of New York P, 2006. 45-58.
- Kwon, Yongjoo. *이기적 유전자 사용 매뉴얼* (Manual for selfish gene). Seoul: Kaos Book, 2013.
- Lam, Adam. *Identity, Tradition and Globalism: Post-Cultural Revolution Chinese Feature Films 1977-1996*. Düsseldorf: Müller, 2008.
- Lan Pei & Liu Wei. 兰培、刘薇. *经济的文化化与文化的经济化*. 社科纵横 21.1(2006):46-47 (Culture of Economy and Economy of Culture, *Social Science Review*, 21.1 (2006):46-47)
- Lan, Pei-Chia. *Global Cinderellas: Migrant Domesticity and Newly Rich Employers in Taiwan*. Durham: Duke UP, 2006.
- Langdale, John V. "East Asian Broadcasting Industries: Global, Regional, and National Perspectives." *Economic Geography* 73.3 (1997): 305-21.
- Langer, Ellen. J. *Mindfulness*. New York: Oxford University Press, 1990.
- Langub, Jayl. *Rural Development in Ba Kelalan, Sarawak, Malaysia: Interaction Between Government and Community*. M.A. thesis. Canada: University of Alberta, Edmonton, Alberta, 1983.
- Laszlo, Ervin; Grof, Stanislav, and Russell, Peter. *The Consciousness Revolution*. Element Books Ltd, 1999.
- Lee, Rachel C. *The Americas of Asian American Literature: Gendered Fiction of Nation and Transnation*. Princeton: Princeton UP, 1999.
- Lee, Vivian P.Y., ed. *East Asian Cinemas: Regional Flows and Global Transformations*. New York: Macmillan, 2011.
- Leonard, Philip. *Literature after Globalization: Textuality, Technology and the Nation-State*. New York: Continuum, 2013.
- Li, David Leiwei. *Imagining the Nation: Asian American Literature and Cultural Consent*. Stanford: Stanford UP, 1998.
- Li Xiaojiang, Zhu Hong and Dong Xiuyu (eds.) *Gender in China* (Xingbie yu Zhongguo) Beijing: Shenghuo, Dushu, Xinzhi, Sanlian shudian, 1994.



- Li Yun-hong & Zhou Hong-liang. 李云红、周洪亮. 经济发展中的人文环境解析——以重庆为例(J). *企业经济* 4 (2009):85-87 (Analysis of Humanism Environment of Economic Development----A Case Study of Chongqing, *Industry Economy*, 4 (2009):85-87.
- Li, Qingben (李庆本), Bi, Jiwan(毕继万), Li, Nan (李楠), and Chen, Zhong (陈忠). 中外文化比较与跨文化交际(*China and Other Countries: Cultural Comparison and Cross-Cultural Communication*). Beijing: Beijing Language and Culture UP, 2014.
- Li, Qingben. "China's Micro Film: Socialist Cultural Production in the Micro Era", *Cultura: International Journal of Philosophy of Culture and Axiology*, 13(2) (2016):67-75.
- Li, Xiaojiang and Xiaodan Zhang. "Creating a Space for Women: Women's Studies in China in the 1980s." In *Signs: Journal of Women in Culture and Society* 20:1 (Autumn), 1994:137-151.
- Li, Xiaojiang. "With What Discourse Do We Reflect on Chinese Women? Thoughts on Transnational Feminism in China." In *Mayfair: Mei-hui Yang*, 1999, 261-277.
- Li, Xiaojiang. 女性审美意识探微 (*An Exploration of Women's Aesthetic Consciousness*) Zhengzhou: Henan People's Press, 1989.
- Li, Xiaojiang. 挑战与回应: 新时期妇女研究讲座 (*Challenge and Response: Lectures on Women's Studies in the New Period*) Zhengzhou: Henan People's Press, 1996.
- Li, Xiaojiang. 走向女性: 对中国大陆女性研究的真实描述 (*Heading Towards Women: A True Account of Women's Studies in Mainland China*) Hong Kong: Qingwen shuwu. 1993.
- Li, Xiaojiang. 女性主义: 论文化冲突与认同. (*Womanism: On Cultural Conflict and Identity*) Nanjing: Jiangsu People's Press, 2000.
- Li, Xiaojiang. "Economic Reform and the Awakening of Chinese Women's Collective Consciousness". *Engendering China: Women, Culture and the State*. Ed. Christina Gilmartin et al. Cambridge, MA: Harvard University Press, 1994, 360-382.
- Liao, Ping-hui. "Asia-American Literature Studies in Global Diaspora." *English and American Literature* 9 (2006): 59-76.
- Lieberman, Victor. *Strange Parallels: Southeast Asia in Global Context, C. 800-1830*. Cambridge: Cambridge UP, 2009.
- Lieu, Nhi T. *The American Dream in Vietnamese*. Minneapolis: U of Minnesota P, 2011.
- Lin, Jinghua (林精华), and Xinhua Liu (刘心华), eds. 东方和西方相遇: 全球化时代的文化、文学和语言 (East Meets West: Cultures, Literatures, and Languages in the Global Age). Hefei: Anhui UP, 2013.
- Linder, Dianne. "ICE Case 11: Ethnic Conflict in Kalimantan". *Inventory of Conflict and Environment*. Nov. 1997. <<https://web.archive.org/web/20161218083014/http://www1.american.edu/ted/ice/Kaliman.htm>>
- Ling, Jinqi. *Narrating Nationalisms: Ideology and Form in Asian American Literature*. Oxford: Oxford UP, 1998.
- Liu, Chien-hang; Guo, Li; and Wang, I-Chun. "Bibliography for the Study of Asian Culture(s) and Globalization." *CLCWeb: Comparative Literature and Culture* 15.2 (2013): <<https://doi.org/10.7771/1481-4374.2232>>
- Liu, David Palumbo. *The Deliverance of Others: Reading Literature in a Global Age*. Durham: Duke UP, 2012.
- Liu, Kang. "Is There an Alternative to (Capitalist) Globalization?: The Debate About Modernity in China." *The Cultures of Globalization*. Fredric Jameson, and Masao Miyoshi, eds. Durham: Duke UP, 1998. 164-90.
- Liu, Kang. *Globalization and Cultural Trends in China*. Honolulu: U of Hawaii P, 2003.
- Liu yi & Lang Yu-Ping. 刘毅、郎玉屏, 文化引领: 武陵山民族地区经济发展转型的未来. 中华文化论坛 (Culture in the Leading Place: the Future of Transformation of Economic Development in Wulin Ethnic Area, Chinese culture Forum) 7 (2013): 171-175.
- Liu yi-lin & Zhang Wan-wu. 刘伊玲、张万武. 草芭莘那委员: 经济发展不能以牺牲民族文化资源为代价. 中国经济网 (The Economy can be developed at the price of Ethnic Cultural resources China Economy Online, 9<sup>th</sup>, Mar. 2016). <[http://www.ce.cn/xwzx/gnsz/gdxw/201603/09/t20160309\\_9374806.shtml](http://www.ce.cn/xwzx/gnsz/gdxw/201603/09/t20160309_9374806.shtml)>.
- Liu Zhi-jie. 刘志杰. 我国产业结构变动对经济增长作用的测算及其评价. 统计观察 (Calculating and Evaluating on the Action upon Economic Increasing by National Industry Structure). *Journal of Statistical Observation* 23 (2009): 80-82.
- Liu, Min. *Migration, Prostitution, and Human Trafficking: The Voice of Chinese Women: The Voice of Chinese Women*. New Brunswick: Transaction Publishers, 2011.
- Liu, Yang and Zhou Ying(刘洋, 周莹). 基于生态文明观的中西消费文化比较与建设启示 ("Comparison and Construction Enlightenment of Chinese and Western Consumption Culture Based on Ecological Civilization View"). *Journal of Shenyang University of Technology* 4(2016):184-188.
- Liu. Yi & Lang Yu-Ping. 刘毅、郎玉屏. 武陵山片区务工者家庭教育需求. 民族学刊 4 (2013): 90-96 (The Demand of Education for Farmers in the City in Wu-Lin Mountainous Areas, *Ethnics* 4 (2013): 90-96)
- Liu, Kang. *Globalization and Cultural Trends in China*. Honolulu: U of Hawaii P, 2004.
- Liu, Petrus. *Stateless Subjects: Chinese Martial Arts Literature and Postcolonial History*. Ithaca: Cornell UP, 2011.
- Lo, Fu-Chen. "Globalisation and Urban Transformations in the Asia-Pacific Region: A Review." *Urban Studies* 37.1 (2000): 77-111.
- López-Varela Azcárate, Asunción. "Exploring Intercultural Relations from the Intersubjective Perspectives Offered through Creative Art in Multimodal Formats (SIIM Research Program)", In Leone, Massimo, ed. *Analisi delle culture; culture dell'Analisi Lexia. Revista di Simiotica*. CIRCE, "Centro Interdipartimentale di Ricerche sulla Comunicazione" Università degli studi di Torino, 2010, 125-147.
- López-Varela Azcárate, Asunción. "The Itineraries of Memory: Textual Hybrids and Intersubjective Experiences." Carmen Andras and Cornel Sigmirean (coord.), *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu: Astra Museum, (2013), 88-110.



- Louw, Maria Elizabeth. *Everyday Islam in Post-Soviet Central Asia*. London: Routledge, 2007.
- Lu, Jie, ed. *China's Literary and Cultural Scenes at the Turn of the 21st Century*. London: Routledge, 2008.
- Lu, Sheldon H. *Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture*. Honolulu: U of Hawaii P, 2007.
- Lu, Sheldon H., and Hsiao-peng Lu eds. *China, Transnational Visuality, Global Postmodernity*. Stanford: Stanford UP, 2001.
- Lury, Celia. *Consumer culture*. Rutgers University Press, 1996.
- Lykke, Nina. *Feminist Studies. A Guide to Intersectional Theory, Methodology and Writing*. New York: Routledge, 2010.
- Ma Xing-sheng. 马兴胜. 西部民族经济的发展与"本土文化"的关联效应. 商场现代化 (The Relevance Effect between the West Ethnic Economic Development and the Native Culture). *Modernization of Department Store* 9 (2008):217-218
- Ma, Sheng-mei. *Asian Diaspora and East-West Modernity*. West Lafayette: Purdue UP, 2012.
- Maalouf, A. *In the name of identity: violence and the need to belong*. New York, Arcade, 2001.
- Mahbubani, Kishore. *The New Asian Hemisphere: The Irresistible Shift of Global Power to the East*. New York: Public Affairs P, 2008.
- Mahbubani, Kishore. "The Case against the West: America and Europe in the Asian Century." *Foreign Affairs* 87.3 (2008): 111-24.
- Manan, Shakila Abdul and Hajar Abdul. *Linguistics, Literature and Culture: Millennium Realities and Innovative Practices in Asia*. Newcastle upon Tyne: Cambridge Scholars P, 2012.
- Mang, Cao-Xiang. "Ta Xiang Zhi Meng" (Dreams of Home (他鄉之夢)). Liu: Yi Dong De Sheng Ming Li, Lang Chao Zhong De Tai Wan (Flow: The Moving Life Force, and Taiwan on the Waves ((流: 移動的生命力, 浪潮中的台灣)). New Taipei: Sifang, 2015, 22-27.
- Martin, Susan Forbes. "Introduction." *Women, Migration, and Conflict: Breaking a Deadly Cycle*. New York: Springer. 2009. 1-22.
- Matsui, Yaori. *Women in the New Asia: From Pain to Power*. London: Zed Books, 1999.
- McGrath, Jason. *Postsocialist Modernity: Chinese Cinema, Literature, and Criticism in the Market Age*. Stanford: Stanford UP, 2009.
- McKeown Adam M. *Melancholy Order: Asian Migration and the Globalization of Borders*. New York: Columbia UP, 2008.
- Metcalf, Peter. *The Life of the Longhouse: An Archaeology of Ethnicity*. Cambridge UP 2010.
- Mele, Christopher. "Globalization, Culture, and Neighborhood Change." *Urban Affairs Review* 32.1 (1996): 3-22.
- Miquiabas, Bong. "After Another Nightmare Surfaces in Hong Kong's Domestic Worker Community, Will Anything Change?" *Forbes* March 31, 2015.
- Miyazaki, Koji. "Socio-cultural Dynamics in Border Societies". Keynote address delivered at the International Symposium: Dynamics of Border Societies in Southeast Asia. *Research Institute for Foreign Languages and Cultures of Asia and Africa*, Tokyo University of Foreign Studies, Japan, 2002.
- Mohammed, Shaheed Nick. *Communication and the Globalization of Culture: Beyond Tradition and Borders*. Plymouth: Lexington P, 2011.
- Moran, Albert, and Michael Keane, eds. *Television Across Asia: Television Industries, Programme Formats and Globalization*. London: Routledge, 2004.
- Mukhopadhyay, Bhaskar. *The Rumor of Globalization: Desecrating the Global from Vernacular Margins*. New York: Columbia UP, 2013.
- Mullaney, Julie. *Postcolonial Literatures in Context*. London: Continuum, 2010.
- Munshi, Shoma, ed. *Images of the "Modern Woman" in Asia Global Media, Local Meanings*. Richmond: Curzon P, 2001.
- Nathan, Dev, Govind Kelkar, and Pierre Walter, eds. *Globalization and Indigenous Peoples in Asia: Changing the Local-global Interface*. Newbury Park: Sage, 2004.
- Neubauer, E., and Kazuo Kuroda, eds. *Mobility and Migration in Asian Pacific Higher Education*. New York: Macmillan, 2012.
- Niessen, Sandra., Ann Marie Leshkovich, and Carla Jone, eds. *Re-Orienting Fashion: The Globalization of Asian Dress*. Oxford: Berg, 2003.
- Nmgtj (中国内蒙古自治区统计局). 2016 年内蒙古自治区国民经济和社会发展统计公报(Statistics Bulletin of Inner Mongolia National Economic and Social Development of 2016). <<http://www.nmgtj.gov.cn/nmgtjtjgjb/jjshfztjgjb/webinfo/2017/03/1485311366743303.html>>.
- Nowak, Martin and Highfield, Roger. *Super Cooperators: Altruism, Evolution, and Why We Need Each Other to Succeed*. New York: Free Press, 2011.
- Nowak, Martin. "Five Rules for the Evolution of Cooperation." *Science* 314 (2006): 1560-1563.
- North, Michael. *Artistic and Cultural Exchanges between Europe and Asia, 1400-1900*. Surrey: Ashgate, 2010.
- Nysanbaev, Abdumalik. *Globalizatsiya i problemy mezhkul'turnogo dialoga* (Globalization and problems of intercultural dialogue). *Almaty: Institute for Philosophy, Political Science and Religion Studies*, 2004.
- Nysanbaev, Abdumalik. *Philosophiya vzaimoponimaniya* (The philosophy of understanding). *Almaty: Kazakh Encyclopedia*, 2001.
- Oboe, Annalisa, and Shaul Bassi, eds. *Experiences of Freedom in Postcolonial Literatures and Cultures*. New York: Routledge, 2011.
- Oishi, Nana. *Women in Motion: Globalization, State Policies, and Labor Migration in Asia*. Stanford: Stanford UP, 2005.

- OHCHR. "OHCHR's Recommended Principles and Guidelines on Human Rights at International Borders." United Nations Human Rights. Oct 22, 2014, <<http://www.ohchr.org/EN/Issues/Migration/Pages/InternationalBorders.aspx>>.
- Olcott, Martha Brill. *The Kazakhs*. California: Hoover Institution Press, 1995.
- Omar, Noritah, and Washima Che Dan, Jason Sanjeev Ganesan and Rosli Talif, eds. *Critical Perspectives on Literature and Culture in the New World Order*. Newcastle upon Tyne: Cambridge Scholars P, 2010.
- One Asia Foundation & Toyota Foundation. "Borders of kinship and ethnicity: cross-border relations between the Kelalan Valley, Sarawak, and the Bawan Valley, East Kalimantan." The Free Library. Borneo Research Council, (2004) <<https://www.thefreelibrary.com/Borders%20of%20kinship%20and%20ethnicity%20cross-border%20relations%20between%20the...-a0134382059>>.
- One Asia Foundation & SIIM Research Program "The One Asia Community in Cross-Cultural Dialogue with Europe" <<https://www.ucm.es/siim/one-asia-foundation-cross-cultural-partnerships>>.
- One Asia Foundation. *Seven Years of Progress: 2009-2016. References*. Ashi-Shibo Publishing Company, 2017.
- O'Neill, Angeline; and Braz, Albert. "Bibliography of Scholarship on Indigenous Literatures and Cultures." *CLCWeb: Comparative Literature and Culture* 13.2 (2011): <<https://doi.org/10.7771/1481-4374.1749>>.
- Pan, Bin (潘斌). 后现代消费文化特征下的品牌塑造思考 ("Reflections on Brand Building under the Characteristics of Postmodern Consumption Culture"). *Commercial Times* 27 (2010): 21-27.
- Pattynama, Pamela and Anne Phoenix. "Editorial: Intersectionality". *European Journal of Women's Studies* 13(3) (2006): 187-92.
- Peng, Hsiao-yen. "Seven Decades of Taiwan Literature: An Outline." *East Asian Cultural and Historical Perspectives: Histories and Society, Culture and Literatures*. Ed. Steven Totosy de Zepetnek and Jennifer W. Jay. Edmonton: Research Institute for Comparative Literature and Cross-Cultural Studies, U of Alberta, 1997. 313-21.
- Pieterse, Jan Nederveen. *Globalization and Culture: Global Mélange*. Lanham: Rowman & Littlefield, 2009.
- Pieterse, Jan Nederveen, and Boike Rehbein, eds. *Globalization and Emerging Societies: Development and Inequality*. Basingstoke: Palgrave Macmillan, 2009.
- Polanyi, Karl. *The Great Transformation: Economic and Political Origins of Our Time*, New York: Rinehart, July, 1944.
- Prins, Baukje. "Narrative Accounts of Origins. A Blind Spot in the Intersectional Approach?" *European Journal of Women's Studies*. 13(3) (2006): 277-289.
- Ramanan, Mohan G., and Tutun Mukherjee, eds. *New Work in Comparative Indian Literatures and Cultures*. Thematic Issue *CLCWeb: Comparative Literature and Culture* 14.2 (2012): <<http://docs.lib.purdue.edu/clcweb/vol14/iss2/>>.
- Reed L. Wadley, ed. *Histories of the Borneo environment: economic, political and social dimensions of change and continuity*, Leiden, The Netherlands: KITLV, 2005
- Reilly, J. Remember History, Not Hatred: Collective Remembrance of China's War of Resistance to Japan. *Modern Asian Studies*, 45(2), 463-490. (2011): <<http://www.jstor.org/stable/25835685>>.
- Rich, Adrienne. "Notes toward a Politics of Location (1984)" in *Blood, Bread and Poetry: Selected Prose 1979-1986*. New York: Norton, 1986.
- Rifkin, Jeremy. *The Emphatic Civilization*. New York: Tarcher/Penguin, 2009.
- Robertson, Roland. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.
- Roy, Ananya, and Aihwa Ong, eds. *Worlding Cities: Asian Experiments and the Art of Being Global*. Malden: Wiley-Blackwell, 2011.
- Russell, N. *Collective Memory before and after Halbwachs*. *The French Review*, 79.4 (2006): 792-804. <<http://www.jstor.org/stable/25480359>>.
- Said, Edward W. *Culture and Imperialism*. Harmondsworth: Penguin, 1993.
- Said, Edward W. *Orientalism*. Harmondsworth: Penguin, 1978.
- Sarmento, Clara. *From Here to Diversity: Globalization and Intercultural Dialogues*. Newcastle upon Tyne: Cambridge Scholars P, 2010.
- Sato, Yoji. "The World Will be United in the near Future". Lecture Notes in Tokyo. One Asia Foundation, 22 Sept. 2016
- Sen, Amartya. *Poor, relatively speaking*. Oxford Economic Papers, 1983.
- Seo, Cheol-in. "사토 요지 원아시아 재단 이사장: 아시아를 하나로 묶겠다 (Chairman of One Asia Foundation, Yoji Sato: Asia will be one)." *Monthly Chosun*. 01December 2012: <[http://monthly.chosun.com/client/news/viw\\_r.asp?ctcd=E&nNewsNumb=201201100056](http://monthly.chosun.com/client/news/viw_r.asp?ctcd=E&nNewsNumb=201201100056)>.
- Shalamova L. & Hovrin A. "Student and state youth policy." *Socio-Humanitarian Knowledge* ("Studencheskaya molodezh' I gosudarstvennaya molodezhnaya politika"). *Socialno-gumanitarnye znania* 4 (2007): 112-129.
- Shambaugh, David. *China Goes Global: The Partial Power*. Oxford: Oxford UP, 2013.
- Sheriff, Mary D., ed. *Cultural Contact and the Making of European Art since the Age of Exploration*. Chapel Hill: The U of North Carolina P, 2010
- Shih, Shu-mei. "Towards an Ethics of Transnational Encounters, or "When" Does a "Chinese" Woman Become a "Feminist" in *Dialogue and Difference. Feminisms Challenge Globalization*". Editors Marguerite Waller and Slyvia Marcos. New York: Palgrave-McMillan, 2005. 3-28.
- Silverstein, Louise B. "The Evolutionary Origins of Male Violence against Women." Harway, Michele and O'Neil, James M. (eds.) *What causes Men's violence Against Women?* London: Sage, 1999: 61-84.

- Simone, Vera. *The Asian Pacific: Political and Economic Development in a Global Context*. New York: Longman, 2000.
- Sirius, Riris (Duris Prismawati). "Dai Bu Ji" (Assistive Mobility Device, (代步機)). *Kuang: Yi Ling Hun Ye Lian Wen Zi Zai An Chu Fa Liang* (Smelt the text in the dark with the soul (光:以靈魂冶煉文字在暗處發亮)) New Taipei: Sifang, 2017. 144-150
- Skoda, Uwe and Lettmann, Birgit. *India and its Visual Cultures*. Sage India 2017
- Smuts, Barbara. "The Evolutionary Origins of Patriarchy." *Human Nature*. 6.1 (1995): 1-32.
- Spakowski, Nicola. "'Gender' Trouble: Feminism in China under the Impact of Western Theory and the Spatialization of Identity." *positions: east asia cultures critique* 19.1 (2011): 31-54.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge: Harvard UP, 1999.
- Stiglitz, Joseph E. *Globalization and Its Discontents*. New York: Norton, 2003.
- Suárez-Prozco, Marcelo M., and Desirée Baolian Qin-Hilliard, eds. *Globalization: Culture and Education in the New Millennium*. Berkeley: U of California P, 2004.
- Tam, Kwok-kan, Wimal Dissanayake, and Terry Siu-han Yip, eds. *Sights of Contestation: Localism, Globalism and Cultural Production in Asia and the Pacific*. Hong Kong: The Chinese UP, 2002.
- The National Development and Reform Commission, Ministry of Foreign Affairs, and Ministry of Commerce of the People's Republic of China. 中国国家发展改革委、外交部、商务部 (经国务院授权发布. 推动共建丝绸之路经济带和 21 世纪海上丝绸之路的愿景与行动. (*Vision and Actions on Jointly Building Silk Road Economic Belt and 21st-Century Maritime Silk Road.*) (2005)<<http://www.fmprc.gov.cn/ce/cevn/chn/sghkt/t1251121.htm>>.
- Thomas, Amos Owen. *Transnational Media and Contoured Markets: Redefining Asian Television and Advertising*. New York: Sage, 2006.
- Tongkul, Felix. *Traditional System of Indigenous Peoples of Sabah, Malaysia: Wisdom Accumulated through Generations*. Penampang, Sabah: Pacos Trust, 2002.
- Tötösy de Zepetnek, Steven, and I-Chun Wang, eds. *Mapping the World, Culture, and Border-crossing*. Kaohsiung: National Sun Yat-sen UP, 2010.
- Tötösy de Zepetnek, Steven, and Jennifer W. Jay, eds. *East Asian Cultural and Historical Perspectives: Histories and Society/Culture and Literatures*. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1997.
- Tötösy de Zepetnek, Steven, I-Chun Wang, and Hsiao-Yu Sun, eds. *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, Kaohsiung: National Sun Yat-sen UP, 2010.
- Tötösy de Zepetnek, Steven and Ross, Slaney Chadwick. "Selected Bibliography of Theory and Criticism in Postcolonial Studies." *Library Series, CLCWeb: Comparative Literature and Culture* (1996): <<https://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography>>.
- Ty, Eleanor. "Rethinking the Hyphen: Asian North American and European Ethnic Texts as Global Narratives." *Canadian Review of American Studies* 32.3 (2002): 239-52.
- Vaish, Viniti. *Globalization of Language and Culture in Asia: The Impact of Globalization Processes on Language*. London: Continuum: 2011.
- Van Arsdol, Maurice D., Jr. Stephen Lam, Brian Etkin, and Glenn Gaurin. "Population Trends and Migration Patterns in Northeast Asia." *Crossing National Borders: International Migration Issues in Northeast Asia*. Tokyo: United Nations UP, 2006. 11-44.
- Wade, Robert. *Governing the Market: Economic Theory and the Role of Government in East Asian Industrialization*. Princeton: Princeton UP, 1990. Wang, I-Chun, and Li Guo, eds. *Asian Culture(s) and Globalization*. Thematic Issue *CLCWeb: Comparative Literature and Culture* 15.2 (2013): <<http://docs.lib.purdue.edu/clcweb/vol15/iss2/>>.
- Wang, I-Chun and LópezVarela, Asunción (Eds.) *Allegories of Imperialism*. Special Issue *Cultura Journal of Philosophy of Culture and Axiology* 12.1 (2015).
- Wang, Ban. "Trauma, Visuality, and History in Chinese Literature and Film." *Trauma and Cinema: Cross-cultural Explorations*. Ann E. Kaplan, and Wang Ban, eds. Hong Kong: Hong Kong UP, 2004. 217-40.
- Weber, Max. *The Religion of China: Confucianism and Taoism*. Trans. Rongfang Wang. Commercial Press: Beijing, 1995.
- Wesoky, Sharon. *Chinese Feminism Faces Globalization*. London: Routledge 2013.
- White, James D. *Global Media: The Television Revolution in Asia*. London: Routledge, 2010.
- Wilson, Edward O. *The social conquest of earth*. New York: Liveright, 2012.
- Wu Meng. 鄂蒙. 东西部经济发展差距的实证研究. 西南财经大学硕士文库 ("An Experimental Study of the Gap between The East and West in China"). *Journal of Southwestern University of Finance and Economics*. (2014): 45-46.
- Wu Qiong. 吴琼. 发展民族经济要立足民族文化. 新疆大学学报 (The Ethic Economic Development Resting on Ethic Culture"). *Journal of Xin-Jiang University* 2 (1998): 18-20.
- Wu Shen-gang. 吴圣刚. 文化资源及其特征. 河南师范大学学报. 哲学社会科学版 ("Cultural Resource and the Peculiarity"). *Journal of Henan Normal University* 4 (2002):11-12
- Wu, David Y. H., and Sidney C. H. Cheung, eds. *The Globalization of Chinese Food*. Honolulu: U of Hawaii P, 2002.
- Wu Zeng-hao. 吴增毫. 少数民族文化对少数民族地区经济发展的影响——以贵州省为例. 商业文化 ("The Cultural Impact on the Economic Development in Ethnic Areas---Case Study of Guizhou Province"). *Trade Culture* 4 (2011):162-163.
- Wu, Shilei(吴石磊). 中国文化产业对居民消费的影响研究. ("Effects of China's Culture Industry Development on Household Consumption"). *Northeast normal university*. (2014):116.

- Wu, Xiaoyan. "Consumer Culture Conflicts Caused by Scientific and Technological Risks and the Construction of Harmonious Culture." *Theory and Reform* 2(2013):133-137.
- Wu, Yenna. "A late-Qing Novel's Perspective on the Anti-footbinding Movement and Discourse." ("Cong yiben Qing xiaoshuo guankui Qingmo fan chanzu yundong he lunshu." In Yenna Wu with Philip F. Williams, (Eds.) *Critical Essays on Chinese Women and Literature, Volumen*. (*Zhongguo funü yu wenxue lunji, diérji*). Tapei: Daw Shiang Publishing Co., 2001, 153-192.
- Wu, Yenna. "Making Sense in Chinese "Feminism"/Women's Studies" in *Dialogue and Difference. Feminisms Challenge Globalization*". Editors Marguerite Waller and Sylvia Marcos. New York: Palgrave- McMillan, 2005. 29-52.
- Wu, Yenna. "Venturing Beyond the Domestic Sphere: Suggestions of Proto-Feminist Thought in Ming-Qing Fiction." *Journal of the Chinese Language Teachers Association* 32:1 (1997): 61-94.
- Wu, Yenna. *The Chinese Virago: A Literary Theme*. Cambridge, MA: Harvard University Council on East Asian Studies, 1995.
- Wu, Yunji and Shen, Ruiqing. 湘西古丈瓦乡话调查报告. 上海教育出版社, 2010 (*An Investigative Report of Waxianghua of Guzhang County, Xiangxi Prefecture*) Shanghai Educational Press, 2010.
- Wulansari, Rahayu. "Yi Wan Hong Dan Zhu de Si Nian" (Missing about A Bowl of Red Round Marbles (一碗紅彈珠的思念)). *Kuang: Yi Ling Hun Ye Lian Wen Zi Zai An Chu Fa Liang* (Smelt the text in the dark with the soul (光:以靈魂冶煉文字在暗處發亮)). New Taipei: Sifang, 2017. 64-71.
- Xi, Jinping(习近平).在中国共产党第十九次全国代表大会上的报告("Report at the 19th national congress of the communist party of China"). (2017): <<http://www.gov.cn/zhuanti/19thcpc/baogao.htm>>.
- Xi, Jinping. 习近平.决胜全面建成小康社会 夺取新时代中国特色社会主义伟大胜利. 中国共产党第十九次全国代表大会.北京. ("Secure a Decisive Victory in Building a Moderately Prosperous Society in All Respects and Strive for the Great Success of Socialism with Chinese Characteristics for a New Era"). *The 19<sup>th</sup> CPC National Congress*. Beijing. October 18, 2017. <[http://www.xinhuanet.com/english/download/Xi\\_Jinping's\\_report\\_at\\_19th\\_CPC\\_National\\_Congress.pdf](http://www.xinhuanet.com/english/download/Xi_Jinping's_report_at_19th_CPC_National_Congress.pdf)>
- Xi, Jinping. 习近平.迈向命运共同体 开创亚洲新未来——在博鳌亚洲论坛 2015 年年会上的主旨演讲 (*Towards a Community of Common Destiny and a New Future for Asia*). The 2015 Boao Forum for Asia. March 30, 2015. <[http://www.xinhuanet.com/english/2015-03/29/c\\_134106145.htm](http://www.xinhuanet.com/english/2015-03/29/c_134106145.htm)>.
- Xu Lei(徐磊), 民族地区农村消费文化变迁研究 ("Study On Rural Consumer Culture Changes In Minority Areas"). Hubei University for Nationalities. 6, 2016.
- Xu Mingdong(徐铭栋).金融创新:美国格莱珉银行.("Financial innovation: The grameen bank of the United States), *Financial View*, No.7, (2017): 56.
- Xue, Jiaobao (薛家宝), and Xiaoying Wang (王晓英), eds. 对话与创新: 全球化语境下的外国文学与比较文学研究 (*Dialogue and Innovation: Studies of Foreign Literature and Comparative Literature in the Context of Globalization*). Nanjing: Hehai UP, 2008.
- Yang Yan-zhao. 杨延昭.民族地区贫困原因与扶贫对策. 理论月刊 (*The Causes and Suggestions: the Poverty and Poverty Relief, Theory Monthly* 3 (2005):33-35.
- Yeung, Yue-Man. *Globalization and Networked Societies: Urban-Regional Change in Pacific Asia*. Honolulu: U of Hawaii P, 2000.
- Yi Fu-xian & SU Jian. 易富贤、苏剑.从单独二孩实践看中国人口趋势和政策调整——2015-2080 中国人口发展形势展望. *中国发展观察* 12 (2014): 58-74 (On the Tendency of China Population and the Adjustment of Institution from the Viewpoint of Second-child Policy---A Brief Survey of Population Growth from 2015 to 2080, *China Development Observation* 12 (2014): 58-74.
- Yim, Haksoon. "Cultural Identity and Cultural Policy in South Korea." *International Journal of Cultural Policy* 8.1 (2002): 37-48.
- Yin, Shijie(尹世杰). 加强对消费文化的研究 ("Strengthen the Study of Consumer Culture") (*Guangming Daily*) April 30, 1995.
- Yeung, Yue-Man. *Globalization and Networked Societies: Urban-Regional Change in Pacific Asia*. Honolulu: U of Hawaii P, 2000.
- Yunus, Muhammad and Jolis, Alan. *Banker to the Poor: Micro-Lending and the Battle Against World Poverty* with Alan Jolis. New York: Public Affairs, 1999.
- Yuval- Davis, Nora. *Gender and Nation*. London, Thousand Oaks, New Delhi: Sage, 1997.
- Yuval-Davis, Nira. "Intersectionality and Feminist Politics" in *European Journal of Women's Studies*. Vol. 13(3) (2006): 194-202.
- Zhang Junsheng(张俊生)and Zeng Yamin(曾亚敏).社会资本与区域金融发展—基于中国省际数据的实证研究("Social Capital and Regional Financial Development - An Empirical Research Based on Chinese Provincial Data"). *Journal of Finance and Economics*, No.4,2005:37-39. <<http://www.doc88.com/p-6037322649188.html>>.
- Zhang Lijun(张丽君),Wu benjian(吴本健),Wangfei(王飞)&Mabo(马博). 中国少数民族地区扶贫进展报告 ("Progress Report on Poverty Alleviation in Ethnic Minority Regions in China"), China Economy Publishing House. (December 2017): 3.
- Zhang Qian-you & Wang Xing-hua. 张千友、王兴华.民族地区:自然资源、经济增长与经济发展方式的转变研究——基于 2000—2009 省际面板数据的实证分析. 中央民族大学学报. 哲学社会科学版, ("A Study of Ethnic Areas: Natural Resources, Economic Growth and the Transformation of the Economic Development----An Empirical Study of Board Data of the Inter-Province between the Year of 2000-2009"). *Journal of Minzu University of China*, 4 (2011):24-30.



- Zhang Yi & Wang Yong-qiang. 张翼、王永强. 回首年西部大开发: 为何越开发"东西"差距越大. 中国经营报 2 ("Reviewing the Western Development: Why the More Developed, the Bigger the Gap Is"). *China Business*, 2011.
- Zhang Yong-liang & Huang Yuan-guang. 张永亮、黄原光. 试论贫困民族地区经济发展软环境的优化. 中共云南省委党校学报, ("How to Optimize the Soft Environment of Economy in the Poverty Ethnic Areas"). *Journal of Yunan Party College*, 11.1 (2010): 117-119.
- Zhang, Hwe Ik, *물질, 생명, 인간 (Matter, life, and human)*. London: Seoul: Dolbaege, 2009.
- Zhang, Xianglong (張祥龍). 思想避難: 全球化中的中國古代哲理 (Refuge of Thinking: Ancient Chinese Philosophy in the Age of Globalization). Beijing: Peking UP, 2007.
- Zhang, Xudong. "Nationalism, Mass Culture, and Intellectual Strategies in Post-Tiananmen China." *Social Text* 55 (1998): 109-40.
- Zhang, Xudong. *Chinese Modernism in the Era of Reforms: Cultural Fever, Avant-Garde Fiction, and New Chinese Cinema (Post-Contemporary Interventions)*. Durham: Duke UP, 1997.
- Zhang, Xudong. *Postsocialism and Cultural Politics: China in the Last Decade of the Twentieth Century*. Durham: Duke UP, 2008.
- Zhang, Yingjin. *Cinema, Space, and Polylocality in a Globalizing China*. Honolulu: U of Hawaii P, 2010.
- Zhang, Yingjin. "The Rise of Chinese Film Studies in the West: Contextualizing Issues, Methods, Questions." *Screening China: Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema*. Ed. Xudong Zhang. Ann Arbor: U of Michigan P, 2002. 43-114.
- Zhao, Tingyang. 赵汀阳. 以天下重新定义政治概念、问题、条件和方法(J). 世界经济与治, ("Redefining the concept of the political with Tianxia: Its questions, conditions and Methodology"). *World Politics and Economics*. 6 2015: 4-22.)
- Zheng Chang-de. 郑长德. 中国少数民族地区经济发展方式转变研究. 西南民族大学学报 (A Study of the Transformation Way of Economy Development"). *Journal of Southwest University for Nationalities*. 30.10 (2009): 43-49.
- Zheng, Zhaomei. "Bibliography for the Study of Literature, East Asia, and Globalization." *CLCWeb: Comparative Literature and Culture* 16.6 (2014): <<https://doi.org/10.7771/1481-4374.2592>>.
- Zhou Min-liang. 周民良. 论民族地区经济发展方式的转变. 民族研究 ("On the Transformation Ethnic Economic Development"). *Ethnic Study* 4 (2008): 19-28.
- Zhou Song-feng. 周松峰. 文化社会教育价值及其实践自觉. 未来与发展 ("The Value of Cultural Social Education and Self-awareness in Practice"). *Future and Development*. 11 (2009): 27-30.
- Zhou, Shulian and Wei, Jie (周淑莲, 魏杰). 如何加强对消费文化的研究和引导 ("How to Strengthen the Research and Guidance of Consumer Culture"). *Consumer Economics*. 6 (2014): 79-84.
- Zhou, Xiaobing (周笑兵). 全球化背景下的民族消费文化 ("National Consumer Culture under the Background of Globalization"). *Practice and Theory of SEZS* 1 (2007): 61-64.

**Compiler's profile:** Shi Yan teaches at the Management College, Inner Mongolia University of Technology, China. His interests in research include consumer behaviour and cross-culture studies. Yan's publications include "Cross-cultural Symbolic Consumption and the Behaviour of Chinese Consumers," *Cultura. International Journal of Philosophy of Culture and Axiology*. (2017) E-mail: <[stephen\\_ys@126.com](mailto:stephen_ys@126.com)>