Selected Bibliography for the study of the "Death" of the Discipline of Comparative Literature

Peina Zhuang
Sichuan University

Follow this and additional works at: http://docs.lib.purdue.edu/clcweb

Part of the American Studies Commons, Comparative Literature Commons, Education Commons, European Languages and Societies Commons, Feminist, Gender, and Sexuality Studies Commons, Other Arts and Humanities Commons, Other Film and Media Studies Commons, Reading and Language Commons, Rhetoric and Composition Commons, Social and Behavioral Sciences Commons, Television Commons, and the Theatre and Performance Studies Commons

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation


This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the CC BY-NC-ND license.
"Selected Bibliography for the study of the "Death" of the Discipline of Comparative Literature"

Peina Zhuang

<http://docs.lib.purdue.edu/clcweb/vol19/iss5/12>

Contents of CLCWeb: Comparative Literature and Culture 19.5 (2017)
Special Issue Against the "Death" of the Discipline of Comparative Literature
Ed. Shunqing Cao

<http://docs.lib.purdue.edu/clcweb/vol19/iss5/>
Selected Bibliography for the study of the "Death" of the Discipline of Comparative Literature

Peina ZHUANG

Cao, Shunqing (曹顺庆) and Han, Zhoukun (韩周昆). "可比性与比较文学学派" ("Comparability and Schools of Comparative Literature"). Cultural Studies and Literary Theory 1 (2016): 1-12.
Cao, Shunqing (曹顺庆) and Wang, Lei (王蕾). "比较文学中国学派三十年" ("Chinese School of Comparative Literature: Thirty Years of Development"). Foreign Literature Studies 1 (2009): 125-34.
Cao, Shunqing (曹顺庆) and Xu, Huan (徐欢). "变异学——世界比较文学学科理论研究的突破" ("Variation Theory—the Breakthrough of Disciplinary Theoretical Research of World Comparative Literature"). Contemporary Foreign Literature Studies 7 (2010): 7-13.


Miller, J. Hills. "The (Language) Crisis of Comparative Literature". speech at research center of Comparative Literature at Suzhou University. (12 September 2003).


Riidiger, Horst. "比较文学的内容、研究方法和目的" (The Object, methodology and Purpose of Comparative Literature).


Wang, Ning (王宁), "From theoretical (unidirectional) travel to (bidirectional) dialogue". *Journal of Shenzhen University (Humanities & Social Science)* 5 (2016): 122-127.

Wang, Ning, "On World Literatures, Comparative Literature, and (Comparative) Cultural Studies." *CLCWeb: Comparative Literature and Culture* 15.5 (2013): <http://dx.doi.org/10.7771/1481-4374.2336>.


Compiler's profile: Peina Zhuang (庄佩娜) is a Post-doc and teacher in College of Literature and Journalism in Sichuan University. Her areas of interests in research include Comparative Literature, inter-cultural studies and translation studies. Zhuang's recent articles include: "国内比较文学变异学研究综述：现状与未来" ("The Current Situation and Future of Variation Theory"), Journal of South-Central University for Nationalities (2015), and "On Relation Between 'Creative Treason' and Yanfu's Faithfulness, Expressiveness and Elegance in Translation", Theory and Practice in Language Studies (2014). E-mail: <peinazhuang@scu.edu.cn>