

Selected Bibliography for the Study of the Beat Generation

Oliver Harris
Keele University

Polina Mackay
University of Nicosia

Follow this and additional works at: <https://docs.lib.purdue.edu/clcweb>



Part of the [American Studies Commons](#), [Comparative Literature Commons](#), [Education Commons](#), [European Languages and Societies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Other Arts and Humanities Commons](#), [Other Film and Media Studies Commons](#), [Reading and Language Commons](#), [Rhetoric and Composition Commons](#), [Social and Behavioral Sciences Commons](#), [Television Commons](#), and the [Theatre and Performance Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](#) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: [<clcweb@purdue.edu>](mailto:clcweb@purdue.edu)

Recommended Citation

Harris, Oliver; and Mackay, Polina. "Selected Bibliography for the Study of the Beat Generation." *CLCWeb: Comparative Literature and Culture* 18.5 (2016): [<https://doi.org/10.7771/1481-4374.2979>](https://doi.org/10.7771/1481-4374.2979)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 18 Issue 5 (December 2016) Bibliography 25
Oliver Harris and Polina Mackay, comp.
"Selected Bibliography for the Study of the Beat Generation"
<<http://docs.lib.purdue.edu/clcweb/vol18/iss5/25>>

Contents of **CLCWeb: Comparative Literature and Culture 18.5 (2016)**
Special Issue **Global Beat Studies**. Ed. Oliver Harris and Polina Mackay
<<http://docs.lib.purdue.edu/clcweb/vol18/iss5/>>

Selected Bibliography for the Study of the Beat Generation

Oliver HARRIS and Polina MACKAY, comp.

General Scholarship

- Adams, Rachel. "Hipsters and Jipitecas: Literary Countercultures on Both Sides of the Border." *American Literary History* 16.1 (2004): 58-84.
- Allen, Donald, ed. *The New American Poetry, 1945-1960*. 1960. Berkeley: U of California P, 1999.
- Allen, Donald and George F. Butterick, eds. *The Postmoderns: The New American Poetry Revised*. New York: Grove P, 1982.
- Anderson, Quentin. *The Imperial Self: An Essay in American Literary and Cultural History*. New York: Knopf, 1971.
- Annesley, James. *Blank Fictions: Consumerism, Culture and the Contemporary American Novel*. London: Pluto, 1998.
- Appadurai, Arjun. *Globalization*. Durham: Duke UP, 2000.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: U of Minnesota P, 1996.
- Behdad, Ali. *Belated Travelers: Orientalism in the Age of Colonial Dissolution*. Durham: Duke UP, 1994.
- Bevan, David, ed. *Literature and Exile*. Amsterdam: Rodopi, 1990.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford: Oxford UP, 1973.
- Connery, Christopher L., and Rob Wilson, eds. *The Worlding Project: Doing Cultural Studies in the Era of Globalization*. Santa Cruz: New Pacific P, 2007.
- Crowley, Karlyn. *Feminism's New Age: Gender, Appropriation, and the Afterlife of Essentialism*. Albany: State U of Albany P, 2011.
- Damon, Maria. *Postliterary America: From Bagel Shop Jazz to Micropoetics*. Iowa City: U of Iowa P, 2012.
- Damon, Maria. *The Dark End of the Street: Margins in American Vanguard Poetry*. Minneapolis: U of Minnesota P, 1993.
- Davidson, Michael. *Guys like Us: Citing Masculinity in Cold War Poetics*. Chicago: U of Chicago P, 2004.
- Davidson, Michael. *The San Francisco Renaissance: Poetics and Community at Mid-century*. Cambridge: Cambridge UP, 1989.
- Edwards, Brian. *Morocco Bound: Disorienting America's Maghreb, from Casablanc to the Marrakech Express*. Durham: Duke UP, 2005.
- Edwards, Brian, and Dilip Parameshwar Gaonkar, eds. *Globalizing American Studies*. Chicago: U of Chicago P, 2010.
- Ehrenreich, Barbara. *The Hearts of Men: American Dreams and the Flight from Commitment*. New York: Anchor Books, 1983.
- Fiedler, Leslie. *Waiting for the End: The American Literary Scene from Hemingway to Baldwin*. London: Jonathan Cape, 1964.
- Ganser, Alexandra. *Roads of Her Own: Gendered Space and Mobility in American Women's Road Narratives 1970-2000*. Amsterdam: Rodopi, 2008.
- Gillan, Maria Mazziotti and Gillan Jennifer, eds. *Growing up Ethnic in America: Contemporary Fiction about Learning to Be American*. New York: Penguin, 1999.
- Gorak, Jan. *The Making of the Modern Canon: Genesis and Crisis of a Literary Idea*. London: Bloomsbury, 2013.
- Hebdige, Dick. *Subculture: The Meaning of Style*. London: Methuen, 1979.
- Huk, Romana. Ed. *Assembling Alternatives: Reading Postmodern Poetries Transnationally*. Middleton: Wesleyan UP, 2003.
- Jay, Paul. "Beyond Discipline? Globalization and the Future of English." *PMLA: Publications of the Modern Language Association of America* 116.1 (2001): 32-47.
- Jehlen, Myra. *Readings at the Edge of Literature*. Chicago: U of Chicago P, 2002.
- Johnson, Chalmers. *Dismantling the Empire: America's Last Best Hope*. New York: Henry Holt, 2010.
- Kane, Daniel. *All Poets Welcome: The Lower East Side Poetry Scene in the 1960s*. Berkeley: U of California P, 2003.
- Kaplan, Amy. *The Anarchy of Empire in the Making of U.S. Culture*. Cambridge: Harvard UP, 2002.
- Kaplan, Amy, and Donald E. Pease, eds. *Cultures of United States Imperialism*. Durham: Duke UP, 1993.
- Khan, Nyla Ali. *The Fiction of Nationality in an Era of Transnationalism*. London: Routledge, 2005.
- Levitt, Peggy, and Sanjeev Khagram, eds. *The Transnational Studies Reader: Interdisciplinary Intersections and Innovations*. London: Routledge, 2007.
- Malmgren, Carl D. *Fictional Space in the Modernist and Postmodernist American Novel*. Lewisburg: Bucknell UP, 1985.
- McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1987.
- Meyerowitz, Joanne. Ed. *Not June Cleaver: Women and Gender in Postwar America, 1945-1960*. Philadelphia: Temple UP, 1994.
- Mills, Katie. *The Road Story and the Rebel: Moving Through Film, Fiction, and Television*. Carbondale: Southern UP, 2006.
- Moers, Ellen. *Literary Women*. London: W.H. Allen, 1977.
- Murphy, Cullen. *Are We Rome: The Fall of an Empire and the Fate of America*. New York: Houghton Mifflin, 2007.

- Murphy, Richard. *Theorizing the Avant-garde: Modernism, Expressionism, and the Problem of Postmodernity*. Cambridge: Cambridge UP, 1999.
- Nel, Philip. *The Avant-garde and American Postmodernity: Small Incisive Shocks*. Jackson: UP of Mississippi, 2002.
- Nielsen, Aldon Lynn. *Black Chant: Language of African-American Postmodernism*. Cambridge: Cambridge UP, 1997.
- Ostriker Suskin, Alicia. *Stealing the Language: The Emergence of Women's Poetry in America*. London: Women's P, 1987.
- Pennell, C. R. *Morocco: From Empire to Independence*. Oxford: Oneworld, 2003.
- Penner, James. *Pinks, Pansies, and Punks: The Rhetoric of Masculinity in American Literary Culture*. Bloomington: Indiana UP, 2011.
- Peretti, Burton W. *The Creation of Jazz: Music, Race, and Culture in Urban America*. Urbana: U of Illinois P, 1992.
- Perloff, Marjorie. *21st-Century Modernism: The "New" Poetics*. Oxford: Blackwell, 2002.
- Plant, Sadie. *The Most Radical Gesture: The Situationist International in a Postmodern Age*. London: Routledge, 1992.
- Pratt, Mary Louise. *Imperial Eyes*. London: Routledge, 1992.
- Ramazani, Jahan. *A Transnational Poetics*. Chicago: U of Chicago P, 2009.
- Said, Edward. *Culture and Imperialism*. New York: Vintage, 1994.
- Savran, David. *Taking It Like a Man: White Masculinity, Masochism, and Contemporary American Culture*. Princeton: Princeton UP, 1998.
- Seltzer, Alvin. *Chaos in the Novel, the Novel in Chaos*. New York: Schocken, 1974.
- Seyhan, Azade. *Writing Outside the Nation*. Princeton: Princeton UP, 2000.
- Shafer, Andrew. *Literary Rogues: A Scandalous History of Wayward Authors*. New York: HarperCollins, 2013.
- Siegle, Robert. *Suburban Ambush: Downtown Writing and the Fiction of Insurgency*. Baltimore: The Johns Hopkins UP, 1989.
- Smith, Dale. *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960*. Alabama: U of Alabama P, 2012.
- Sollors, Werner. *Multilingual America: Transnationalism, Ethnicity, and the Languages of American Literature*. New York: New York UP, 1998.
- Tanner, Tony. *City of Words: American fiction, 1950-1970*. New York: Harper & Row, 1971.
- Tanner, Tony. "The New Demonology." *Partisan Review* 33 (1966): 547-72.
- Zurbrugg, Nicholas. "Beyond Beckett: Reckless Writing and the Concept of the Avant-garde within Post-modern Literature." *Yearbook of Comparative and General Literature* 30 (1981): 37-56.

Scholarship about the Beat Generation

- Belleto, Steven, ed. *The Cambridge Companion to Beat Studies*. Cambridge: Cambridge UP, 2017.
- Bennett, Michael Y. "Dominance and Triumph of the White Trickster over the Black Picaro in Amiri Baraka's *Great Goodness of Life: A Coon Show*." *Callaloo* 36.2 (2013): 312-21.
- Bent, Jaap van der, Mel van Elteren, and Cornelis A. van Minnen, eds. *Beat Culture: The 1950s and Beyond*. Amsterdam: VU UP, 1999.
- Burns, Jim. *Beats, Bohemians and Intellectuals*. Nottingham: Trent U, 2000.
- Calonne, David Stephen. *The Spiritual Imagination of the Beats*. Cambridge: Cambridge UP, 2017.
- Campbell, James. *This is the Beat Generation: New York, San Francisco, Paris*. London: Vintage, 2000.
- Charters, Ann, ed. *Beat Down to Your Soul: What Was the Beat Generation?* New York: Penguin, 2001.
- Charters, Ann, ed. *The Beats: Literary Bohemians in Post-war America*. Detroit: Gale Research, 1983.
- Charters, Ann, ed. *The Portable Beat Reader*. New York: Penguin, 1992.
- Charters, Ann, and Samuel Charters. *Brother-Souls: John Clellon Holmes, Jack Kerouac, and the Beat Generation*. Jackson: UP of Mississippi, 2010.
- Clements, Paul. *Charles Bukowski, Outsider Literature, and the Beat Movement*. London: Routledge, 2013.
- Cohn, Jim. *Sutras & Bardos: Essays & Interviews on Allen Ginsberg, the Kerouac School, Anne Waldman, the Post-beat Poets & the New Demotics*. Boulder: Museum of American Poetics, 2011.
- De St. Jorre, John. *Venus Bound: The Erotic Voyage of the Olympia Press*. New York: Random House, 1996.
- Debritto, Abel. *Charles Bukowski, King of the Underground: From Obscurity to Literary Icon*. New York: Palgrave Macmillan, 2013.
- Elkholy, Sharin N., ed. *The Philosophy of the Beats*. Lexington: U of Kentucky P, 2012.
- Emre, Merve. "Ironic Institutions: Counterculture Fictions and the American Express Company." *American Literature* 87.1 (2015): 107-36.
- Encarnacion-Pinedo, Estibaliz. "Memoir as the Reconstruction of History in Women of the Beat Generation." *Out of the Shadows: Beat Women Are Not Beaten Women*. Kristiansand: Portal Academic, 2015.
- Fazzino, Jimmy. *World Beats: Beat Generation Writing and the Worlding of U.S. Literature*. Dartmouth: UP of New England, 2016.
- Feldman, Gene, and Max Gartenberg, eds. *The Beat Generation & The Angry Young Men*. Eureka: Stark House P, 2012.
- Fiedler, Leslie. "The New Mutants." *Partisan Review* 32 (1965): 505-25.
- Forsgren, Frida, and Michael J. Prince, eds. *Out of the Shadows: Beat Women Are Not Beaten Women*. Kristiansand: Portal Academic, 2015.

- Frank, Thomas. *The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism*. Chicago: U of Chicago P, 1997.
- Friedman, Amy L. "'I say my new name': Women Writers of the Beat Generation". *The Beat Generation Writers*. Ed. A. Robert Lee. London/Chicago: Pluto P, 1996. 200-16.
- Gilbert, Alan and Daron Mueller, eds. "Anne Waldman." *Special Issue of Jacket* 2. (2005).
- Grace, Nancy M., and Jennie Skerl, eds. *The Transnational Beat Generation*. New York: Palgrave Macmillan, 2012.
- Grace, Nancy M., and Ronna C. Johnson. *Breaking the Rule of Cool: Interviewing and Reading Women Beat Writers*. Jackson: The UP of Mississippi, 2004.
- Griffin, Dustin. "The St. Louis Clique: Burroughs, Kammerer, and Carr." *Journal of Beat Studies*. 3 (2014): 1-45.
- Harris, Oliver. "Cold War Correspondents: Ginsberg, Kerouac, Cassady and the Political Economy of Beat Letters." *Twentieth-Century Literature* 46.2 (2000): 171-92.
- Harris, Oliver, and Polina Mackay, eds. *Global Beat Studies*. Special Issue CLCWeb: *Comparative Literature and Culture* 18.5 (2016): <<http://docs.lib.purdue.edu/clcweb/vol18/iss5/>>.
- Hemmer, Kurt, ed. *Encyclopedia of Beat Literature: The Essential Guide to the Lives and Works of the Beat Writers*. New York: Facts on File, 2006.
- Holladay, Hilary. *American Hipster: The Time Square Hustler Who Inspired the Beat Movement*. New York: Riverdale Avenue, 2013.
- Johnson, Rob. "Did Beatniks Kill John F. Kennedy?" *Journal of Beat Studies* 2 (2013): 80-100.
- Johnson, Ronna C. "Three Generations of Beat Poetics." *The Cambridge Companion to American Poetry since 1945*. Ed. Jennifer Ashton. Cambridge: Cambridge UP, 2013. 80-93.
- Johnson, Ronna C., and Nancy M. Grace, eds. *Girls Who Wore Black: Women Writing the Beat Generation*. New Brunswick: Rutgers UP, 2002.
- Johnston, P.J. "Dharma Bums: The Beat Generation and the Making of Countercultural Pilgrimage." *Buddhist-Christian Studies* 33.1 (2013): 165-79.
- Klein, Scott W. "For Frank O'Hara: Morton Feldman's *Three Voices* as Interpretation and Elegy." *Modernist Cultures* 8.1 (2013): 120-37.
- Lardas, John. *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs*. Chicago: U of Chicago P, 2001.
- Lawlor, William. *Beat Culture: Lifestyles, Icons, and Impact*. Santa Barbara: ABC-Clio, 2005.
- Lee, A. Robert. *Modern American Counter Writing: Beats, Outriders, Ethnics*. London: Routledge, 2010.
- Lee, A. Robert, ed. *The Beat Generation Writers*. London: Pluto, 1996.
- Lee, A. Robert. "Un-shadowed Women: A Beat Contour." *Out of the Shadows: Beat Women Are Not Beaten Women*. Ed. Frida Forsgren and Michael J. Prince. Kristiansand: Portal Academic, 2015.
- MacAdams, Lewis. *Birth of the Cool: Beat, Bebop, and the American Avant-garde*. New York: The Free P, 2001.
- Mackay, Polina, and Chad Weidner, eds. *The Beat Generation and Europe*. Special Issue *Comparative American Studies* 11.3 (2013).
- Mailer, Norman. "The White Negro." *Advertisements for Myself*. New York: Putnam's Sons, 1959. 341-65.
- Martinez, Manuel L. *Countering the Counterculture: Rereading Postwar Dissent from Jack Kerouac to Tomás Rivera*. Madison: U of Wisconsin P, 2003.
- McCaffery, Larry. "Cutting Up: Cyberpunk, Punk Music, and Urban Decontextualizations." *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction*. Ed. Larry McCaffery. Durham: Duke UP, 1991. 286-307.
- McNeil, Helen. "The Archaeology of Gender in the Beat Movement." *The Beat Generation Writers*. Ed. A. Robert Lee. London: Pluto, 1996. 178-99.
- Miles, Barry. *The Beat Hotel: Ginsberg, Burroughs, and Corso in Paris, 1958-1963*. New York: Grove P, 2000.
- Mlakar, Heike. *Merely Being There Is Not Enough: Women's Roles in Autobiographical Texts by Female Beat Authors*. Boca Raton: Universal, 2008.
- Morgan, Bill. *The Typewriter is Holy: The Complete and Uncensored History of the Beat Generation*. New York: Free P, 2010.
- Mortensen, Erik. *Capturing the Beat Moment: Cultural Politics and the Poetics of Presence*. Carbondale: Southern Illinois UP, 2011.
- Mortensen, Erik. "The 'Underground' Reception of the Beats in Turkey." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013): 327-41.
- Newhouse, Thomas. *The Beat Generation and the Popular Novel in the United States, 1945-1970*. Jefferson: McFarland, 2000.
- Olson, Kirby. *Gregory Corso, Doubting Thomist*. Carbondale: Southern Illinois UP, 2002.
- Shaw, Lytle. Frank O'Hara: *The Poetics of Coterie*. Iowa: U of Iowa P, 2013.
- Skau, Michael. *A Clown in a Grave: Complexities and Tensions in the Works of Gregory Corso*. Carbondale: Southern Illinois UP, 1999.
- Skerl, Jennie, ed. *Reconstructing the Beats*. New York: Palgrave Macmillan, 2004.
- Skerl, Jennie, ed. *Teaching the Beats*. Special Issue *College Literature* 27.1 (2000).
- Smith, Dale. *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960*. Alabama: U of Alabama P, 2012.
- Stephenson, Gregory. *Pilgrims to Elsewhere: Reflections on Writings by Jack Kerouac, Allen Ginsberg, Gregory Corso, Bob Kaufman and Others*. Roskilde: EyeCorner P, 2013.

- Stephenson, Gregory. *The Daybreak Boys: Essays on the Literature of the Beat Generation*. Carbondale: Southern Illinois UP, 1990.
- Sterritt, David. *The Beats: A Very Short Introduction*. Oxford: Oxford UP, 2013.
- Strausbaugh, John. *The Village: 400 Years of Beats and Bohemians, Radicals and Rogues: A History of Greenwich Village*. New York: Ecco, 2013.
- Tietchen, Todd F. *The Cubalogues: Beat Writers in Revolutionary Havana*. Gainesville: UP of Florida, 2010.
- Tonkinson, Carole. ed. *Big Sky Mind: Buddhism and the Beat Generation*. New York: Riverhead, 1995.
- Trigilio, Tony. "On a Confrontation at a Buddhist Seminary: 'Naropa, Guru Devotion, and a Poetics of Resistance.'" *Journal of Beat Studies* 2 (2013): 1-29.
- Tytell, John. *Naked Angels: The Lives and Literature of the Beat Generation*. New York: McGraw-Hill, 1976.
- Tytell, John. *Writing Beat and Other Occasions of Literary Mayhem*. Nashville: Vanderbilt UP, 2014.
- Waldman, Anne. *Vow to Poetry: Essays, Interviews, & Manifestos*. Minneapolis: Coffee House P, 2001.
- Warner, Simon. *Text, Drugs and Rock 'n' Roll: The Beats and Rock Culture*. London: Bloomsbury, 2013.
- Watson, Steven. *The Birth of the Beat Generation*. New York: Pantheon, 1995.
- Whaley, Jr., Preston. *Blows Like a Horn: Beat Writing, Jazz, Style, and Markets in the Transformation of U.S. Culture*. Cambridge: Harvard UP, 2004.
- Willey, Ann. "A Bridge over Troubled Waters: Jazz, Diaspora Discourse, and E.B. Dongala's 'Jazz and Palm Wine' as Response to Amiri Baraka's 'Answers in Progress'." *Research in African Literatures* 44.3 (2013): 138-51.
- Wilson, Rob Sean. *Beat Attitudes: On the Roads to Beatitude for Post-Beat Writers, Dharma Bums, and Cultural Activists*. Santa Cruz: New Pacific P, 2010.
- Wolff, Janet. "On the Road Again: Metaphors of Travel in Cultural Criticism." *Cultural Studies* 7 (1999): 224-239.
- Zygmanski, Aimee. "Amiri Baraka and the Black Arts Movement." *The Cambridge Companion to African American Theatre*. Ed. Harvey Young. Cambridge: Cambridge UP, 2013. 137-54.

Scholarship about Jack Kerouac's Work

- Abbott, Philip. "The State of Nature on 66: Jack Kerouac's *On the Road* and the Social Contract Tradition." *Philosophy & Literature* 37.1 (2013): 210-27.
- Anctil, Pierre, ed. *Un homme grande. Jack K  rouac    la confluence des cultures / Jack Kerouac at the Crossroads of Many Cultures*. Ottawa: Carleton UP, 1990.
- Bloom, Harold. Ed. *Jack Kerouac's On the Road*. Philadelphia: Chelsey House, 2004.
- Charters, Ann. *Jack Kerouac: A Bibliography*. New York: The Phoenix Bookshop, 1975.
- Eburne, Jonathan Paul. "Trafficking in the Void: Burroughs, Kerouac, and the Consumption of Otherness." *Modern Fiction Studies* 43.1 (1997): 53-92.
- Genter, Robert. "Mad to Talk, Mad to Be Saved: Jack Kerouac, Soviet Psychology, and the Cold War Confessional." *Studies in American Fiction* 40.1 (2013): 27-52.
- Gewirtz, Isaac. *Beatific Soul: Jack Kerouac on the Road*. London: Scala, 2007.
- Giampo, Ben. *Kerouac, The Word and the Way: Prose Artist as Spiritual Quester*. Carbondale: Southern Illinois UP, 2007.
- Grace, Nancy. *Jack Kerouac and the Literary Imagination*. New York: Palgrave Macmillan, 2007.
- Hampton, Timothy. "Tangled Generation: Dylan, Kerouac, Petrarch, and the Poetics of Escape." *Critical Inquiry* 39.1 (2013): 703-31.
- Holladay, Hilary and Robert Holton, eds. *What's Your Road, Man?: Critical Essays on Jack Kerouac's On the Road*. Carbondale: Southern Illinois UP, 2009.
- Holton, Robert. *On the Road: Kerouac's Ragged American Journey*. New York: Twayne, 1999.
- Hrebeniak, Michael. *Action Writing: Jack Kerouac's Wild Form*. Carbondale: Southern Illinois UP, 2006.
- Hunt, Tim. "'Blow as Deep as You Want to Blow: Time, Textuality, and Jack Kerouac's Development of Spontaneous Prose.'" *Journal of Beat Studies* 1 (2012): 49-87.
- Hunt, Tim. *Kerouac's Crooked Road: The Development of a Fiction*. Carbondale: Southern Illinois UP, 2010.
- Jackson, M. E. "French Friends, American Allies: Ethnic Dynamics in the Writing of Jack Kerouac." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013): 280-328.
- Johnson, Joyce. *The Voice Is All: The Lonely Victory of Jack Kerouac*. New York: Viking, 2012.
- Jones, James T. *Jack Kerouac's Duluoz Legend: The Mythic Form of an Autobiographical Fiction*. Carbondale: Southern Illinois UP, 1999.
- Kerouac, Jack. "Aftermath: The Philosophy of the Beat Generation." *Esquire* 69.3 (1958): 24-26.
- Kupetz, Joshua. "Jack Kerouac." *The Cambridge Companion to American Novelists*. Ed. Timothy Parrish. Cambridge: Cambridge UP, 2013. 219-29.
- Lane, V  ronique. "The Parting of Burroughs and Kerouac: The French Backstory to the First Beat Novel, from Rimbaud to Poetic Realist Cinema." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013). 265-79.
- Leland, John. *Why Kerouac Matters: The Lessons of On the Road*. New York: Viking, 2007.
- Maher, Jr., Paul. *Kerouac: The Definitive Biography*. New York: Taylor Trade, 2004.
- Miles, Barry. *Jack Kerouac King of the Beats: A Portrait*. New York: Henry Holt, 1998.
- Malakar, Heike. "Jack Kerouac's and Brenda Frazer's Shared 'Romantic Primitivism': A Comparative Study of *On the Road* and *For Love of Ray*." *Neo-Americanist* 3.1 (2007): 1-11.

- Nicosia, Gerald. *Memory Babe: A Critical Biography of Jack Kerouac*. 1983. London: Penguin, 1986.
- Pacini, Peggy. "Satori in Paris: Deconstructing the French Connection or the Legend's Satori." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013). 290-99.
- Sperber, Michael. "Journey of the Traumatized Hero: Kerouac's *On the Road* and Gandhi's Railroad Pride." *Psychiatric Times* 30.6 (2013): 11-13.
- Spikes, Mike. "Haiku and Ockham's Razor: The Example of Jack Kerouac." *Modern Haiku* 44.2 (2013): 58-66.
- Stiles, Bradley J. *Emerson's Contemporaries and Kerouac's Crowd: A Problem of Self-Location*. London: Associated UP, 2003.
- Weinreich, Regina. *Kerouac's Spontaneous Prose: A Study of the Fiction*. Carbondale: Southern Illinois UP, 1987.

Scholarship about Allen Ginsberg's Work

- Ball, Gordon. *East Hill Farm: Seasons with Allen Ginsberg*. Berkeley: Counterpoint, 2011.
- Bellarsi, Franca. "'Alien Hieroglyphs of Eternity' and 'Cold Pastorals': Allen Ginsberg's 'Siesta in Xbalba' and John Keats' Great Odes." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. 11.3 (2013). 243-64.
- Dandeleo, Gregory M. "The Laurel Tree Cudgel: War and Walt Whitman in Allen Ginsberg's America." *Journal of American Culture* 36.3 (2013): 221-229.
- Ginsberg, Allen. "The Art of Poetry No. 8." Interviewed by Thomas Clark. *The Paris Review*. No.37 (1966): <<http://www.theparisreview.org/interviews/4389/the-art-of-poetry-no-8-allen-ginsberg>>.
- Harris, Oliver. "Minute Particulars of the Counter-Culture: Time, Life, and the Photo-Poetics of Allen Ginsberg." *Comparative American Studies* 10.1 (2013): 3-29.
- Kearful, Frank J. "Alimentary Poetics: Robert Lowell and Allen Ginsberg." *Partial Answers: Journal of Literature and the History of Ideas* 11.1 (2013): 87-108.
- Mead-Brewer Campbell, Katherine. *The Trickster in Ginsberg: A Critical Reading*. Jefferson: McFarland, 2013.
- Miles, Barry, ed. *Howl: Original Draft Facsimile, Transcript and Variant Versions*. New York: Viking, 1986.
- Morgan, Bill. *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg*. New York: Viking, 2006.
- Ostriker Suskin, Alicia. "Blake, Ginsberg, Madness, and the Prophet as Shaman." *William Blake and the Moderns*. Ed. Robert J. Berthoff and Annette S. Levitt. Albany: State U of New York P, 1982. 111-31.
- Perloff, Marjorie. "Allen Ginsberg." *Poetry* 202.4 (2013): 351-53.
- Ramírez, Jesse J. "The Ghosts of Radicalisms Past: Allen Ginsberg's Old Left Nightmares." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 69.1 (2013): 47-71.
- Raskin, Jonah. *American Scream: Allen Ginsberg's Howl and the Making of the Beat Generation*. U of California P, 2005.
- Trigilio, Tony. *Allen Ginsberg's Buddhist Poetics*. Carbondale: Southern Illinois UP, 2012.
- Trigilio, Tony. "Strange Prophecies Anew:" *Rereading Apocalypse in Blake, H.D., and Ginsberg*. Cranbury: Associated UP, 2000.
- Trigilio, Tony. "Allen Ginsberg's 'Wales Visitation' as a Neo-Romantic Response to Wordsworth's 'Tintern Abbey'." *Romanticism* 19.2 (2013): 207-17.
- Walker, Luke. "Allen Ginsberg's Blakean Albion." *Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013): 227-42.
- Walker, Luke. "Allen Ginsberg's 'Wales Visitation' as a Neo-Romantic Response to Wordsworth's 'Tintern Abbey.'" *Romanticism* 19.2 (2013): 207-17.

Scholarship about William S. Burroughs's Work

- Ansen, Alan. *William Burroughs: An Essay by Alan Ansen*. Sudbury: Water Row P, 1986.
- Ayers, David. "The Long Last Goodbye: Control and Resistance in the Work of William Burroughs." *Journal of American Studies* 27.2 (1993): 223-36.
- Batey, Robert. "Naked Lunch for Lawyers: William S. Burroughs on Capital Punishment, Pornography, The Drug trade, and the Predatory Nature of Human Interaction." *California Western International Law Journal* 27.1 (1996). <<http://scholarlycommons.law.cwsl.edu/cwilj/vol27/iss1/3>>.
- Batt, Noelle. "Du collage cubist au cut-up burroughsien," *Tangence* 55 (1997): 108-17.
- Beard, William. "Insect Poetics: Cronenberg's *Naked Lunch*." *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 23.3 (1996): 823-52.
- Bockris, Victor. *With William Burroughs: A Report from the Bunker*. New York: Seaver Books, 1981.
- Bolton, Michael Sean. *Mosaic of Juxtaposition: William S. Burroughs' Narrative Revolution*. Amsterdam: Rodopi, 2014.
- Breu, Christopher. "The Novel Enfleshed: *Naked Lunch* and the Literature of Materiality." *Twentieth-Century Literature* 57.2 (2011): 199-223.
- Clune, Michael. *American Literature and the Free Market 1945-2000*. Cambridge: Cambridge UP, 2010.
- Dolan, Frederick M. "The Poetics of Postmodern Subversion: The Politics of Writing in William S. Burroughs's *The Western Lands*." *Contemporary Literature* 32.4 (1991): 534-51.
- Cline, Kurt. "'Time Junky:' Shamanic Journeings and Gnostic Eschatology in the Novels of William S. Burroughs." *Tamkang Review: A Quarterly of Literary and Cultural Studies* 43.2 (2013): 33-58.

- Cran, Rona. "'Everything is permitted:' William Burroughs' Cut-up Novels and European Art." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013). 300-13.
- Eburne, Jonathan Paul. "Trafficking in the Void: Burroughs, Kerouac, and the Consumption of Otherness." *Modern Fiction Studies* 43.1 (1997): 53-92.
- Goodman, Michael B. *Contemporary Literary Censorship: The Case of Burroughs' Naked Lunch*. Metuchen: The Scarecrow P, 1981.
- Grace, Nancy M. 'The Beat Fairy Tale and Transnational Spectacle Culture: Diane di Prima and William S. Burroughs'. *The Transnational Beat Generation*. Ed. Nancy M. Grace and Jennie Skerl. New York: Palgrave, Macmillan, 2012. 83-99.
- Grauerholz, James. "Introduction." *Interzone*. By William S. Burroughs. London: Picador, 1989. ix-xxiii.
- Harris, Oliver. "Introduction." *Everything Lost: The Latin American Notebook of William S. Burroughs*. Ed. Oliver Harris. Columbus: Ohio State UP. IX-XXVIII.
- Harris, Oliver. "Introduction." *Junky: The Definitive Text of "Junk."* Ed. Oliver Harris. New York: Grove, 2012: IX-XXXVII.
- Harris, Oliver. "Introduction." *Nova Express: The Restored Text*. Ed. Oliver Harris. New York: Grove, 2014. IX-LX.
- Harris, Oliver. "Introduction." *Queer*. 25th Anniversary Edition. Ed. Oliver Harris. London: Penguin, 2010. IX-L.
- Harris, Oliver. "Introduction." *The Soft Machine: The Restored Text*. Ed. Oliver Harris. New York: Grove, 2014. IX-LIII.
- Harris, Oliver. "Introduction." *The Ticket That Exploded: The Restored Text*. Ed. Oliver Harris. New York: Grove, 2014. IX-LV.
- Harris, Oliver. "Introduction." *The Letters of William S. Burroughs 1945-1959*. Ed. Oliver Harris. New York: Viking, 1993: XV-XL.
- Harris, Oliver. "The Beginnings of 'Naked Lunch,' an Endless Novel." *Naked Lunch @ 50: Anniversary Essays*. Ed. Oliver Harris and Ian Macfadyen. Carbondale: Southern Illinois UP, 2009. 14-25.
- Harris, Oliver. "Not Burroughs' Final Fix: Materializing the Yage Letters." *Postmodern Culture* 16.3 (2006): <<http://pmc.iath.virginia.edu/issue.106/16.2harris.html>>.
- Harris, Oliver. *William S. Burroughs and the Secret of Fascination*. Carbondale: Southern Illinois UP, 2003.
- Harris, Oliver, and Ian MacFadyen, eds. *Naked Lunch @ 50: Anniversary Essays*. Carbondale: Southern Illinois UP, 2009.
- Hassan, Ihab. "The Literature of Silence: From Henry Miller to Beckett and Burroughs." *Encounter* 28.1 (1967): 74-82.
- Hassan, Ihab. "The Subtracting Machine: The Work of William Burroughs." *Critique* 6.1 (1963): 4-23.
- Hawkins, Joan and Alex Wermer-Colan, eds. *Cutting Up the Century*. Bloomington: Indiana UP, 2017.
- Hemmer, Kurt. "'The natives are getting uppity:' Tangier and *Naked Lunch*." *Naked Lunch @ 50: Anniversary Essays*. Ed. Oliver Harris and Ian Macfadyen. Carbondale: Southern Illinois UP, 2009. 65-72.
- Hibbard, Allen. "Tangier and the Making of *Naked Lunch*." *Naked Lunch @ 50: Anniversary Essays*. Ed. Oliver Harris and Ian Macfadyen. Carbondale: Southern Illinois UP, 2009. 56-64.
- Hilfer, Anthony Channel. "Mariner and Wedding Guest in William Burroughs' *Naked Lunch*." *Criticism* 22 (summer 1980): 252-65.
- Hume, Kathryn. "William S. Burroughs's Phantasmic Geography." *Contemporary Literature* XL.1 (1999): 111-35.
- Johnson, Rob. *The Lost Years of William S. Burroughs: Beats in South Texas*. College Station: Texas A&M UP, 2006.
- Lane, Véronique. "The Parting of Burroughs and Kerouac: The French Backstory to the First Beat Novel, from Rimbaud to Poetic Realist Cinema." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013). 265-79.
- Langeteig, Kendra. "Horror *Autotoxicus* in the Red Night Trilogy: Ironic Fruits of Burroughs's Terminal Vision." *Configurations* 5.1 (1997): 135-69.
- Latham, Robert A. "Collage as Critique and Invention in the Fiction of William S. Burroughs and Kathy Acker." *Modes of the Fantastic: Selected Essays from the Twelfth International Conference on the Fantastic in the Arts*. Ed. Robert A. Latham and Robert A. Collins. Westport: Greenwood P, 1995. 29-37.
- Lemaire, Gérard-Georges. *Le Colloque de Tanger*. Paris: Bourgois, 1967.
- Loewinsohn, Ron. "'Gentle Reader, I fain Spare You This, But My Pen Hath Its Will Like the Ancient Mariner': Narrator(s) and Audience in William S. Burroughs' *Naked Lunch*." *Contemporary Literature* 39.4 (1998): 560-85.
- Lydenberg, Robin. *Word Cultures: Radical Theory and Practice in William S. Burroughs' Fiction*. Urbana: U of Illinois P, 1987.
- Mackay, Polina. "Authorship in the Writings and Films of William S. Burroughs." *Authorship in Context: From the Theoretical to the Material*. Ed. Kyriaki Hadjiafxendi and Polina Mackay. Basingstoke: Palgrave Macmillan, 2007. 113-30.
- Mackay, Polina. "The Naked Apocalypse of William Burroughs." *Ashé: The Journal of Experimental Spirituality* 3.3. (2004).
- McCarthy, Mary. "Burroughs' *Naked Lunch*." *Beat Down To Your Soul: What Was the Beat Generation?* Ed. Ann Charters. London: Penguin, 2001. 356-64.
- McConnell, Frank D. "William Burroughs and the Literature of Addiction." *The Massachusetts Review* 8 (1967): 665-80.
- McLuhan, Marshall. "Notes on Burroughs." *The Nation* (1964.12.28): 517-19.

- William S. Burroughs at the Front: *Critical Reception, 1959-1989*. Ed. Jennie Skerl and Robin Lydenberg. Carbondale: Southern Illinois UP, 1991. 69-73.
- Melley, Timothy. *Empire of Conspiracy: The Culture of Paranoia in Postwar America*. Ithaca: Cornell UP, 2000.
- Miles, Barry. *Call Me Burroughs: A Life*. Boston and New York: Twelve, 2014.
- Miles, Barry. "Photographs as Weapons: William S. Burroughs and Photography." *Taking Shots: The Photography of William S. Burroughs*. Ed. Patricia Allmer and John Sears. London: Prestel, 2014. 66-77.
- Miles, Barry. *William Burroughs: El Hombre Invisible: A Portrait*. New York: Hyperion, 1993.
- Morgan, Ted. *Literary Outlaw: The Life and Times of William S. Burroughs*. London: Pimlico, 1991.
- Motte, Warren. "Burroughs Takes a Chance." *Chance, Culture and the Literary Text*. Ed. Thomas M. Kavanagh. Michigan: Michigan Romance Studies, 1994. 203-23.
- Mottram, Eric. *The Algebra of Need*. London: Marion Boyars, 1977.
- Mullins, Greg. *Colonial Affairs: Bowles, Burroughs, and Chester Write Tangier*. Madison: U of Wisconsin P, 2002.
- Murphy, Timothy S. "William Burroughs between Indifference and Revalorisation: Notes Towards a Political Reading." *Angelaki* 1.1 (1993): 113-24.
- Murphy, Timothy S. *Wising up the Marks: The Amodern William Burroughs*. London: U of California P, 1997.
- Pastorino, Gloria. "The Death of the Author and the Power of Addiction in *Naked Lunch* and *Blade Runner*." *Science Fiction, Critical Frontiers*. Ed. Karen Sayer and John Moore. Basingstoke: Macmillan, 2000. 100-15.
- Pounds, Wayne. "The Postmodern Anus: Parody and Utopia in Two Recent Novels by William Burroughs." *Poetics Today* 8:3-4 (1987): 611-29.
- Robinson, Edward S. *Shift Linguals: Cut-Up Narratives from William S. Burroughs to the Present*. Amsterdam: Rodopi, 2011.
- Russell, Jamie. *Queer Burroughs*. Basingstoke: Palgrave, 2001.
- Schneiderman, Davis. "The Miraculous and Mucilaginous Paste Pot: Extra-illustration and Plagiarism in the Burroughs Legacy." *Journal of Beat Studies* 2 (2013): 53-79.
- Schneiderman, Davis, and Philip Walsh, eds. *Retaking the Universe: William S. Burroughs in the Age of Globalization*. London: Pluto, 2004.
- Sears, John. "Tickets to St Louis: Time and Place in Burroughs' Photographs." *Taking Shots: The Photography of William S. Burroughs*. Ed. Patricia Allmer and John Sears. London: Prestel, 2014. 66-77.
- Shaviro, Steven. "Burroughs' Theatre of Illusion: *Cities of the Red Night*." *The Review of Contemporary Fiction* 4.1 (1984): 64-74.
- Silverberg, Ira, ed. *Everything Is Permitted: The Making of Naked Lunch*. London: HarperCollins, 1992.
- Skerl, Jennie. *William S. Burroughs*. Boston: Twayne, 1985.
- Skerl, Jennie and Robin Lydenberg, eds. "The Postmodern Anus: Parody and Utopia in Two Recent Novels by William Burroughs." *William S. Burroughs at the Front: Critical Reception, 1959-1989*. Carbondale: Southern Illinois UP, 1991. 217-32.
- Stephenson, Gregory. "The Gnostic Vision of William S. Burroughs." *The Review of Contemporary Fiction* 4.1 (1984): 40-49.
- Strand, Eric. "The Last Frontier: Burroughs's Early Work and International Tourism." *Twentieth-Century Literature* 59.1 (2013): 1-36.
- Strand, Eric. *The Green Ghost: William Burroughs and the Ecological Mind*. Carbondale: Southern Illinois UP, 2016.
- Weidner, Chad. "Mutable Forms: The Proto-ecology of William Burroughs' Early Cut-ups." *The Beat Generation and Europe: A Special Issue of Comparative American Studies*. Ed. Polina Mackay and Chad Weidner. 11.3 (2013). 314-26.
- Weidner, Chad. *The Green Ghost: William Burroughs and the Ecological Mind*. Carbondale: Southern Illinois UP, 2016.
- Wermer-Colan, Alex. "Implicating the Confessor: The Autobiographical Ploy in William S. Burroughs' Early Work." *Twentieth-Century Literature* 56.4 (2010): 493-529.
- Whitaker, Steven. "Burroughs and De Quincey: Two Tastes of 'the Divine Luxuries.'" *Dionysos: the literature and addiction triquarterly* 4.3 (1993): 9-11.
- Whiting, Frederick. "Monstrosity on Trial: The Case of *Naked Lunch*." *Twentieth-Century Literature* 52.2 (2006): 145-74.
- Willett, John. "UGH..." *Times Literary Supplement* 3220 (1963.11.14): 919.
- William S. Burroughs at the Front: Critical Reception, 1959-1989* Ed. Jennie Skerl and Robin Lydenberg. Carbondale: Southern Illinois UP, 1991. 41-4.
- Zurbrugg, Nicholas. "Burroughs, Barthes, and the Limits of Intertextuality." *The Review of Contemporary Fiction* 4.1 (1984): 86-107.

Scholarship about Diane di Prima's Work

- Butterick, George. "Diane di Prima." *The Beats: Literary Bohemians in Post-war America*. Ed. Ann Charters. *Dictionary of Literary Biography*. Vol. 16. Detroit: Gale Research, 1983.
- Grace, Nancy M. "The Beat Fairy Tale and Transnational Spectacle Culture: Diane di Prima and William S. Burroughs." *The Transnational Beat Generation*. Ed. Nancy M. Grace and Jennie Skerl. New York: Palgrave, Macmillan, 2012. 83-99.
- Libby, Anthony. "Diane di Prima: 'Nothing Is Lost; It Shines In Our Eyes.'" *Girls Who Wore Black: Women Writing the Beat Generation*. Ed. Ronna C. Johnson and Nancy M. Grace. New Brunswick: Rutgers UP, 2002. 45-68.

Mackay, Polina. "Narratives of Emergence: The Influence of John Keats on Diane di Prima." *Out of the Shadows: Beat Women Are Not Beaten Women*. Ed. Frida Forsgren and Michael J. Prince. Kristiansand: Portal Academic, 2015. 89-107.

Quinn Giannini, Roseanne. "The Laugh of the Revolutionary: Diane di Prima, French Feminist Philosophy, and the Contemporary Cult of the Beat Heroine." *The Philosophy of the Beats*. Ed. Sharin N. Elkholy. Lexington, Kentucky: UP of Kentucky, 2012. 19-32.

Trigilio, Tony. "'Who did we pray to?' Diane di Prima's Loba." *The Beat Generation Symposium*. Columbia College, Chicago, 2008. <<http://www.wbez.org/episode-segments/beat-generation-symposium-aesthetics-and-spirit-avant-garde-practice>>.

Compiler's Profile: Oliver Harris teaches US-American Literature at Keele University and is the founding President of the European Beat Studies Network (www.ebsn.eu). Harris's books publications include new editions of two trilogies of novels by Burroughs: *Junky: The Definitive Text of "Junk"* (2003), *The Yage Letters Redux* (2006), and *Queer: Twenty-Fifth Anniversary Edition* (2010); and "Restored" editions of the Cut-Up Trilogy: *The Soft Machine*, *Nova Express*, *The Ticket That Exploded* (2014). He is also the editor of *The Letters of William S. Burroughs, 1945-1959* (1993), and *Everything Lost: The Latin American Notebook of William S. Burroughs* (2008), the author of the critical study *William Burroughs and the Secret of Fascination* (2003) and co-editor of *Naked Lunch@50: Anniversary Essays* (2009). Email: <o.c.g.harris@keele.ac.uk>

Compiler's Profile: Polina Mackay teaches English Literature at the University of Nicosia and is the Vice President of the European Beat Studies Network. Mackay's publications include *Authorship in Context: From the Theoretical to the Material* (2007), *Kathy Acker and Transnationalism* (2009), *The Cambridge Companion to H.D.* (2011), "The Beat Generation and Europe" *Comparative American Studies* (2013), and *Feminism and Gender in Beat Women* is forthcoming with Routledge. Email: <mackay.p@unic.ac.cy>