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## Publisher Bestsellers- University Press of Kentucky

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# Publisher Bestsellers – University Press of Kentucky



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The University Press of Kentucky provided the column for this issue with a three-part format. Besides a list of their film studies bestsellers, **Leila Salisbury**, Publicity Manager, also provided a best kept secret and Kentucky's all time bestsellers about the Appalachian area from their regional series. If you have a film studies program, see if you missed these books!

Founded in 1943, the University Press of Kentucky publishes about books per year and one journal entitled: *Southern Folklore*. Their backlist includes over 600 titles in print.

## University of Kentucky Press Best Kept Secret

**Passing for Black: The Life and Careers of Mae Street Kidd**, by Wade Hall (1997), \$24.95 cloth, ISBN 0-8131-1669-0. This oral history tells the remarkable life of Mae Street Kidd, born in 1904 in rural Kentucky to a black father and white mother. Throughout her life Kidd negotiated the color line, finding pride in herself and her achievements. She became a successful businesswoman, served in Europe in the Red Cross, and in her 60s began a political

career in the state legislature that lasted for 17 years.

## University of Kentucky Press Film Studies Bestsellers

**Movies About the Movies: Hollywood Reflected**, by Christopher Ames (1997), \$27.95 cloth, ISBN 0-8131-2018-7. An engaging study of how the film industry characterizes itself in Hollywood-on-Hollywood films.

**City of Dreams: The Making and Remaking of Universal Pictures**, by Bernard F. Dick (1997), \$29.95 cloth, ISBN 0-8131-2016-0. A complete history of Universal, the oldest major film studio still in the business of making movies.

**Studio Affairs: My Life as a Film Director**, by Vincent Sherman (1996), \$24.95 cloth, ISBN 0-8131-1975-8. A memoir by a veteran studio director who worked with such greats as Bette Davis, Rita Hayworth, Joan Crawford, Errol Flynn, and Clark Gable.


**Ida Lupino: A Biography**, by William Donati (1996), \$24.95 cloth, ISBN 0-8131-1895-6. The only biography of Lupino, one of the first actresses to also direct film and

television.

**Pickford: The Woman Who Made Hollywood**, by Eileen Whitfield (1997), \$25.00 cloth, ISBN 0-8131-2045-4. A new biography of one of the most popular film stars of all time, who was also one of the most powerful women ever to work in Hollywood.

**Marie Dressler: The Unlikeliest Star**, by Betty Lee (1997), \$25.00 cloth, ISBN 0-8131-2036-5. The first biography of Dressler, who earned her fame on Broadway as a comedienne at the turn of the century and took on a second career at the age of 60, becoming one of the most popular movie stars of the early 1930s.

**Yesterday's People: Life in Contemporary Appalachia**, by Jack E. Weller (1965), \$11.95 paper, ISBN 0-8131-0109-3. A portrait of the Appalachian people, their traditions, and folkways. Over 99,000 copies sold.

**River of Earth**, by James Still (1978), \$15.95 paper, ISBN 0-8131-1372-5. A beautiful and compelling novel about life in the coal camps of eastern Kentucky by one of the nation's finest writers about Appalachia. Over 30,000 sold in reissued paperback edition. 



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