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Publisher Bestsellers - University Press of Florida

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Publisher Bestsellers — University Press of Florida

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With this column we head to the sunny South and Gator Country. **Lisbeth Kent**, Promotion Manager, supplied the list of the most popular titles from the **University Press of Florida**. The list is an interesting mix of books on regional history, gardening, the arts, and archaeology. Established in 1945, the press has over 800 titles currently in print and specializes in Floridiana, Southeastern archaeology, Caribbean studies, humanities, medieval studies and poetry, to name a few.

University Press of Florida Bestsellers

History

Gannon, Michael, ed. *The New History of Florida*. 492 pp. 93 illus. ISBN 0-8130-1415-8 Cloth \$34.95.

Gannon, Michael. *Florida: A Short History*. 192 pp. 86 photos. ISBN 0-8130-1168-X Paper \$9.95.

Amos, Alcione M. and Thomas P. Senter, eds. *The Black Seminoles: History of a Freedom-Seeking People*. 352 pp. 38 photos. ISBN 0-8130-1451-4 Cloth \$29.95.

Futch, Ovid L. *History of Andersonville Prison*. 146 pp. illus. ISBN 0-8130-0591-4 Paper \$14.95.

Arsenault, Raymond. *St. Petersburg and the Florida Dream, 1888-1950*. 360 pp. 396 photos. ISBN 0-8130-1442-5 Cloth \$34.95.

Colburn, David R. and Jane L. Landers, eds. *The African American Heritage of Florida*. 402 pp. 46 photos. ISBN 0-8130-1332-1 Cloth \$49.95s, ISBN 0-8130-1412-3 Paper \$19.95.

Gardening

Watkins, John V. and Thomas J. Sheehan. *Florida Landscape Plants*. 420 pp. illus. ISBN 0-8130-0861-1 Paper \$15.95.

Stevenson, George B. *Palms of South Florida*. 251 pp. illus. ISBN 0-8130-1441-7 Paper \$19.95.

Watkins, John V. and Herbert S. Wolfe. *Your Florida Garden*. 368 pp. illus. ISBN 0-8130-0862-X Paper \$14.95.

Arts/Photography

Warren, Gretchen Ward. *Classical Ballet Technique*. 395 pp. 2600+ photos. ISBN 0-8130-0895-6 Cloth \$85.00, ISBN 0-8130-0945-6 Paper \$39.95.

Uelsmann, Jerry N. *Uelsmann/Yosemite*. 80 pp. 64 duotone prints. ISBN 0-8130-1444-1 Cloth \$39.95, ISBN 0-8130-1445-X Paper \$24.95.

Libby, Gary R., ed. *Celebrating Florida: Works of Art from the Vickers Collection*. 144 pp. 64 color plates. ISBN 0-8130-1477-8 Cloth \$39.95.

Uelsmann, Jerry N. *Jerry Uelsmann: Photo Synthesis*. 128 pp. 115 duotones. ISBN 0-8130-1159-0 Cloth \$42.95, ISBN 0-8130-1160-4 Paper \$26.95.

Warren, Gretchen Ward. *The Art of Teaching Ballet: Ten Twentieth Century Masters*. 408 pp. 31 photos. ISBN 0-8130-1459-x. Cloth \$39.95.

White, John. *Teaching Classical Ballet*. 240 pp. 97 photos. ISBN 0-8130-1394-1 Cloth \$49.95, ISBN 0-8130-1395-X Paper \$24.95.

Archaeology

Purdy, Barbara A., photos by Roy C. Craven, Jr. *Indian Art of Ancient Florida*. 143 pp. 116 color photos. ISBN 0-8130-1462-X Cloth \$34.95.

Purdy, Barbara A. *How to Do Archaeology the Right Way*. 216 pp. 68 photos. ISBN 0-8130-1392-5 Cloth \$29.95.

Hann, John H. *History of the Timucua Indians and Missions*. 400 pp. illus. ISBN 0-8130-1424-7 Cloth \$49.95.

Milanich, Jerald T. *Florida Indians and the Invasion from Europe*. 304 pp. 29 photos. ISBN 0-8130-1360-7 Cloth \$29.95.

Deagan, Kathleen and Darcie MacMahon. *Fort Mose: Colonial America's Black For-*

ress of Freedom. 64 pp. 125 color, 84 b/w photos. ISBN 0-8130-1351-8 Cloth \$27.95s, ISBN 0-8130-1352-6 Paper \$9.95.

When asked, **Lisbeth Kent** supplied the following information on the two books that she feels have been "neglected" in terms of sales — but really deserve better readership. With that recommendation, take a look at your library catalog and if you have not purchased these two books make sure you add these to your "To Be Ordered" file. Both the Political Science Department and the Black Studies Department will be pleased!

University Press of Florida Best Kept Secrets

El-Kikhia, Mansour O. *Libya's Qaddafi: The Politics of Contradiction*. 280 pp. ISBN 0-8130-1488-3 Cloth \$49.95, ISBN 0-8130-1585-5 Paper \$19.95.

Library Journal says this is "A first-rate objective analysis of the complexities of modern Libyan politics with a special focus on the country's controversial leader ... Thoughtful and well-researched — evenhanded and immensely readable."

Dunn, Marvin. *Black Miami in the Twentieth Century*. 416 pp. ISBN 0-8130-1530-8 Cloth \$29.95.

This first book devoted to the history of African Americans in south Florida and their pivotal role in the growth and development of Miami traces their triumphs, drudgery, horrors, and courage during the first 100 years of the city's history.

Publisher's Profile from page 56

Physics World is the flagship publication of IOP's vibrant magazines division. Its combination of news, reviews and features, together with a broad-based appeal to the research, educational and industrial sectors, provides a blueprint for this rapidly expanding list. This growth is typified by such titles as *Scientific Computing World*, which now runs an affiliated conference, the **Royal Astronomical Society's** Astronomy and Geophysics, and *Vacuum Solutions* launched in September, 1997.

Also thriving is IOP's impressive program of Books and Reference works. Publishing at a variety of levels, the list promises a number of highlights for 1998. Among them are the new *Handbook of Fuzzy Computation* (Edited by E. Ruspini, P. Bonissone and W. Perdrycz), which completes the successful *Computational Intelligence Library*, and the *Handbook of Applied Superconductivity* (Edited by B. Seeber), a two-volume reference work covering all aspects of applied superconductivity and the supporting low temperature technologies. Along with several lively popular science titles, *Mathematically Speaking*, a new anthology of quotations edited

by Gaither and Cavazos-Gaither, provides evidence that the concept of physics humor is not the intimidating contradiction in terms it might first seem.

What of the future? Next year sees the 125th anniversary of the Institute of Physics, a distinguished past which IOP proposes to celebrate in a characteristically forward-thinking fashion. One project scheduled to be up and running by then is the *New Journal of Physics* (NJOP), a peer-reviewed, purely electronic journal available at no charge via the World Wide Web. Published in partnership with the **German Physical Society**,

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