April 2008

If Rumors Were Horses

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Against the Grain

"Linking Publishers, Vendors and Librarians"

The Google Effect – Part 1

by **Beth R. Bernhardt** (Electronic Journals / Document Delivery Librarian, Jackson Library, University of North Carolina at Greensboro, P.O. Box 26170, Greensboro, NC 27402; Phone: 336-256-1210) <beth_bernhardt@uncg.edu>

and **Nathan Norris** (Information Specialist, Agoos Medical Library & Information Commons, Beth Israel Deaconess Medical Center, One Deaconess Road, Boston, MA 02215; Phone: 617-632-8311) <norris@bidmc.harvard.edu>

Google's mission is to organize the world's information and make it universally accessible and useful. Although it was founded in 1998, and has been a public company for less than four years, **Google** is now the world's largest search engine.¹

Today, **Google's** influence in the information and media market spaces continues to grow through acquisition, software creation, and growing advertising revenues. At this point, we thought it would be interesting to hear what you think about **Google**, and your response has been overwhelming! It seems that there are many "**Google Effects**," so we

decided to devote both the April and June 2008 issues to this topic. In this issue, we hear from librarians that use **Google** products to teach students about information literacy, aid in technical services, evaluate traditional indexing and abstracting services, explore the accessibility of government information and professional collaboration.

Aline Soules ("I Google, You Google, We Google...") discusses how she uses **Google** in her information literacy classes to introduce topics such as copyright, privacy, the mechanics of the Internet, etc. **Aline** also addresses collection development issues such as maintaining

print, why buy whole books when students only read sections, and do we need perpetual access.

Carol H. Jewell ("Using Google in Technical Services: An Unscientific Survey") conducted an informal survey of technical services librarians to see how they used **Google**. She shares responses from a large variety of librarians mostly in North America. She found that technical services librarians were using both **Google** tools as well as the search interface.

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If Rumors Were Horses

And surprising news! After 30 years at **Elsevier**, the most fabulous **John Tagler** has decided to make a career change. He has accepted the position as **Vice President & Executive Director of the AAP/ Professional and Scholarly Publishing Division**. John will be working out of **AAP's New York Office**. John's last day at **Elsevier** was April 15th and he began work at **AAP/PSP** on April 21st. Thank heavens John will continue to be in touch with most of us as he uses his experience and knowledge of **STM publishing** in an industry-wide setting. His personal email address is <jtagler@aol.com>. A **huge congratulations, John!**

And, speaking of people leaving long-time jobs, effective June 16, the incredible **Mary Page** will be the **AUL for Technical**

Services at the University of California at Davis. **Mary** says that this is an amazing opportunity for her and she is looking forward to being part of one of the finest public universities in the States. Not to mention how excited she is to be moving to California. Did you realize that **Mary** has been at **Rutgers** for 18 years (it hardly seems possible). Says **Mary**: "I've worked with wonderful people who have challenged me to do things I never thought I was capable of, with every support and encouragement. **Rutgers** will always be with me, and

I hold good memories of the university that educated me and employed me for a good part of my working life. No disrespect to the **Davis Aggies**, but I will always be a **Scarlet**

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From Your (juggling) Editor:

We all have to keep a lot of balls in the air, don't we? I just got back from a quick trip to Wilmington, NC where my 93-year-old father-in-law is in a rehabilitation facility. He fell down and broke his right hip about two weeks ago setting up bingo tables! This amazing man was in great shape, never using a walker or a cane, but now he is trying to adapt to being in bed all the time and having a lot of pain.

Meanwhile back at **ATG** world headquarters here in Charleston, our crack team of editors — the amazing **Beth Bernhardt** and **Nathan Norris** — have put together a great issue with the theme of **The Google Effect**. You will note that this is the first part of a two-part series! We have articles (and in most cases profiles) in

this issue from **Aline Soules**, **Carol H. Jewell**, **Julie Arendt**, **Bonnie Klein**, and **Ramirose Attebury**, **Julie George**, **Cindy Judd**, **Brad Marcum** and **Nicole Montgomery**. Our **Op Ed** is from **David Lindley** and asks "What is a book?" Our **Back Talk** pages in this issue are filled with **Greg Tananbaum's I Hear the Train A'Comin'** where **Greg** talks about the **Rise of China** and scholarly communication. (**Tony** decided he needed a day off!)

There is lots more in this issue — **Todd Carpenter** talks about **NISO's Thought Leaders**, **Mary Massey** talks about the little things we try to collect, **Mark Herring** talks about IRs, **Christine Fischer** talks about moving fully to electronic journals, **John Cox** talks

about emerging trends in textbooks, **Anne Langley** talks about the search committee, and I could go on and on but I will let you see for yourself!

Just heard from my sis-in-law and she says that granddad is doing much better! Whew! Sometimes we just have to put up with the extra ball from the sky!

Happy Spring!

Yr. Ed. 🌱

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: **Against the Grain**, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the **ATG Homepage** at <http://www.against-the-grain.com>.

Dear Editor:

This is just a brief note to let you know how much I appreciate, as a student of Library and Information Science, my attendance at the **27th Annual Charleston Conference**. The conference was most valuable to me in my professional growth and development. I enjoyed the "skit" and the "lively lunches" in particular. It was my first time attending the conference and coming from a developing country in the Caribbean, I gained a wealth of knowledge and exposure.

It was said that the **Charleston Conference** is considered a breeding ground for new visions, and this has proven, for me, to be a highly stimulating experience of new and fresh ideas! I now have more knowledge of

the cutting-edge trends "in the business" and am now more equipped with new knowledge and confidence in my new role as a Serials Technical Services staff at the **University of the West Indies Library**. On completing my course of study at the Department of Library and Information Studies and with the knowledge and vigor gained at the conference I am now able to contribute more effectively to the development of the Unit, the Library and the **University of the West Indies** on the whole. I have benefited immensely from other professionals and have gained new insights into the world of library work. I have also met some wonderful people and hopefully some lasting friends!

Thank you,

Elizabeth Cooke, Clerical Assistant
Technical Services Unit, Main Library
University of the West Indies,
Mona Campus, St. Andrew, Jamaica
<elizabeth.meghoo@uwimona.edu.jm> 🌱

Rumors from page 1

Knight. R-U-Rah-Rah and thank goodness for ESPN!" **Mary** says the most stable contact point for her right now is <mary.page@gmail.com>. Congratulations, Mary! Wa-ho-wa! Oops! That's a UVA cheer!

More congratulations are in order – to **Rick Anderson** who has just been elected as **Vice-President/President-Elect** of **NASIG** and to **Bob Boissy**, **Virginia Taffurelli** and **Sarah George Wessel** as Members at Large.

Gordon Tibbitts has been named **President and CEO** by **Berkeley Electronic Press**. Tibbitts comes to **bepress** after seven years as **President of Blackwell Publishing**. Tibbitts first entered the publishing field in 1980 as **Director of Information Systems** at **Aster Publishing** (later **Advanstar**), before moving to the **Thomson Corporation** in 1993, where he served as a vice-president until 1999. He holds a BS degree in Computer Science and an MBA from the **University of Oregon**. In addition to his 25 years of experience at major publishing firms, Tibbitts is a founder and board chair of **CLOCKSS** and board member of **LOCKSS**, and has served on the **Google publishing advisory board** and as an advisor to **ScholarOne** and **Atypon Systems, Inc.** He frequently speaks and moderates at publishing, library, and technology meetings. Founded by professors in 1999, **Berkeley Electronic Press** is both a publisher of peer-reviewed electronic journals and a software developer, having created **Digital Commons**, a hosted institutional repository that powers the University of California's **eScholarship Repository**, and those of over fifty other universities, societies, and other organizations.

www.bepress.com/

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AGAINST THE GRAIN DEADLINES VOLUME 20 — 2008-2009

2008 Events	Issue	Ad Reservation	Camera-Ready
SLA, ALA Annual	June 2008	04/16/08	04/30/08
Reference Publishing	September 2008	07/16/08	07/30/08
Charleston Conference	November 2008	09/03/08	09/17/08
ALA Midwinter	Dec. 08/Jan. 09	10/29/08	11/19/08

FOR MORE INFORMATION CONTACT

Toni Nix <justwrite@lowcountry.com>; Phone: 843-835-8604; Fax: 843-835-5892 or
Edna Laughrey <elaughrey@aol.com>; Phone: 734-429-1029; Fax: 734-429-1711
Address: 291 Tower Drive, Saline, MI 48176. 🌱

2008 Charleston Conference — 28th Annual Issues in Book and Serial Acquisition

Call For Papers, Ideas, Conference Themes, Panels, Debates, Diatribes, Speakers, Poster Sessions, Preconferences, etc. ...

2008 Theme — “The Best of Times ... The Worst of Times”

Wednesday, November 5, 2008 — Preconferences and Vendor Showcase

Thursday-Saturday, November 6-8, 2008 — Main Conference

Francis Marion Hotel & Embassy Suites Historic District, Charleston, SC

If you are interested in leading a discussion, acting as a moderator, coordinating a lively lunch, or would like to make sure we discuss a particular topic, please let us know. The **Charleston Conference** prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably love it...

The Conference Directors for the **2008 Charleston Conference** include — **Beth Bernhardt**, Principal Director (UNC-Greensboro) <beth_bernhardt@uncg.edu>, **Glenda Alvin** <galvin@Tnstate.edu>, **Cris Ferguson** (Furman University) <cris.ferguson@furman.edu>, **David Goodman** <dgoodman@princeton.edu>, **Chuck Hamaker** <cahamake@email.uncg.edu>, **Heidi Hoerman** <hoerman@sc.edu>, **Tony Horava** <thorava@uottawa.ca>, **Ramune Kubilius** (Northwestern Health Sciences Library) <r-kubilius@northwestern.edu>, **Corrie Marsh** <cmarsh12@hotmail.com>, **Heather Miller** (SUNY-Albany) <hmliller@uamail.albany.edu>, **Jack Montgomery** (Western Kentucky University) <jack.montgomery@wku.edu>, **Audrey Powers** (UFS Tampa Library) <apowers@lib.usf.edu>, **John Perry Smith** (Total Information Inc.) <jps@totalinformation.com>, **Anthony Watkinson** (Consultant) <anthony.watkinson@btopenworld.com>, **Katina Strauch** (College of Charleston) <kstrauch@comcast.net> or www.katina.info/conference.

Send ideas by **July 31, 2008**, to any of the Conference Directors listed above.

Or to: **Katina Strauch**, MSC 98, The Citadel, Charleston, SC 29409

843-723-3536 (voice) 843-805-7918 (fax) 843-509-2848 (cell)

<kstrauch@comcast.net> <http://www.katina.info/conference> 🐼

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From Peter Suber's **Open Access News** (Fri., March 7, 2008) – Jan Velterop is leaving his position as **Open Access Director** at **Springer** to become the **CEO of KnewCo Inc.** Velterop is one of the most prominent figures of the open access community. He joined **Springer** in August 2005 from **BioMedCentral**, an established open access biomedical research publisher, where he was **Publishing Director**. **Springer** will continue to develop **Open Choice** and remains committed to growing the share of articles published using open access. **KnewCo** is the company behind the **OA WikiProfessional** project, which has already launched **WikiProteins**. From the **KnewCo mission page**, **KnewCo**, mined to mind – “**KnewCo** mined data would no longer be (only) text per se, but rather the first nuggets of embryonic knowledge, i.e., **Knowlets**, which is computer readable and is associated with the relevant experts as a stepping stone to new knowledge. Helicopter views on knowledge domains are an essential and long overdue element of the scientific process.”

www.earlham.edu/~peters/jos/2008/03/jan-velterop-leaves-springer-for-knewco.html
www.knewco.com/mission.html

HighWire Press has made two key strategic staff additions. Joining the team are **Dominic Mitchell**, who will establish **HighWire's** first fulltime European presence in his role as **UK-based Journal Manager**. **Dominic** is based in London and will help to expand local publisher support from within the European time zone. For the past eight years, **Dom** has been the online development manager with the **BMJ Publishing Group**, dealing directly with **HighWire** as technical liaison for their collection of 26 online journals. **Xenia Prionas Siller**, **HighWire's** newest Technical Manager, will be a vital part of **HighWire's** expansion of products and services. **HighWire** is already building on the flexible new **H2O** platform to create new product lines as well as publisher toolkits. **Xenia** will be participating in a variety of initiatives related to this growth. Prior to joining **HighWire**, **Xenia Siller** worked for **Atypon Systems** for eight years in program management, client services, and software development. **Xenia's** extensive experience in electronic hosting technologies as well as her outstanding success working with scholarly publishers makes her the ideal candidate to lead **HighWire's** new initiatives. **HighWire's** new electronic publishing platform, **H2O**, debuted in March 2008 with the public beta release of the new **Proceedings of the National Academy Website** (beta.pnas.org). With the expertise

of their current and new highly experienced e-publishing experts staff, **HighWire** will be expanding its books and other non-journal content systems to facilitate the hosting of **HighWire's** publishers' collections on a larger scale.

highwire.stanford.edu

SPARC, in partnership with **SPARC Europe** and **SPARC Japan/National Institute of Informatics** will hold the **SPARC Digital Repositories Meeting 2008**, November 17-18, 2008 at the Renaissance Harborplace Hotel in Baltimore, Maryland. Coming on the heels of two groundbreaking developments – a recent vote by **Harvard's Faculty of Arts and Sciences** enabling the university to offer access to their articles in an **institutional repository** and implementation of a new **National Institutes of Health public access policy** – the meeting will enable stakeholders to explore next steps for the burgeoning open archiving movement. Members of the 2008 Program Committee include: **Jun Adachi** (SPARC Japan), **Raym Crow** (SPARC), **Richard Fyffe** (Grinnell College), **Susan Gibbons** (University of Rochester), **Melissa Hagemann** (Open Society Institute), **Karla Hahn** (Association of Research Libraries), **Bill Hubbard** (SHERPA), **Rick Johnson** (SPARC), **Michelle Kimpton** (DSpace)

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Foundation), **Norbert Lossau** (Goettingen State and University Library and DRIVER), **Joyce Ogburn** (University of Utah), **Terry Owen** (University of Maryland, College Park), **Kathleen Shearer** (Canadian Association of Research Libraries), **Alma Swan** (Key Perspectives Ltd.), **Sean Thomas** (Massachusetts Institute of Technology), **Susan Veldsman** (eIFL), and **Charles Watkinson** (The American School of Classical Studies at Athens). This is the first **North American SPARC digital repositories conference** since the organization's popular 2004 meeting.

www.arl.org/sparc/meetings/ir08/Companies

www.arl.org/sparc

Project MUSE has revealed plans for a significant redesign of its Web presence. The launch date for the new site design is August 2008; preliminary screens and more information will be shared at the **American Library Association's** annual conference in Anaheim, CA, in late June. Among the goals of the redesign are more intuitive navigation among and within both content and informational pages, compatibility with emerging Web standards, support for selected Web 2.0 functionality, and an enhanced

online experience for users and librarians utilizing **MUSE** in teaching and research. Prior to the main site redesign launch in August, some new features will be rolled out in the intervening months. Specifically, some **MUSE** journal articles will begin appearing in a new format during the month of April. The appearance and layout of the article page have been enhanced to provide users with more functionality and more information specific to the article, such as its **DOI** and the **LCSH (Library of Congress Subject Headings)** assigned to an article. Initially, the new design will apply only to newly-produced journal issues/articles; older articles will be gradually converted to the new look over the next 18 months. As conversion of back articles progresses, users may see both old and new formats for articles in their search results. Currently, the new format applies only to the **HTML** version of articles; a new **PDF** format will launch with the main site design in August. The advance launch of the new article design is happening in part to coincide with a new **XML** production process at **MUSE**, which is expected to increase efficiency and create opportunities for expanded functionality.

muse.jhu.edu

BioOne has released a **model publication agreement** that addresses current trends in **copyright assignment and requirements**

by **NIH** and other funding agencies for digital repository deposits. While the Agreement was developed at the request of several **BioOne** publishers, it may be of interest to any scholarly publishing organization that is seeking a clear, concise, and legally vetted publication agreement. Provided on pro bono legal assistance to **BioOne**, the agreement was developed by the legal firm **Morrison & Foerster LLC**. The resulting agreement allows author(s) to retain copyright, while granting the publisher both a temporally limited and exclusive right to first publish, and a perpetual, non-exclusive right to publish, distribute, and sublicense. In response to **NIH's Public Access Policy** (passed by Congress in December 2007) and other institutional and subject repository deposit mandates, the Agreement allows authors to deposit their work in digital repositories directly, or permits the publisher to deposit to the **National Library of Medicine** on their behalf. The final Agreement is freely available on the **BioOne** Website at:

www.bioone.org

www.mofo.com

Thomson Scientific and **Ringgold** have announced the availability of **Journal Analysis Database Expanded (JADE)**, which allows users to see a detailed analysis of authors and subscribers of a journal or set of journals, using precisely defined definitions of the "publishing institutions" to which those authors and subscribers belong. Created to ensure accurate records for each publishing institution, **JADE** uses the journal analysis capabilities of **Thomson Scientific** and combines them with **Ringgold's Open Identify** database which includes nearly 100,000 institutions that subscribe to academic journals. **JADE** will initially be a custom product tailored to the individual requirements of publishers or institutions. The client will receive a custom database which pulls together all the institutions that have authored, cited, or been cited by journal title or **ISI** subject category.

scientific.thomson.com/products/solutions/publishers/

www.openrfp.com

www.ringgold.com

Just received the latest **Choice** magazine (April 2008) by snail mail. Yes, we get it online and, yes, we get **Choice** on cards, but, you know what, I really like the print issue. I can read it in the order I want, I can fold the cover back and drink a cup of coffee, I can mark the books I want to order, I can carry it around anywhere I want. I know I'm an old fogey, but that's the way I feel. And this time I read **Irv Rockwood's** (editor and publisher, <IRockwood@ala-choice.org>)

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great editorial about *Choice's* big move to new quarters. It has involved cooperation and support from **ALA**, **ACRL**, and *Choice*. **Irv** says they will be moving into a brand new, 7,600 square foot condominium on the top floor of the Liberty Square Building in downtown Middletown, Connecticut, about two blocks from their old digs. They are excited since they will have a conference room, wireless Internet access, more private offices, and generally more space. The move is scheduled for late 2008 or early 2009. Having just moved into a new library building over two years ago, I know how exciting it must be for *Choice*! We will wait for updates!

What do editors do? Here's an example. Got an article for this issue from the wonderful **Aline Soules** (be sure and read it, this issue, p.18). Anyway, she quotes a poem that as it happens I had just quoted to **James Williams**, our head of Circulation and big computer techie the other day – "There once was a little girl/she had a little curl right in the middle of her forehead, and when she was good she was very very good but when she was bad she was horrid." How about if you substitute "computers" instead of the little girl (of course we have to figure out what to do with the little curl). But, I digress. Our referees read this paper but when yours truly read it, I was surprised to see the poem attributed to **Henry Wadsworth Longfellow** who I did not think wrote this poem (seems sort of atypical to me). Anyway, sitting at my trusty computer, I put in the words to the poem expecting to find the answer quickly. And I did except that, alternately, the poem was attributed to **Longfellow**, **Mother Goose**, **Ralph Waldo Emerson** with a mention of **Mae West's** version (When I'm good, I'm very, very good. When I'm bad, I'm better.) and many others. I longed for a good, solid resource on the real author of this poem. And **voila!** According to *Best Remembered Poems* edited by **Martin Gardner** (Dover Publications 1992 cited in *The Columbia Granger's Index to Poetry* (12th ed, 2002), the source is **Longfellow** (as **Aline** says). But also according to

Granger's there is also a version of this poem in countless editions of **Mother Goose**. Okay, so this is just an insignificant problem, but it took me close to half an hour to unravel it. And now I am curious to look at all print versions of the poem plus I wonder who wrote the very first version. Ah! The life of an editor! Always interesting and fun. And this escapade for the little girl makes **Aline's** article and comments even more relevant! See among other sites on the Web: <http://answers.yahoo.com/question/index?qid=20061114115208AAU9MbX>.

Did I tell y'all that one of the most interesting books I read recently was a biography of **Alexander Graham Bell** (*Reluctant Genius: Alexander Graham Bell and the Passion for Invention* by **Charlotte Gray** (New York: Arcade Pub., 2006)? Anyway, reading **Nedelina Tchangelova's** essay, "My Love of Books: Source of Life Support" underlines the importance of books. See this issue, p.52.

Just returned from the **Tenth Fiesole Retreat** in Fiesole, Italy. We do printed **Profile booklets** for the Retreat. Something I have always wanted to do with the **Charleston Conference** except it's hard to compile 1,000 profiles (unless we have a **Charleston Conference** version of **Facebook**). Moving right along, with this **Retreat**, it seemed like more and more people were talking about flying and the problems and "queues" associated with the aforementioned air travel. And **Bob Nardini** has some of the same issues except he turned it into much more. Read about **Thomas Dawes** and the **Cyrkles**, this issue, p.81. And, PS, lots of the profiles from the **Fiesole Retreats** are loaded up on the **Fiesole Retreat Website** www.casalini.it/retreat/.

Just learned that the quietly capable **Fytton Rowland** of **Loughborough University** has written a report on the **Fiesole Retreat** in the **UKSG Serials-eNews**.

www.ringgold.com/UKSG/si_pd.cfm?AC=4195&Pid=10&Zid=3701&issueno=167

And someone recently made the statement "Standards Impede Creativity." (No, I'm not going to tell you who even if I did remember.) But, reading **Todd Carpenter's** column in this issue seems

to promise to add more creativity to the process with "thought leader" sessions. See this issue, p.83.

The **U.S. Senate** has confirmed four presidential nominees to serve as members of the **National Museum and Library Services Board**. The board advises the **Institute of Museum and Library Services (IMLS)**, an independent federal agency that is the primary source of federal support for the nation's museums and libraries. The Institute's able Director is **Anne-Imelda M. Radice**. New Board members are: **Julia W. Bland**, Executive Director of the **Louisiana Children's Museum**, **Jan Cellucci**, Commissioner on the **U.S. National Commission on Libraries and Information Science**, **William J. Hagenah**, Chairman, Board of Directors of the **Chicago Horticultural Society**, and **Mark Y. Herring**, Dean of Library Services, Winthrop University and **ATG** regular columnist! The **National Museum and Library Services Board (NMLSB)** is a twenty-four member advisory body that includes the IMLS director and deputy directors for libraries and museums and 20 presidentially-appointed and Senate-confirmed members of the general public who have demonstrated expertise in, or commitment to, library or museum services. Informed by its collective experience and knowledge, the NMLSB advises the IMLS director on general policy and practices, and on selections for the **National Medal for Museum and Library Service**. www.imls.gov/about/board.shtm.

And, speaking of **Mark** (above), did you see the recent article in *The Charlotte Observer*, March 29, 2008? The title is called "Champion of Reading – Winthrop's library dean crusades for old-fashioned books" by **Jeri Krentz**. Featured in the article are **Mark's** article in *American Libraries* – "10 Reasons Why the Internet Is No Substitute for a Library" as well as his poster "10 reasons," his book *Fool's Gold* (McFarland). And, guess what, yours truly and *Against the Grain* are also mentioned! This is a great celebration of books and reading. I highly recommend it! Be sure and read the article! www.charlotte.com/146/story/557047.html

See also www.ala.org.

And don't miss **Mark's** article on **IRs**, this issue, p.77.

Did you know that the **NCSU Libraries** have recently become the first library in North America to acquire the complete set of **China Academic Journals (CAJ)** available from **East View Information Services**. Portions of **East View's Chinese journal**

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Future Dates for Charleston Conferences

	Preconferences and Vendor Showcase	Main Conference
2008 Conference	5 November	6-8 November
2009 Conference	4 November	5-7 November
2010 Conference	3 November	4-6 November
2011 Conference	2 November	3-5 November

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collection have previously been available at a few American universities, but NC State now offers access to the entire range of 7,200 journals, encompassing more than 23 million full-text articles.

www.lib.ncsu.edu/

www.eastview.com

Despite everything he has on his plate, the incredible **Bryan Carson** <bryan.carson@wku.edu> managed to complete his column **Legally Speaking** for the April *Against the Grain*. The column is about the **Legal Concept of Privacy**. Bryan is always right on point, isn't he? And let's wish him luck! He has his comps for his **Ed.D** in **Higher Ed. Leadership & Policy** from **Vanderbilt University** coming up in May, 2008. Bryan says he also has to complete a **consulting project with a real client** instead of a dissertation. He expects to graduate in **May, 2009** "with more degrees behind [his] name and more gray in his already thinning hair." BUT – he is still planning on writing for *ATG*. And he is going to attend **ALA** in Anaheim this summer! Whew! What a roller-coaster life!

And the awesome **Elaine Robbins** (see her review of **The Informed Librarian Online**, this issue, p.54) is leaving the **College of Charleston** library for other environs – military environs! That's right! **Elaine** is leaving the **College** for the **Citadel** where she will be a reference and instruction librarian. We will miss her but hope to continue to keep her in our *ATG* pages! Congrats, **Elaine** and good luck, especially saluting!

And I don't think I told you that I was dismayed to learn that **DVDs** have region and country codes. They may be encoded so they will only play in a certain country

of region. We just found out when a **DVD** we bought from Italy would not play on our machines. Gosh! Found this entry in **Wikipedia** which seems to be accurate.

en.wikipedia.org/wiki/DVD_region_code

Also, see the **ATG New Channel** – www.against-the-grain.com.

Fascinating article in the **Weekend Journal** (*The Wall Street Journal*, April 5-6, 2008) about **Germaine Greer's** newly released book *Shakespeare's Wife*, (Harper, 978-0061537158. 416 p., \$26.95). The article's about **Anne** (sometimes spelled **Ann**) **Hathaway**, "The 26-year-old harridan who trapped innocent 18-year-old **William Shakespeare** into marriage by getting pregnant." See "The Bard's Better Half: Germaine Greer Aims to Restore the Name of 'Shakespeare's Wife'" by **Cynthia Crossen**. Little is actually known about the **Hathaway/Shakespeare** relationship but it seems fun to try to find out as much as we can!

The **Op Ed** in this issue – **What is a Book?** – is by **David Lindley** <David@aptitude.me.uk> who used to be with **Coutts**. It builds on a talk **David** gave in the UK last year. **David** is now running a **freelance creative agency for libraries** in the UK.

This month's **Group Therapy** poses the question about bringing faculty into the decision as to whether or not to eliminate all print subscriptions even for current issues of a journal. It was interesting to me that the other day I got a email from a faculty member in the **History Department**. We had dropped a print subscription to a journal and replaced it with the electronic version. He was pleading with us to reinstate the print journal AND to continue to keep the electronic journal. He had good reasons. We decided to reinstate the print. Of course, the low cost of the print title was a factor. For more perspectives on this issue, see **Group Therapy**, p.64.

The **2008 Charleston Conference Website** is coming to life. Our theme is "**The Best of Times ... The Worst of Times.**" We have posted information on hotels and some program information and speakers are also appearing. We are lucky to have several speakers already listed: **Rick Anderson** (University of Utah); **Nancy Eaton** (Penn State University); **Derek Law** (University of Strathclyde); **Deana Marcum** (Library of Congress); **Michael Moss** (University of Glasgow); **Joyce Ogburn** (University of Utah); **Pat Schroeder** (Association of American Publishers) and **John Unsworth** (University of Illinois). We hope to have registration information up in late May. And we have already received many proposals for papers, etc. You can suggest a paper or proposal from the Website NOW! Go and do it! Do not put it off!

www.katina.info/conference

Interesting article in the *New York Times* Monday, March 17, 2008 about **Jimmy Wales** and **Wikipedia**. **Wikipedia** is a non-profit and is experiencing the growing pains of success. There are issues of investment in **Wikipedia** from venture capital firms among others. We keep hoping to have **Mr. Wales** at a **Charleston Conference** one of these years. Time will tell.

See – "Open-Source Troubles in Wiki World," by **Noam Cohen**. (complete with a picture of the illusive Mr. Wales)

www.nytimes.com/2008/03/17/technology/17wikipedia.html?ex=1363492

And for those of you familiar with **Charleston**, the big **Millennium Music** store on the corner of King and Calhoun Streets (across from the **Francis Marion** hotel) is closing as of May 1. The \$30,000 a month rent was too much for them! They had been in business for 15 years. But there is hope – **Millennium** is going to focus on building their two-year-old online business,

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The Google Effect — Part 1 from page 1

Julie Arendt ("**Imperfect Tools: Google Scholar vs. Traditional Commercial Library Databases**") asks a provocative question – can **Google Scholar** be used to replace some subscription resources? According to **Julie**, we need to accept or reject **Google Scholar** based on how well it assists in a particular step in information seeking. She concludes that given some situations, **Google Scholar** maybe a better tool than some of the traditional indexing and abstracting resources.

Bonnie Klein ("**Google and the Search for Federal Government Information**") asserts that a great deal of government information is difficult to find using **Google**. And,

many government agencies have found that their products are not highly ranked in search results. While **Google** has a U.S. Government search option, it is somewhat hidden, and the result list is limited by **Google's** search algorithm. **Bonnie** suggests that the problem can best be solved through a government mandated system-neutral method to unambiguously identify government information and its copyright status.

The last article in this issue ("**Google Docs: A Review**") is a great review of how people can collaborate using **Google Docs**. Five librarians: **Ramirose Attebury**, **Julie George**, **Cindy Judd**, **Brad Marcum**, and **Nicole Montgomery** collaborated with **Google Docs** to write this review. They discuss the features and limitations of three **Google** products — documents, spreadsheets and presentations.

Thank you for your interest, and we hope to see you in June for "**The Google Effect – Part 2.**" We'll learn about trends in library Web pages, integrating the **Google Scholar** "database," teaching **Google Docs** & custom search engines and collection development in business resources. We will also hear from two vendors, the first will discuss how **Google** has enhanced their Web presence, and the other will look at "The 21st Century Searcher!" 🌐

Endnotes

1. **Google**. Corporate Information: Company Overview. <http://www.google.com/corporate/> (accessed April 10, 2008).

Using Google in Technical Services from page 24

and other **Google** products continue to develop, the usage of **Google** by Technical Services may increase or decrease, depending on the assessed value of the product. Much remains to be seen. It would be interesting to conduct future surveys of this type to find out what other interesting and creative ways there are to use **Google** in Technical Services. 🐼

Rumors from page 16

FeedYourPlayer.com. Reported in the *Post & Courier* (Charleston, SC), March 12, 2008, p.13B.

Talk about **against the grain!** **Borders Group Inc.** plans to reduce inventory in order to increase the number of titles it displays with the covers "face out." Apparently, this is an approach that **Wal-Mart** has taken as well. I wonder if libraries should follow

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against the grain people profile

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FAMILY: Partnered with one daughter.

PROFESSIONAL CAREER AND ACTIVITIES: Cataloging, subject access, and disability issues.

IN MY SPARE TIME I LIKE TO: Making and listening to music, laughing, and movies.

FAVORITE BOOKS: *Anne of Green Gables* and anything by **Rumer Godden**.

PET PEEVES/WHAT MAKES ME MAD: I hate it when people fail to use their turn signals!

PHILOSOPHY: "Inner beauty"

MOST MEANINGFUL CAREER ACHIEVEMENT: Earning my MLS while being a single parent, working full time, and not knowing how to drive! 🐼

Imperfect Tools: Google Scholar vs. Traditional Commercial Library Databases

by **Julie Arendt** (Morris Library, Southern Illinois University) <jarendt@lib.siu.edu>

Like every other resource that a library might offer, **Google Scholar** has strengths and limitations. Instead of rejecting **Google Scholar** because it does not do everything that the library or librarians do, **Google Scholar** should be accepted or rejected based on how well it assists in a particular step in information seeking. That step traditionally has been assisted by indexing and abstracting resources. In some circumstances **Google Scholar** is a better tool than the indexing and abstracting resources; in other circumstances it is not. This article examines the strengths and weaknesses of **Google Scholar** compared to subscription indexing and abstracting databases. It critiques college and university libraries' continued use of subscription databases that fail to provide a clear advantage over **Google Scholar**.

When **Google Scholar** was introduced, it initially met with some praise and a fair amount of criticism from the library world. Both the praise and criticism generally were deserved. Unfortunately, early responses sometimes compared **Google Scholar** to the library as a whole¹ or to an idealized vision of library databases² rather than to the real, imperfect indexing and abstracting databases offered through the library. Some of the faults that early commentators found in **Google Scholar** included lack of a controlled vocabulary, lack of authority control, incomplete or uneven coverage depending on discipline, and time lags

between publication and appearance in the database. These same faults could be pointed out for **Web of Science**, a venerable subscription database. Another criticism of **Google Scholar** was that its definition of "scholarly" includes materials that have not undergone peer review, so it may lead users to this unvetted material. Again, this criticism also could be leveled against a subscription database. For example, book reviews, editorials and commentaries regularly appear in search results from **Academic Search Premier**, even when the search is limited to scholarly (peer reviewed) journals. Instead of comparing **Google Scholar** to the ideal resource, a fairer comparison would be to actual subscription databases.

Some evaluations have explored whether a subscription database produces better results than **Google Scholar**. When librarians conduct test searches using advanced search features in library databases, they get somewhat better results with the database than with **Google Scholar**.³⁻⁵ When college students conduct the searches, the advantage for the subscription database evaporates. The sources students find from **Google Scholar** are as good as or better than those found through the library's databases.^{6,7} For these novice users, often subscription databases do not provide a clear advantage over **Google Scholar**.

Librarians may be able to use controlled vocabularies to produce more precise results from a database than from **Google Scholar** or

to find special materials that could not be found through **Google Scholar**, but library patrons are not librarians.

Simply having a controlled vocabulary or special materials is not good enough for a novice user. If users cannot figure out the controlled vocabulary or find the special materials, they cannot experience these supposed advantages. For there to be a clear advantage of a subscription database over **Google Scholar**, novice users should be able to complete their work more easily with the subscription database than they can with **Google Scholar**. Many subscription databases provide a clear advantage by simplifying access to special materials or by leveraging their controlled vocabularies. The interface designs that highlight subject terms next to results sets, such as those in **EBSCOhost** and **Engineering Village**, should be commended for their effort to guide novices to controlled vocabularies without interrupting users' searches. Some databases and interfaces simplify users' work in other ways. For example, **Web of Knowledge** provides citation assistance through **EndNote Web**, and full-text resources like **JSTOR** provide easy access to complete documents.

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Like the earlier **E-Government Act of 2002 (P.L. 107-347)**⁵, the new bill assigns the responsibility for policy, guidance and oversight to the **Office of Management and Budget (OMB), Office of Information and Regulatory Affairs (OIRA)**.⁶ In my opinion, the current policy in **OMB Circular A-130 "Management of Federal Government Information"**⁷ already covers the search capabilities provision by directing agencies to "use electronic media and formats, including public networks, as appropriate and within budgetary constraints, in order to make government information more easily accessible and useful to the public."

At the December 11, 2007 Senate Committee hearing on "**E-Government 2.0: Improving Innovation, Collaboration, and Access**,"⁸ **Karen Evans**, Administrator of the Office of Electronic Government and Information Technology at **OMB**, reported on the progress the government has made in getting services and information online and available to citizens. One avenue is **USA.gov**,⁹ the official U.S. Government Internet portal and centralized point of entry for locating government information, benefits, and services. In FY 2007, **USA.gov** received approximately 97 million visits during the year or 1.87 million visits per week.

At the same hearing, **John Lewis Needham**, **Google's** Manager for Public Sector Content Partnerships, testified that: "The government produces a lot of information and these databases cannot be navigated by Web crawlers." **Needham** correctly stated that the most prevalent technical barriers to search engine access to "deep Web" government information are: (1) agency use of dynamic query-based databases, (2) Robots.txt. files that prevent crawling and (3) outdated links.

Needham also opined that "Agencies are concerned more about how information is presented than if users are finding it." The fact is that agencies are concerned about both. To meet reporting requirements and scorecards, Government agencies want the searching public to readily discover, recognize, and choose the agency as their preferred trusted and authoritative information provider.

Rumors from page 26

suit? In fact, I was in some airport or other the other day and walked into a **bookstore**. I noticed right away that all the books were displayed "face out." I don't know if I like it or not, do you? See - "Borders tries about-face in shelf space display." by **Jeffrey A. Trachtenberg**, *The Wall Street Journal*, 3/12/2008. yorkdispatch.inyork.com/yd/business/ci_8572433
online.wsj.com/article/SB120528554163329185.html?mod=yahoo_hs

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against the grain people profile

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EARLY LIFE: Unexceptional.

PROFESSIONAL CAREER AND ACTIVITIES: Always the librarian, true to my calling.

PET PEEVES/WHAT MAKES ME MAD: Copyright ambiguity.

PHILOSOPHY: Anything goes.

MOST MEMORABLE CAREER ACHIEVEMENT: *CENDI Frequently Asked Questions About Copyright: Issues Affecting the U.S. Government* <http://www.cendi.gov/publications/04-8copyright.html>.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: Getting an icon, tag, and machine-actionable metadata package to identify works of the U.S. Government not subject to copyright in the U.S.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Oh, boy! This is a hard one to answer. I have no idea, but expect that anything goes. 🐼

Seek and Ye Shall Find?

The premise of the proposed legislation is that if agencies make their data searchable, it will be indexed and discoverable. Hear ye, citizens, seek and ye shall find. Well, maybe. It depends on where you search, what you are searching for, and how you are searching.

Most search engine users expect and accept that they must sort through a large amount of material, much of it irrelevant to their purpose. To aid users in narrowing results, **Google** and other search engines offer options that limit a search to material types such as images, video, maps, news, and books or by specific interest groups such as Scholar and Finance. **Google** also offers a **U.S. Government option**¹⁰ that searches U.S. federal, state and local government domains and sites; but this option resides under "Special Searches" and is not readily apparent to most **Google** users.

If agencies do apply sitemap or another indexing standard, will search engines rank the federal government information higher in search results? The answer is "No." **Google** states in its **Public Sector Frequently Asked Questions (FAQ)** that "implementing sitemaps does not affect the ranking of a Webpage in search results."¹¹

The answer to the FAQ "What pages will **Google** index? Will they appear in **Google.com** or **Google's US Government Search**?" is both a disclaimer and business policy. **Google** "can't guarantee that we'll include all pages that we crawl on your agency's Website in our index. However, we'll include all pages we believe are relevant to our users, so that they appear in search results of **Google.com** and **Google's US Government Search**, as well as other **Google** services."

Instead **Google** assesses relevancy based on its **PageRank** technology. **Donna Bogatin** in her January 26th, 2007 ZDNet post "**Google search PageRank excludes relevant Websites**" observes that "By requiring that Web pages have inbound links from third-party Web sites, the **PageRank** based algorithm may result in automatic exclusion of the most relevant pages for a given query simply because no other Websites have linked to them."¹² You'll have to take it on faith, but there is a lot of esoteric and eclectic government information that only a few, if any, would seek or need to find.

We also need to keep in mind that **Google** and other search engines are commercial enterprises, not public utilities. **Barbara Frist's** description of the search engine business model is: "**Google** gets content for free, gives it away for free, and makes its money by being an enormous distribution channel for everything from physics research to 19th century scanned books to the latest **YouTube** video."¹³ Content is a means to an end. In 2007, **Google** had 57% of the market share and reported 4th quarter revenue of \$4.83 billion, a 50% increase over 2006. **AdSense** revenue increased 30%, amounting to \$1.45 billion of the total. Business operations and revenue-generating advertising partnerships, not altruism, factor into page ranking.

As I said earlier, when federal agencies have taken the initiative to open deep Web databases, commercial search engines do not always rank the government-source content above commercial or for-fee suppliers. The page rank depends on what, where and how one searches. I offer the experience of my agency as an example.

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Google and the Search ... from page 34

ate in an open intellectual property environment also struggle with copyright/copyleft management and have developed tags²⁰ to document their decisions. As diligent as they are, it's no surprise that Wiki editors and contributors do not always get it right in assessing the copyright of U.S. Government information.

Conclusion

Rather than legislating search capabilities, citizens might be better served if the Government would mandate a system-neutral method to unambiguously identify government information and its copyright status. Visual icons and machine-readable tags would tell users (1) that the information is from a government source and (2) if there are any intellectual property considerations or use constraints. The identifiers could be applied to all materials in all formats (paper, physical media, digital, datasets, software, etc.), across domains and no matter the dissemination channel. In the digital environment, search engines and successor technologies could factor in the tags to elevate the government information ranking or as a criteria to narrow a search by usage rights ala **Creative Commons**.²¹

Although the intent is different, the Gov-

ernment Printing Office (GPO) has a pilot program underway to identify, mark and certify the integrity of government information it disseminates. The system uses digital signature technology and adds a visible icon or "Seal of Authenticity" to assure users that the content is authoritative. The icon graphic is an eagle next to the words "Authenticated U.S. Government Information."²²

We could all benefit if Government agencies would mark the copyright status of their information products at the time or creation or acquisition. As **Clifford Lynch** points out: "There's a difference between viewing the presence of tags as conclusive positive information and being able to count on the absence of a tag as negative information."²³

Models, methods, technologies and tools exist to implement a marking system. What we need is the mandate to do it.

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Additional Information

E-Gov : The Official Website of the President's E-Government Initiative — <http://www.whitehouse.gov/omb/egov/>

OMB Policies for Federal Government Websites — http://www.usa.gov/webcontent/reqs_bestpractices/omb_policies.shtml

GSA Request for Information: Efficient and Effective Information Sharing and Retrieval (Sep 15 2005) — <http://www.fbo.gov/servlet/Documents/R/1282831>

OMB Memorandum M-06-02, "Improving Public Access to and Dissemination of Government Information and Using the Federal Enterprise Architecture Data Reference Model — <http://www.whitehouse.gov/omb/memoranda/fy2006/m06-02.pdf>

CENDI Frequently Asked Questions About Copyright: Issues Affecting the U.S. Government — <http://www.cendi.gov/publications/04-8copyright.html>

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Did you know that Old Dominion University has taken the next step in educational outreach with the creation of an ODU YouTube channel? The channel hosts videos featuring various aspects of the university, including academics and faculty, campus life, distance learning and athletics. Among the current videos featured are faculty spotlights, an ONFilm Festival promo, virtual tours of forthcoming athletic facilities and even a helicopter tour

of the campus. ODU created the channel in partnership with the commonwealth of Virginia and in keeping with Gov. **Timothy Kaine's** technology initiative. YouTube is providing the channel and technical assistance free of charge, and there will be no advertising on the ODU channel. The "enhanced" channel will allow for unlimited content as part of the university's relationship with YouTube.

www.odu.edu/ao/news/index.php?todo=details&id=9289

www.youtube.com/profile?user=odu.

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Endnotes

1. **E-Government 2.0: Improving Innovation, Collaboration, and Access.** Member Statement: **Senator Joseph I. Lieberman.** http://hsgac.senate.gov/public/_files/121107JILOpen.pdf
2. **E-Government Reauthorization Act of 2007** (S.2321). <http://thomas.loc.gov/cgi-bin/bdquery/z?d110:s.02321>
3. **Google Sitemap Protocol.** <https://www.google.com/webmasters/tools/docs/en/protocol.html>
4. **Defense Technical Information Center.** <http://www.dtic.mil>
5. **E-Government Act of 2002** (P.L. 107-347). http://frwebgate.access.gpo.gov/cgi-bin/getdoc.cgi?dbname=107_cong_public_laws&docid=f:publ347.107.pdf
6. **Office of Management and Budget (OMB), Office of Information and Regulatory Affairs (OIRA).** <http://www.whitehouse.gov/OMB/info-reg/info-politech.html>
7. **OMB Circular A-130 Management of Federal Information Resources.** <http://www.whitehouse.gov/omb/circulars/a130/a130trans4.html>
8. **E-Government 2.0: Improving Innovation, Collaboration, and Access.** Witness Testimony. <http://hsgac.senate.gov/public/index.cfm?Fuseaction=Hearings.Detail&HearingID=5830bc2b-275b-40fd-9309-ea0710e66516>
9. <http://www.usa.gov>
10. **Google US Government Search.** <http://www.google.com/ig/usgov>
11. **Google Public Sector Frequently Asked Questions (FAQ).** <http://www.google.com/publicsector/faq.html>
12. **Google Search Page Rank Excludes Relevant Websites by Donna Bogatin.** ZDNet January 26, 2007. <http://blogs.zdnet.com/micro-markets/?p=864>
13. **Face Value by Barbara Fister.** inside-highered.com February 18, 2008. <http://www.insidehighered.com/views/2008/02/18/fister>
14. **Scientific and Technical Information Network (STINET).** <http://stinet.dtic.mil/>
15. **Open Archives Initiative (OAI) protocol.** <http://www.dtic.mil/dtic/prodsrv/oai.html>
16. **DTIC's Handle Service.** <http://www.dtic.mil/dtic/handles/index.html>
17. **Google Book Search Treats Government Documents as Copyrighted Material. Prelinger Library Blog.** February 18, 2006. <http://prelingerlibrary.blogspot.com/2006/02/google-book-search-treats-government.html>
18. **U.S. Copyright Law, 17 USC §105.** <http://www.copyright.gov/title17/92chap1.html#105>
19. **U.S. Copyright Law, 17 USC §102.** <http://www.copyright.gov/title17/92chap1.html#102>
20. **Wikipedia Public Domain-US Government Image Tags.** http://en.wikipedia.org/wiki/Wikipedia:Image_copyright_tags/USA
21. **Creative Commons.** www.creativecommons.org
22. **Government Printing Office Authentication System.** <http://www.gpoaccess.gov/authentication>
23. **The Shape of the Scientific Article in The Developing Cyberinfrastructure by Clifford Lynch.** CTWatch Quarterly, Volume 3, Number 3, August 2007. <http://www.ctwatch.org/quarterly/articles/2007/08/the-shape-of-the-scientific-article-in-the-developing-cyber-infrastructure/>

I Hear the Train A Comin'
from page 86

60 percent admitting to copying the work of other scholars (see **Paul Mooney's** "Plagued by Plagiarism" in *The Chronicle for Higher Education* for more on this topic). Whether the changes vowed by **Peking University** administrators and other Chinese academic officials — including threats of firing and the creation of a master database of plagiarism charges — adequately address the international audience's wariness of Chinese scholarship will take some time to assess.

How will the scholarly communication adapt to the Chinese influence? What will the composition of academic content creators and consumers look like in a decade's time? How will standards and expectations change in the face of a more diverse author base? These are fascinating questions I hope to revisit in these pages frequently. I am certain I am not the only one with a vested interest in how this all plays out. 🌸

Technology Left Behind
from page 84

Sparta Public Library is certainly in the spotlight as a result of this innovative (and potentially legally inflammatory) move. **Lapsley** says she has been interviewed by both *American Libraries* and the *New York Times* in the last month, not to mention the two already published write-ups in *Library Journal*. I checked back with **Lapsley** at the end of March; despite all of the press, she says she has not heard a thing from **Amazon** to date, and she prefers it that way. As **Francine Fialkoff**, Editor-in-Chief of *LJ*, recently pointed out in an editorial in the March 1, 2008 issue, "If **Amazon** is smart, **Sparta** won't [hear from them]." **Fialkoff** goes on to explain, "As lenders of hardware and software, including downloadable audiobooks and eBooks and their various players, libraries help promote the very companies that would prevent these same libraries from disseminating their products."

If you are not prepared to flout **Amazon** and their attorneys, there may be applications for the **Kindle** within a library setting without actually circulating the device or the content. In the Winter 2008 issue of *netConnect*, **Christopher Harris** floats the idea of a librarian offering roaming reference services equipped with a **Kindle**, which already includes a dictionary and access to **Wikipedia** and could be loaded with additional reference resources from the **Kindle** store.

Want your own Kindle? Good luck!

Kindles have been sold out since almost the moment they went on sale. If you want a **Kindle**, **Amazon** recommends ordering now to reserve your place in line. I tried to get my hands on a **Kindle** for the purposes of this column. Unfortunately, I am as deep on the waiting list for a **Kindle** as anyone else is, and I could not find a library willing to interlibrary

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loan a **Kindle** to me. (The next time I have a baby I am putting a **Kindle** on the registry.) There are **Kindles** to be had on **eBay**, but there is a price to pay. While **Amazon** retails them for \$399, at the end of March **Kindles** were selling on **eBay** for upwards of \$500. 🌸

***Note from the Author:** My thanks to **Diane Lapsley of Sparta Public Library**. I would be interested in hearing a publisher's perspective on **Kindle** and their applications in libraries. If you are a publisher whose content is available for download to the **Kindle**, and you would be willing to be interviewed for a future issue of *Against the Grain*, please contact me, <cris.ferguson@furman.edu>.*

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Rumors
from page 36

BIG ANNOUNCEMENT! We have been having trouble for some reason with our **Conference electronic mailing list**. Some of you may have received messages that you were deleted from the list. Be assured that we are working on this problem and **you will NOT be deleted from the list**. If you have questions please write me <kstrauch@comcast.net>; or **David Lyle** <david@katina.info>. We are sorry for this, but, hey, you know computers!

And, finally, that's it for now! **Have you gotten your username and password for the ATG News Channel?** Many **Rumors** were already posted there and some are there that are not in the print edition. Check it out or contact me or **David** (above) if you have issues or problems. www.against-the-grain.com

Much love and see you all in print in June or virtually anytime! **Yr. Ed.** 🌸