

Bibliography for the Study of Phillip Roth's Works

Gustavo Sánchez-Canales
Autónoma University Madrid

Victoria Aarons
Trinity University

Follow this and additional works at: <https://docs.lib.purdue.edu/clcweb>



Part of the [American Studies Commons](#), [Comparative Literature Commons](#), [Education Commons](#), [European Languages and Societies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Other Arts and Humanities Commons](#), [Other Film and Media Studies Commons](#), [Reading and Language Commons](#), [Rhetoric and Composition Commons](#), [Social and Behavioral Sciences Commons](#), [Television Commons](#), and the [Theatre and Performance Studies Commons](#)

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](#) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation

Sánchez-Canales, Gustavo; and Aarons, Victoria. "Bibliography for the Study of Phillip Roth's Works." *CLCWeb: Comparative Literature and Culture* 16.2 (2014): <<https://doi.org/10.7771/1481-4374.2471>>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 2652 times as of 05/07/20.

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](#).

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 16 Issue 2 (June 2014) Article 14
Gustavo Sánchez-Canales and Victoria Aarons,
"Bibliography for the Study of Phillip Roth's Works"
<<http://docs.lib.purdue.edu/clcweb/vol16/iss2/14>>

Contents of **CLCWeb: Comparative Literature and Culture 16.2 (2014)**
Thematic Issue ***History, Memory, and the Making of Character in Roth's Fiction***
Ed. Gustavo Sánchez-Canales and Victoria Aarons
<<http://docs.lib.purdue.edu/clcweb/vol16/iss2/14>>

Bibliography for the Study of Philip Roth's Work

Gustavo SÁNCHEZ-CANALES and Victoria AARONS

- Aarons, Victoria. "Expelled Once Again: The Failure of the Fantasized Self in Philip Roth's *Nemesis*." *Philip Roth Studies* 9.1 (2013): 51-63.
- Aarons, Victoria. "Is It 'Good-for-the-Jews or No-good-for-the-Jews?': Philip Roth's Registry of Jewish Consciousness." *What Happened to Abraham?: Reinventing the Covenant in American Jewish Fiction*. By Victoria Aarons. Newark: U of Delaware P, 2005. 64-81.
- Aarons, Victoria. "'There's No Remaking Reality': Philip Roth's *Everyman* and the Ironies of Body and Spirit." *Xavier Review* 21.1 (2007): 116-27.
- Aarons, Victoria. "Where Is Philip Roth Now?" *Studies in American Jewish Literature* 31.1 (2012): 6-10.
- Abbott, Philip. "'Bryan, Bryan, Bryan, Bryan': Democratic Theory, Populism, and Philip Roth's 'American Trilogy.'" *Canadian Review of American Studies / Revue Canadienne d'Études Américaines* 37.3 (2007): 431-52.
- Acocella, Joan. "Counterlives." *Twenty-eight Artists and Two Saints: Essays*. By Joan Acocella. New York: Random House, 2007. 459-68.
- Adair, William. "*Portnoy's Complaint*: A Camp Version of Notes from the Underground." *Notes on Contemporary Literature* 7.3 (1977): 9-10.
- Ahearn, Kerry. "'Et In Arcadia Excrementum': Pastoral, Kitsch, and Philip Roth's *The Great American Novel*." *Aethlon: The Journal of Sport Literature* 11.1 (1993): 1-14.
- Aldama, Frederick Luis. "Putting a Finger on That Hollow Emptiness in Roth's *Indignation*." *Philip Roth Studies* 7.2 (2011): 205-17.
- Alexander, Edward. "American History, 1950-70, by Philip Roth." *Classical Liberalism and the Jewish Tradition*. By Edward Alexander. New Brunswick: Transaction, 2003. 141-51.
- Alexander, Edward. "Philip Roth at Century's End." *New England Review* 20.2 (1999): 183-90.
- Allan, Sean. "Powers of Male Anxiety in Philip Roth's *My Life as a Man* and the Films of Vincent Gallo." *The Image of Power in Literature, Media, and Society: Selected Papers*. Ed. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery, 2006. 53-56.
- Allen, Brook. "Roth Reconsidered." *The New Criterion* (2005): 14-22.
- Allen, Mary. "Philip Roth: When She Was Good She Was Horrid." *The Necessary Blankness: Women in Major Fiction of the Sixties*. By Mary Allen. Urbana: U of Illinois P, 1976. 70-96.
- Alphandary, Idit. "Wrestling with the Angel and the Law, or the Critique of Identity: The Demjanjuk Trial, *Operation Shylock: A Confession*, and 'Angel Levine.'" *Philip Roth Studies* 4 (2008): 57-74.
- Álvarez, Al. "Norman Mailer, Joseph Heller, Philip Roth." *Risky Business: People, Pastimes, Poker and Books*. By Al Álvarez. London: Bloomsbury, 2007. 355-65.
- Álvarez, Al. "Philip Roth." *Risky Business: People, Pastimes, Poker and Books*. By Al Álvarez. London: Bloomsbury, 2007. 30-41.
- Amur, G.S. "Philip Roth's *My Life as a Man*: Portrait of the Artist as a Trapped Husband." *Indian Journal of American Studies* 14.2 (1984): 61-66.
- Anastas, Benjamin. "American Friction: Philip Roth's History Lessons." *Bookforum* (2004): 4-7.
- Anderson, Daniel Paul. "Nathan Zuckerman, Plato, and the Lost Republic of Newark." *Philip Roth Studies* 5.2 (2009): 165-77.
- Andrzejczak, Krzysztof. "'A Strain on Anyone's Nerves': The American Writer-Hero in Communist Europe." *Images of Central Europe in Travelogues and Fiction by North American Writers*. Ed. Waldemar Zacharasiewicz. Tübingen: Stauffenburg, 1995. 305-12.
- Andrzejczak, Krzysztof. "Roth, Kafka, Czechoslovakia; Towards the Uneasy Schriftstellersein." *Crossing Borders: American Literature and Other Artistic Media*. Ed. Jadwiga Maszewska. Lodz: Polish Scientific P, 1992. 31-38.
- Appelfeld, Aron. *Beyond Despair: Three Lectures and a Conversation with Philip Roth*. New York: Fromm, 1994.
- Ardolino, Frank R. "The Americanization of the Gods: Onomastics, Myth, and History in Philip Roth's *The Great American Novel*." *Arete: The Journal of Sport Literature* 3.1 (1985): 37-60.
- Ardolino, Frank R. "'Hit Sign, Win Suit': Abraham, Isaac, and the Schwabs Living over the Scoreboard in Roth's *The Great American Novel*." *Studies in American Jewish Literature* 8 (1989): 219-23.
- Astruc, Rémi. "The Circus of Being a Man." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 109-16.
- Astruc, Rémi. "Roth, Ethics and the Carnival." *Philip Roth Studies* 9.1 (2013): 65-74.
- Avery, Evelyn. "Roth on Malamud: From *The Ghost Writer* to a Post-Mortem." *Philip Roth Studies* 4.1 (2008): 87-94.
- Badir, Yasmine. "'He' Who Knows Better Than 'I': Reactivating Unreliable Narration in Philip Roth's *Human Stain* and Jean Echenoz' *Nous trois*." *Narrative Unreliability in the Twentieth-Century First-Person Novel*. Ed. Elke D'hoker and Gunther Martens. Berlin: de Gruyter, 2008. 259-80.
- Bailey, Peter J. "'Why Not Tell the Truth?': The Autobiographies of Three Fiction Writers." *Critique: Studies in Contemporary Fiction* 32.4 (1991): 211-23.
- Bakewell, Geoffrey W. "Philip Roth's Oedipal Stain." *Classical and Modern Literature* 24.2 (2004): 29-46.
- Balasubramanian, Kamakshi. "Chekhovian Motifs in Roth's *Professor of Desire*." *Studies in Russian Literature*. Ed. Hyderabad U, Central Institute of English and Foreign Languages. Hyderabad: U of Hyderabad, 1984. 66-73.
- Balbert, Peter. "Configurations of the Ego: Studies of Mailer, Roth, and Salinger." *Studies in the Novel* 12.1 (1980): 73-81.
- Bale, John. "Philip Roth." *Anti-Sport Sentiments in Literature: Batting for the Opposition*. London: Routledge, 2008. 112-48.
- Banita, Georgian. "Philip Roth's Fictions of Intimacy and the Aging of America." *Narratives of Life: Mediating Age*. Ed. Heike Hartung and Roberta Maierhofer. Wien: LIT, 2009. 91-112.

- Barasch, Frances K. "Faculty Images in Recent American Fiction." *College Literature* 10.1 (1983): 28-37.
- Bardeleben, Renate von. "Eastern Sites of Memory in the Writings of Bernard Malamud, Philip Roth, and Cynthia Ozick." *Sites of Memory in American Literatures and Cultures*. Ed. Udo J. Hebel. Heidelberg: C. Winter, 2003. 97-113.
- Basu, Ann. "Before the Law: *Operation Shylock*: A Confession." *Philip Roth Studies* 8.2 (2012): 179-95.
- Bauer, Daniel J. "Narratorial Games in Philip Roth's *Letting Go*: Testing Grounds for a Career?" *Fu Jen Studies: Literature and Linguistics* 22 (1989): 53-69.
- Baumgarten, Murray, and Barbara Gottfried. *Understanding Philip Roth*. Columbia: U of South Carolina P, 1990.
- Benatov, Joseph. "Demystifying the Logic of Tamizdat: Philip Roth's Anti-Spectacular Literary Politics." *Poetics Today* 30.1 (2009): 107-32.
- Bender, Eileen T. "Philip Roth: The Clown in the Garden." *Studies in Contemporary Satire* 3.1 (1976): 17-30.
- Benken, Peter. "'So, If These woMen Are Already at Home, How Come These Men Never Seem to Get There?'—The Cases of Many Antin, Anzia Yezierska, Theodor Herzl, and Philip Roth." *Wandering Selves: Essays on Migration and Multiculturalism*. Ed. Michael Porsche and Christian Berkemeier. Essen: Blaue Eule, 2001. 59-87.
- Bennett, Andrew. "American Ignorance: Philip Roth's American Trilogy." *Ignorance: Literature and Agnology*. By Andrew Bennett. Manchester: Manchester UP, 2009. 202-25.
- Berger, Alan L. "Holocaust Responses III: Symbolic Judaism." *Crisis and Covenant*. By Alan L. Berger. Albany: State U of New York P, 1985. 151-85.
- Berman, Jeffrey. "Philip Roth's Psychoanalysts." *The Talking Cure: Literary Representations of Psychoanalysts*. By Jeffrey Berman. New York: New York UP, 1985. 239-69.
- Berman, Marshall. "Dancing with America: Philip Roth, Writer on the Left." *New Labor Forum* 9.3-4 (2001): 47-56.
- Berryman, Charles. "Philip Roth: Mirrors or Desire." *Markham Review* 12 (1983): 26-31.
- Berryman, Charles. "Philip Roth and Nathan Zuckerman: A Portrait of the Artist as a Young Prometheus." *Contemporary Literature* 31.2 (1990): 177-90.
- Bertens, J. W. "'The Measured Self vs. the Insatiable Self': Some Notes on Philip Roth." *From Cooper to Philip Roth: Essays on American Literature*. Ed. J. Bakker and D.R.M. Wilkinson. Amsterdam: Rodopi, 1980. 93-107.
- Bettelheim, Bruno. "Portnoy Psychoanalyzed." *Midstream: A Monthly Jewish Review* 6.15 (1969): 3-10.
- Biale, David. "Dilemmas of Desire." *Eros and the Jews: From Biblical Israel to Contemporary America*. By David Biale. Berkeley: U of California P, 1997. 1-10.
- Bier, Jesse. "In Defense of Roth." *Etudes Anglaises* 26 (1973): 49-53.
- Blaga, Carmen. "Ambiguity in Philip Roth's *The Breast*." *British and American Studies* 7 (2001): 82-91.
- Blair, Walter, and Hamlin Hill. "The Great American Novel." *America's Humor: From Poor Richard to Doonesbury*. Ed. Walter Blair and Hamlin Hill. Oxford: Oxford, UP, 1978. 472-86.
- Bleikasten, André. *Philip Roth: Les ruses de la fiction*. Paris: Belin, 2001.
- Bloom, Harold, ed. *Philip Roth: Modern Critical Views*. New York: Chelsea House, 2003.
- Bloom, Harold, ed. *Portnoy's Complaint: Modern Critical Interpretations*. New York: Chelsea House, 2004.
- Bloom, James D. "For the Yankee Dead: Mukherjee, Roth, and the Diasporan Seizure of New England." *Studies in American Jewish Literature* 17 (1998): 40-47.
- Blues, Thomas. "Is There Life after Baseball: Philip Roth's *The Great American Novel*." *American Studies* 22.1 (1981): 71-80.
- Bluestein, Gene. "Portnoy's Complaint: The Jew as American." *Canadian Review of American Studies* 7.1 (1976): 66-76.
- Body, Kasia. "Philip Roth's Great Books: A Reading of *The Human Stain*." *The Cambridge Quarterly* 39.1 (2010): 39-60.
- Bowman, Diane Kim. "Flying High: The American Icarus in Morrison, Roth, and Updike." *Perspectives on Contemporary Literature* 8 (1982): 10-17.
- Boxwell, D. A. "Kulturkampf, Now and Then." *War, Literature, and the Arts* 12.1 (2000): 122-36.
- Boyers, Robert. "The Indigenous Beserk: Philip Roth." *The Dictator's Dictation: The Politics of Novels and Novelists*. By Robert Boyers. New York: Columbia UP, 2005. 9-19.
- Brauner, David. "Fiction as Self-Accusation: Philip Roth and the Jewish Other." *Studies in American Jewish Literature* 17 (1998): 8-16.
- Brauner, David. "Masturbation and Its Discontents, or, Serious Relief: Freudian Comedy in *Portnoy's Complaint*." *Critical Review* 40 (2000): 75-90.
- Brauner, David. "Philip Roth and Clive Sinclair: Portraits of the Artist as a Jew(ish Other)." *Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections*. By David Brauner. New York: Palgrave, 2001. 154-84.
- Brauner, David. "American Anti-Pastoral: Incontinence and Impurity in *American Pastoral* and *The Human Stain*." *Studies in American Jewish Literature* 23 (2004): 67-76.
- Brauner, David. *Philip Roth*. Manchester: Manchester UP, 2007.
- Brown, Russell E. "Philip Roth and Bruno Schulz." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 6.4 (1993): 211-14.
- Brown, William Lansing. "Alternative Histories: Power, Politics, and Paranoia in Philip Roth's *The Plot Against America* and Philip K. Dick's *The Man in the High Castle*." *The Image of Power in Literature, Media, and Society: Selected Papers*. Ed. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery, 2006. 107-11.
- Brühwiler, Claudia Franziska. "Chiastic Reflections: Rash Moments in the Life of Zuckerman." *Philip Roth Studies* 5.2 (2009): 227-39.
- Budd, John. "Philip Roth's Lesson from the Master." *Notes on Modern American Literature* 6 (1982): Item 21.
- Budick, Emily Miller. "The Haunted House of Fiction: Ghost Writing the Holocaust." *Common Knowledge* 5 (1996): 121-35.
- Budick, Emily Miller. "Philip Roth's Jewish Family Marx and the Defense of Faith." *Arizona Quarterly* 52.3 (1996): 55-70.

- Budick, Emily Miller. "Performing Jewish Identity in Philip Roth's *Counterlife*." *Key Texts in American Jewish Culture*. Ed. Jack Kugelmass. New Brunswick, NJ: Rutgers UP, 2003. 75-88.
- Bukiet, Melvin Jules. "Looking at Roth; or I Always Wanted You to Admire My Hookshot." *Studies in American Jewish Literature* 12 (1993): 122-25.
- Burstein, Janet Handler. "Riddling Identity: The Gates of Roth." *Telling the Little Secrets: American Jewish Writing Since the 1980s*. By Janet Handler Burstein. Madison: U of Wisconsin P, 2006. 14-24.
- Byers, Michele. "Material Bodies and Performative Identities: Mona, Neil, and the Promised Land." *Philip Roth Studies* 2.2 (2006): 102-20.
- Bylund, Sarah. "Merry Levov's BLT Crusade: Food-Fueled Revolt in Roth's *American Pastoral*." *Philip Roth Studies* 6.1 (2010): 13-30.
- Capo, Beth Widmaier. "Inserting the Diaphragm In(to) Modern American Fiction: Mary McCarthy, Philip Roth, and the Literature of Contraception." *Journal of American Culture* 29.1 (2003): 111-23.
- Cappel, Ezra. "From Mount Meru to Newark: Teaching Philip Roth on the U.S.-Mexico Border." *Studies in American Jewish Literature* 32.2 (2013): 197-201.
- Carothers, James B. "Midwestern Civilization and Its Discontents: Lewis's Carol Kennicott and Roth's Lucy Nelson." *Midwestern Miscellany* 9 (1981): 21-30.
- Casteel, Sarah Phillips. "The Myth of the West in Bernard Malamud and Philip Roth." *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas*. Charlottesville: U of Virginia P, 2007. 51-78.
- Chang, Shu-li. "Passing as Trans-racial Bonding: Philip Roth's *The Human Stain*." *Tamkang Review* 39.2 (2009): 105-29.
- Chard-Hutchinson, Martine. "'The Artifice of Eternity': The Nude as Topos in Bernard Malamud's 'Naked Nude' and Philip Roth's *The Dying Animal*." *Philip Roth Studies* 4.1 (2008): 29-38.
- Charis-Carlson, Jeffrey. "Philip Roth's Human Stains and Washington Pilgrimages." *Studies in American Jewish Literature* 23 (2004): 104-21.
- Charney, Maurice. "Sexuality and Self-Fulfillment: *Portnoy's Complaint* and Fear of Flying." *Sexual Fiction*. By Maurice Charney. London: Methuen, 1981. 113-31.
- Chase, Jefferson. "Two Sons of 'Jewish Wit': Philip Roth and Rafael Seligmann." *Comparative Literature* 53.1 (2001): 42-58.
- Cherolis, Stephanie. "Philip Roth's Pornographic Elegy: *The Dying Animal* as a Contemporary Meditation on Loss." *Philip Roth Studies* 2.1 (2006): 13-25.
- Cheuse, Alan. "A World without Realists." *Studies on the Left* 4 (1964): 68-82.
- Cheyette, Bryan. "Philip Roth and Clive Sinclair: Representations of an 'Imaginary Homeland' in Postwar British and American Jewish Literature." *Forked Tongues? Comparing Twentieth-Century British and American Literature*. Ed. Ann Massa and Alistair Stead. London: Longman, 1994. 355-73.
- Chodat, Robert. "Fictions Public and Private: On Philip Roth." *Contemporary Literature* 46.4 (2005): 688-719.
- Christiansen, Stian Stang. "Zuckerman versus Kliman: Boundaries between Life and Literature in the Zuckerman Novels." *Philip Roth Studies* 5.2 (2009): 219-25.
- Clark, William Bedford. "Abortion and the Missing Moral Center: Two Case Histories from the Post-Modern Novel." *Xavier Review* 4.1-2 (1984): 70-75.
- Codde, Phillippe. *The Jewish American Novel*. West Lafayette: Purdue UP, 2007.
- Cohen, Eileen Z. "Alex in Wonderland, or *Portnoy's Complaint*." *Twentieth-Century Literature* 17.3 (1971): 161-68.
- Cohen, Joseph. "Paradise Lost, Paradise Regained: Reflections on Philip Roth's Recent Fiction." *Studies in American Jewish Literature* 8 (1989): 196-204.
- Cohen, Lizabeth. "Residence: Inequality in Mass Suburbia." *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*. By Lizabeth Cohen. New York: Vintage, 2004. 194-256.
- Cohen, Sarah Blacher. "Philip Roth's Would-Be Patriarchs and Their Shiksas and Shrews." *Studies in American Jewish Literature* 1.1 (1975): 16-22.
- Coetzee, J.M. "Philip Roth, *The Plot Against America*." *Inner Workings: Literary Essays 2000-2005*. By J.M. Coetzee. New York: Viking, 2007. 228-43.
- Colson, Dan. "Impotence and the Futility of Liberation in *Portnoy's Complaint*." *Philip Roth Studies* 3.2 (2007): 131-43.
- Cooper, Alan. "The Jewish Sit-Down Comedy of Philip Roth." *Jewish Wry: Essays on Jewish Humor*. Ed. Sarah Blacher Cohen. Bloomington: Indiana UP, 1987. 158-77.
- Cooper, Alan. *Philip Roth and the Jews*. Albany: State U of New York P, 1996.
- Cooperman, Stanley. "Philip Roth: 'Old Jacob's Eye' with a Squint." *Twentieth-Century Literature* 19.3 (1973): 203-16.
- Corvin, Lily. "Exit Shoah: Amy Bellette and Fading Cultural Memory in *Exit Ghost*." *Philip Roth Studies* 9.2 (2013): 77-83.
- Crepeau, Richard C. "Not the Cincinnati Reds: Anti-Communism in Recent Baseball Literature." *Arete: The Journal of Sport Literature* 1 (1983): 87-97.
- Creus, Tomás. "When Harry Met Zuckerman: Self-Reflexivity and Metafiction in Philip Roth and Woody Allen." *Ilha do Desterro: A Journal of Language and Literature* 51 (2006): 265-82.
- Crouch, Stanley. "Segregated Fiction Blues." *The Artificial White Man: Essays on Authenticity*. New York: Basic Civitas, 2004. 15-50.
- Cushman, Keith. "Looking at Philip Roth Looking at Kafka." *Yiddish* 4.4 (1982): 12-31.
- DaCrema, Joseph J. "Roth's 'Defender of the Faith'." *The Explicator* 39.1 (1980): 19-20.
- Daleski, H.M. "Philip Roth's To Jerusalem and Back." *Ideology and Jewish Identity in Israeli and American Literature*. Ed. Emily Miller Budick. Albany: State U of New York P, 2001. 79-94.
- Danzinger, Marie A. "*The Counterlife*: Castration, Cannibalism, and The Dialectic." *Text/CounterText: Postmodern Paranoia in Samuel Beckett, Doris Lessing, and Philip Roth*. By Marie A. Danziger Bern: Peter Lang, 1996. 75-102.

- Davidson, Arnold E. "Kafka, Rilke, and Philip Roth's *The Breast*." *Notes on Contemporary Literature* 5.1 (1975): 9-11.
- Deer, Irving, and Harriet Deer. "Philip Roth and the Crisis in American Fiction." *Minnesota Review* 6.4 (1966): 353-60.
- del Ama, José Carlos. "Everybody Knows: Public Opinion in Philip Roth's Contemporary Tragedy *The Human Stain*." *Philip Roth Studies* 5.1 (2009): 93-110.
- Dervin, Daniel A. "Breast Fantasy in Bartheleme, Swift, and Philip Roth: Creativity and Psychoanalytic Structure." *American Imago* 33 (1976): 102-22.
- Detweiler, Robert. "Philip Roth and the Test of the Dialogic Life." *Four Spiritual Crises in Mid-Century American Fiction*. By Robert Detweiler. Gainesville: UP of Florida, 1963. 25-35.
- Dickstein, Morris. "Black Humor and History: The Early Sixties." *Gates of Eden: American Culture in the Sixties*. By Morris Dickstein. New York: Basic Books, 1977. 91-127.
- Dickstein, Morris. "The World in a Mirror: Problems of Distance in Recent American Fiction." *Sewanee Review* 89.3 (1981): 386-400.
- Dickstein, Morris. "The Complex Fate of the Jewish American Writer." *A Mirror in the Roadway: Literature and the Real World*. By Morris Dickstein. Princeton: Princeton UP, 2005. 168-83.
- Dickstein, Morris. "The Face in the Mirror: The Eclipse of Distance in Contemporary Fiction." *A Mirror in the Roadway: Literature and the Real World*. By Morris Dickstein. Princeton: Princeton UP, 2005. 184-98.
- Ditsky, John. "Roth, Updike, and the High Expense of Spirit." *University of Windsor Review* 5.1 (1969): 111-20.
- Dobozy, Tamas. "The Holocaust as Fiction: Derrida's *Demeure* and the Demjanjuk Trail in Philip Roth's *Operation Shylock*." *Philip Roth Studies* 1.1 (2005): 37-52.
- Dodd, Philip. "History or Fiction: Balancing Contemporary Autobiography's Claims." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 20.4 (1987): 61-69.
- Donaldson, Scott. "Philip Roth: The Meanings of Letting Go." *Contemporary Literature* 11.1 (1970): 21-35.
- Douglas, Christopher. "'Something That Has Already Happened': Recapitulation and Religious Indifference in *The Plot Against America*." *Modern Fiction Studies* 59.4 (2013): 784-810.
- Douglas, Lawrence, and Alexander George. "Philip Roth's Secret Sharer." *Gettysburg Review* 10 (1997): 279-86.
- Doyle, T. Douglas. "The Buck Stops Here: Brenda in 'Goodbye, Columbus.'" *Notes on Contemporary Literature* 24 (1994): 2-3.
- Duban, James. "Being Jewish in the Twentieth Century: The Synchronicity of Roth and Hawthorne." *Studies in American Jewish Literature* 21 (2002): 1-11.
- Duban, James. "'How to Hate, and Whom': Ahabian Ire in Roth's *The Great American Novel* and *The Plot Against America*." *Philip Roth Studies* 6.2 (2010): 131-51.
- Duban, James. "Written, Unwritten, and Vastly Rewritten: Meyer Levin's *In Search* and Philip Roth's 'Defender of the Faith,' *The Plot Against America*, and *Indignation*." *Philip Roth Studies* 7.1 (2011): 28-50.
- Duban, James. "Arthur Koestler and Meyer Levin: The Trivial, the Tragic, and Rationalization *Post Factum* in Roth's 'Eli, the Fanatic.'" *Philip Roth Studies* 7.2 (2011): 171-86.
- Duban, James. "'That Butcher, Imagination': Arthur Koestler and the Bisociated Narration of Philip Roth's *Indignation*." *Philip Roth Studies* 8.2 (2012): 145-60.
- Duban, James. "To Dazzle As Macbeth: Bisociated Drama in Philip Roth's *The Humbling*." *Comparative Drama* 46.1 (2012): 1-16.
- Duban, James. "How to Forgive, and Whom: Roth's *Nemesis* and *Moby-Dick*." *Philip Roth Studies* 9.2 (2013): 71-76.
- Dupree, Robert. "And the Mom Roth Outgrabe or, What Hath Got Roth?" *Arlington Quarterly* 2.4 (1970): 175-89.
- Eagle, Christopher. "'Angry Because She Stutters': Stuttering, Violence, and the Politics of Voice in *American Pastoral* and *Sorry*." *Philip Roth Studies* 8.1 (2012): 17-30.
- Elam, Michele. "Passing in the Post-Race Era: Danzy Senna, Philip Roth, and Colson Whitehead." *African American Review* 41.4 (2007): 749-68.
- Elliot, William I. "Roth Remembered." *Eigo Seinen/Rising Generation* 137.3 (1991): 136-39.
- Emerick, Ronald. "Archetypal Silk: Wily Trickster, Tragic Mulatto, and Schlemiel in Philip Roth's *The Human Stain*." *Studies in American Jewish Literature* 26 (2007): 73-80.
- Erde, E.L. "Philip Roth's *Patrimony*: Narrative and Ethics in a Case Study." *Theoretical Medicine* 16.3 (1995): 239-52.
- Ezrahi, Sidra DeKoven. "The Grapes of Roth: 'Diasporism' Between Portnoy and Shylock." *Literary Strategies: Jewish Texts and Contexts*. Ed. Ezra Mendelsohn. Oxford: Oxford UP, 1996. 148-58.
- Ezrahi, Sidra DeKoven, Daniel Lazare, Daphne Merkin, Morris Dickstein, and Anita Norich. "Philip Roth's Diasporism: A Symposium." *Tikkun* 8.3 (1993): 41-73.
- Fahy, Thomas. "Filling the Love Vessel: Women and Religion in Philip Roth's Uncollected Short Fiction." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 117-26.
- Faisst, Julia. "'Delusionary Thinking, Whether White or Black or in Between': Fictions of Race in Philip Roth's *The Human Stain*." *Philip Roth Studies* 2 (2006): 121-37.
- Field, Leslie. "Philip Roth: Days of Whine and Moses." *Studies in American Jewish Literature* 5.2 (1979): 11-14.
- Finney, Brian. "Roth's *Counterlife*: Destabilizing the Facts." *Biography* 16.4 (1993): 370-87.
- Fisch, Harold. "Saul Bellow and Philip Roth." *New Stories for Old: Biblical Patterns in the Novel*. By Harold Fisch. New York: St. Martin's P, 1998. 133-53.
- Fishman, Sylvia Barack. "Homelands of the Heart: Israel and Jewish Identity in American Jewish Fiction." *Envisioning Israel: The Changing Ideals and Images of North America Jews*. Ed. Allon Gal. Detroit: Wayne State UP, 1996. 271-92.
- Fishman, Sylvia Barack. "Success in Circuit Lies: Philip Roth's Recent Explorations of American Jewish Identity." *Jewish Social Studies: History, Culture and Society* 3.3 (1997): 132-55.
- Fong, Tony. "Matrimony: Re-Conceiving the Mother in Philip Roth's Life Writing." *Philip Roth Studies* 8.1 (2012): 63-80.

- France, Alan W. "Reconsideration: Philip Roth's *Goodbye, Columbus* and the Limits of Commodity Culture." *MELUS: Multi-Ethnic Literature of the United States* 15.4 (1988): 83-89.
- Francis, William A. "Naming in Philip Roth's *Goodbye, Columbus*." *Literary Onomastics Studies* 15 (1988): 59-62.
- Franco, Dean J. "Being Black, Being Jewish, and Knowing the Difference: Philip Roth's *The Human Stain*; or, It Depends on What the Meaning of 'Clinton' Is." *Studies in American Jewish Literature* 23 (2004): 88-103.
- Franco, Dean J. "The Jew Who Got Away." *Ethnic American Literature: Comparing Chicano, Jewish, and African American Writing*. By Dean J. Franco. Charlottesville: U of Virginia P, 2006. 29-54.
- Franco, Dean J. "*Portnoy's Complaint*: It's about Race, Not Sex (Even the Sex Is about Race)." *Prooftexts* 21 (2009): 86-115.
- Franco, Dean J. "The Philip Roth Bus Tour." *Studies in American Jewish Literature* 32.2 (2013): 191-95.
- Frank, Thomas A. "The Interpretation of Limits: Doctors and Novelists in the Fiction of Philip Roth." *Journal of Popular Culture* 28.4 (1995): 67-80.
- Fredericksen, Brooke. "Home is Where the Text Is: Exile, Homeland, and Jewish American Writing." *Studies in American Jewish Literature* 11 (1992): 36-44.
- Freedman, Jonathan. "The Human Stain of Race: Roth, Sirk, and Shaw in Black, White, and Jewish." *Klezmer America: Jewishness, Ethnicity, Modernity*. By Jonathan Freedman. New York: Columbia UP, 2008. 164-208.
- Freedman, Samuel G. "Philip Roth and the Great American Nightmare." *Azure: Ideas for the Jewish Nation* 20 (2005): 33-43.
- Friedman, Alan Warre. "The Jew's Complaint in Recent American Fiction: Beyond Exodus and Still in the Wilderness." *Southern Review* 8 (1972): 41-59.
- Friedman, Melvin J. "Texts and Countertexts: Philip Roth Unbound." *Studies in American Jewish Literature* 8 (1989): 224-30.
- Fulk, Mark K. "Tracing the Phallic Imagination: Male Desire and Female Aggression in Philip Roth's Academic Novels." *Academic Novels as Satire: Critical Studies of an Emerging Genre*. Ed. Mark Bosco and Kimberly Rae Connor. Lewiston: Edwin Mellen P, 2007. 72-84.
- Furman, Andrew. "The Ineluctable Holocaust in the Fiction of Philip Roth." *Studies in American Jewish Literature* 12 (1993): 109-212.
- Furman, Andrew. "A New 'Other' Emerges in American Jewish Literature: Philip Roth's Israel Fiction." *Contemporary Literature* 36 (1995): 633-53.
- Furman, Andrew. "What Drives Philip Roth?" *Contemporary Jewish American Writers and the Multicultural Dilemma: The Return of the Exiled*. By Andrew Furman. Syracuse: Syracuse UP, 2000. 22-39.
- Furman, Andrew. "The Art of Reading Philip Roth." *Poets & Writers* (2006): 21-25.
- Gentry, Marshall Bruce. "Ventriloquists' Conversations: The Struggle for Gender Dialogue in E.L. Doctorow and Philip Roth." *Contemporary Literature* 34 (1993): 512-37.
- Gentry, Marshall Bruce. "Newark Maid Feminism in Philip Roth's *American Pastoral*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19 (2000): 74-83.
- Geraci, Ginevra. "The Sense of an Ending: Alternative History in Philip Roth's *The Plot Against America*." *Philip Roth Studies* 7.2 (2011): 187-204.
- Gilman, Sander L. "Philip Roth and Hanif Kureishi Confront Success." *Multiculturalism and the Jews*. By Sander L. Gilman. London: Routledge, 2006. 125-43.
- Girgus, Sam B. "The Jew as Underground Man: Philip Roth." *The New Covenant: Jewish Writers and the Academic Idea*. By Sam B. Girgus. Chapel Hill: U of North Carolina P, 1984. 118-32.
- Girgus, Sam B. "Between *Goodbye, Columbus* and *Portnoy*: Becoming a Man and Writer in Roth's Feminist 'Family Romance'." *Studies in American Jewish Literature* 8 (1989): 143-53.
- Girgus, Sam. "'The New Covenant' and the Dilemma of Dissensus: Bercovitch, Roth, and Doctorow." *Summoning: Ideas of the Covenant and Interpretive Theory*. Ed. Ellen Spolsky. Albany: State U of New York P, 1993. 251-70.
- Girgus, Sam. "Philip Roth and Woody Allen: Freud and the Humor of the Repressed." *Semites and Stereotypes: Characteristics of Jewish Humor*. Ed. Avner Ziv and Anat Zajdman. Westport: Greenwood P, 1993. 121-30.
- Gittleman, Sol. "The Pecks of Woodenton, Long Island, Thirty Years Later: Another Look at 'Eli, the Fanatic'." *Studies in American Jewish Literature* 8 (1989): 138-42.
- Gittleman, Sol. "Witnessing the Holocaust in American Literature: A Note to Bonnie Lyons." *Yiddish* 7.4 (1990): 36-38.
- Glaser, Jennifer. "The Jew in the Canon: Reading Race and Literary History in Philip Roth's *The Human Stain*." *PMLA: Publications of the Modern Language Association of America* 123 (2008): 1465-78.
- Glenn, Susan A. "The Vogue of Jewish Self-Hatred in Post-World War II America." *Jewish Social Studies: History, Culture, Society* 12.3 (2006): 95-136.
- Gogos, Manuel. *Philip Roth & Söhne. Zum Jüdischen Familienroman*. Hamburg: Philo, 2005.
- Goldblatt, Roy. "As Plain as the Nose on Your Face: The Nose as the Organ of Othering." *Amerikastudien / American Studies* 48.4 (2003): 563-76.
- Goldblatt, Roy. "The Whitening of the Jews and the Changing Face of Newark." *Philip Roth Studies* 2 (2006): 86-101.
- Gooblar, David. "'Oh Freud, Did I Know You!': Philip Roth, Freud, and Narrative Therapy." *Philip Roth Studies* 1.1 (2005): 67-81.
- Gooblar, David. "The Truth Hurts: The Ethics of Philip Roth's 'Autobiographical' Books." *Journal of Modern Literature* 32.1 (2008): 33-53.
- Gooblar, David. "Introduction: Roth and Women." *Philip Roth Studies* 8.1 (2012): 7-15.
- Goodheart, Eugene. "Writing and the Unmaking of the Self." *Contemporary Literature* 29 (1988): 438-53.
- Goodheart, Eugene. "'Postmodern' Meditations on the Self: The Work of Philip Roth and Don DeLillo." *Desire and Its Discontents*. By Eugene Goodheart. New York: Columbia UP, 1991.
- Goodheart, Eugene. "Counterlives: Philip Roth in Autobiography and Fiction." *Novel Practices: Classic Modern Fiction*. By Eugene Goodheart. New Brunswick: Transaction, 2003. 161-74.

- Gordon, Andrew. "Jewish Fathers and Sons in Spiegelman's *Maus* and Roth's *Patrimony*." *ImageText* 1.1 (2004): <<http://www.english.ufl.edu/imagetext/archives/volume1/issue1/gordon/index.html>>.
- Gordon, Andrew. "Philip Roth's *Patrimony* and Art Spiegelman's *Maus*: Jewish Sons Remembering Their Fathers." *Philip Roth Studies* 1 (2005): 53-66.
- Gordon, Andrew. "When in Rome: Philip Roth's *Portnoy's Complaint* and Bernard Malamud's *Pictures of Fidelman*." *Philip Roth Studies* 4 (2008): 39-46.
- Gordon, Lois G. "*Portnoy's Complaint*: Coming of Age in Jersey City." *Literature and Psychology* 19.3-4 (1969): 57-60.
- Görg, Claudia. "Portnoy, the American Jew in Israel." *International Fiction Review* 23 (1996): 59-66.
- Graham, Don. "The Common Ground of *Goodbye, Columbus* and *The Great Gatsby*." *Forum* 13.3 (1976): 68-71.
- Graham, T. Austin. "On the Possibility of an American Holocaust: Philip Roth's *The Plot Against America*." *Arizona Quarterly* 63.3 (2007): 119-49.
- Grausam, Daniel. "After the Post(al)." *American Literary History* 23.3 (2011): 625-42.
- Grebstein, Sheldon. "The Comic Anatomy of *Portnoy's Complaint*." *Comic Relief: Humor in Contemporary American Literature*. Ed. Sarah Blacher Cohen. Urbana: U of Illinois P, 1978. 152-71.
- Green, Geoffrey. "Metamorphosing Kafka: The Example of Philip Roth." *The Dove and the Mole: Kafka's Journey into Darkness and Creativity*. Ed. Ronald Gottesman and Moshe Lazar. Malibu: Undena, 1987. 35-46.
- Green, Jeremy. "The Fall of the House of Silk." *Late Postmodernism: American Fiction at the Millennium*. By Jeremy Green. New York: Palgrave Macmillan, 2005. 63-74.
- Green, Martin. "Philip Roth." *Ploughshares* 4.3 (1978): 156-68.
- Greenberg, Robert M. "Transgression in the Fiction of Philip Roth." *Twentieth Century Literature* 43 (1997): 487-506.
- Greenham, David. "The Concept of Irony: Jane Austen's *Emma* and Philip Roth's *Sabbath's Theater*." *Philip Roth Studies* 1 (2005): 163-74.
- Greenstein, Michael. "Ozick, Roth, and Postmodernism." *Studies in American Jewish Literature* 10 (1991): 54-64.
- Greenstein, Michael. "Secular Sermons and American Accents: The Nonfiction of Bellow, Ozick, and Roth." *Shofar: An Interdisciplinary Journal of Jewish Studies* 20 (2001): 4-20.
- Gregson, Ian. "Philip Roth's Vulgar, Aggressive Clowning." *Character and Satire in Postwar Fiction*. By Ian Gregson. New York: Continuum, 2006. 55-77.
- Grobman, Laurie. "African Americans in Roth's *Goodbye, Columbus*, Bellow's *Mr. Sammler's Planet*, and Malamud's *The Natural*." *Studies in American Jewish Literature* 14 (1995): 80-89.
- Gross, Barry. "American Fiction, Jewish Writers, and Black Characters: The Return of 'The Human Negro' in Philip Roth." *MELUS: Multi-Ethnic Literature of the United States*: 11.2 (1984): 5-22.
- Gross, Barry. "Seduction of the Innocent: *Portnoy's Complaint* and Popular Culture." *MELUS: Multi-Ethnic Literature of the United States*: 8.4 (1981): 81-92.
- Gross, Barry. "Sophie Portnoy and 'The Opossum's Death': American Sexism and Jewish Anti-Gentilism." *Studies in American Jewish Literature* 3 (1983): 166-78.
- Gross, Kenneth. "Love Among the Puppets." *Raritan* 17.1 (1997): 67-82.
- Gross, Kenneth. "Operation Shylock." *Shylock Is Shakespeare*. Chicago: U of Chicago P, 2006. 158-73.
- Grossman, Joel. "'Happy as Kings': Philip Roth's Men and Women." *Judaism* 26.1 (1977): 7-17.
- Grumberg, Karen. "Necessary Wounds and the Humiliation of Galut in Roth's *The Counterlife* and *Operation Shylock*." *Philip Roth Studies* 5.1 (2009): 35-59.
- Gurr, Jens Martin. "Philip Roth, *The Human Stain* (2000)." *Teaching Contemporary Literature and Culture*. Ed. Susanne Peters, Klaus Stierstorfer, and Laurenz Volkmann. Trier: Wissenschaftlicher, 2008. Vol. 2, 443-62.
- Guttman, Allen. "Philip Roth and the Rabbis." *The Jewish Writer in America: Assimilation and the Crisis of Identity*. By Allen Guttman. Oxford: Oxford UP, 1973. 64-76.
- Halio, Jay L. *Philip Roth Revisited*. New York: Twayne, 1992.
- Halio, Jay L. "Saul Bellow and Philip Roth Visit Jerusalem." *Saul Bellow Journal* 16.1 (1999): 49-56.
- Halio, Jay L. "Special Issue on Philip Roth." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19 (2000): 1-6.
- Halio, Jay L., and Ben Siegel, eds. *Turning Up the Flame: Philip Roth's Later Novels*. Newark: U of Delaware P, 2005.
- Halkin, Hillel. "How to Read Philip Roth." *Commentary* (1994): 43-48.
- Harris, Charles B. "Updike and Roth: The Limits of Representationalism." *Contemporary Literature* 27 (1986): 279-84.
- Harrison, Walter L. "Baseball and American Jews." *Journal of Popular Culture* 15 (1981): 112-18.
- Hayes, Patrick. "Not Quite *Letting Go*: Rethinking the 'Tragic Sense of Life' in Roth's First Novel." *Philip Roth Studies* 9.2 (2013): 7-22.
- Hayes, Patrick. "'Calling a Halt to Your Trivial Thinking': Philip Roth and the Canon Debate." *The Cambridge Quarterly* 42.3 (2013): 225-46.
- Hedin, Benjamin. "A History That Never Happened: Philip Roth's *The Plot Against America*." *Gettysburg Review* 18.1 (2005): 93-106.
- Hellweg, Martin. "Philip Roth, 'Eli, the Fanatic' (1959)." *The Vision of This Land: Studies of Vachel Lindsay, Edgar Lee Masters, and Carl Sandburg*. Ed. John E. Hallwas and Dennis J. Reader. Macomb: Western Illinois UP, 1976. 215-25.
- Hendin, Josephine G. "The Lady is a Terrorist: Women, Violence, and Political Action." *Heartbreakers: Women and Violence in Contemporary Culture and Literature*. By Josephine G. Hendin. New York: Palgrave Macmillan, 2004. 151-204.
- Hendley, W. Clark. "Philip Roth's *The Ghost Writer*: A Bildungsroman for Today." *Design, Pattern, Style: Hallmarks of a Developing American Culture*. Ed. Don Harkness. Tampa: American Studies P, 1983. 45-47.
- Hendley, W. Clark. "An Old Form Revitalized: Philip Roth's *Ghost Writer* and the Bildungsroman." *Studies in the Novel* 16 (1984): 87-100.

- Hirsch, David H. "Jewish Identity and Jewish Suffering in Bellow, Malamud, and Philip Roth." *Saul Bellow Journal* 8 (1989): 47-58.
- Hobbs, Alex. "Reading the Body in Philip Roth's *American Pastoral*." *Philip Roth Studies* 6.1 (2010): 69-83.
- Hochman, Baruch. "Child and Man in Philip Roth." *Midstream: A Monthly Jewish Review* 13 (1967): 68-76.
- Hogan, Monika. "'Something So Visceral in With the Rhetorical': Race, Hypochondria, and the Un-Assimilated Body in *American Pastoral*." *Studies in American Jewish Literature* 23 (2004): 1-14.
- Hornung, Alfred. "The Transgression of Postmodern Fiction: Philip Roth and Cynthia Ozick." *Affirmation and Negation in Contemporary American Literature*. Ed. Gerhard Hoffmann and Alfred Hornung. Heidelberg: C. Winter, 1994. 229-49.
- Hou, Chien. "*Portnoy's Complaint*: The Scatological Consciousness." *ASA ROC Newsletter* 9 (1984): 10-19.
- Howe, Irving. "Philip Roth Reconsidered." *Commentary* (1972): 69-77.
- Hungerford, Amy. "Bellow, Roth, and the Secret of Identity." *The Holocaust of Texts: Genocide, Literature, and Personification*. By Amy Hungerford. Chicago: U of Chicago P, 2003. 122-51.
- Hungerford, Amy. "Teaching Fiction, Teaching the Holocaust." *Teaching the Representation of the Holocaust*. Ed. Marianne Hirsch and Irene Kacandes. New York: Modern Language Association of America, 2004. 180-90.
- Hunter, T. Willard. "Philip Roth's Lindbergh: Not Who's Right but What's Right." *Vital Speeches of the Day* 71 (2005): 409-12.
- Hutchison, Anthony. "Purity is Petrefaction: Liberalism and Betrayal in Philip Roth's *I Married a Communist*." *Rethinking History* 9.2-3 (2005): 315-27.
- Hutchison, Anthony. "Liberalism Betrayed: Neoconservatism and the Postwar America Left in Philip Roth's American Trilogy." *Writing the Republic: Liberalism and Morality in American Political Fiction*. By Anthony Hutchinson. New York: Columbia UP, 2007. 96-168.
- Iannone, Carol. "Jewish Fathers and Sons and Daughters." *The American Scholar* 67 (1998): 131-38.
- Ireland, G. W. "The Voice of Philip Roth." *Queen's Quarterly* 87 (1980): 286-92.
- Isaac, Dan. "In Defense of Philip Roth." *Chicago Review* 17 (1964): 84-96.
- Israel, Charles M. "The Fractured Hero of Roth's *Goodbye, Columbus*." *Critique: Studies in Contemporary Fiction* 16.2 (1974): 5-11.
- Ivanova, Velichka. *Architecture d'un rêve. American Pastoral de Philip Roth. Une étude narrative*. Toulouse: PU du Mirail, 2012.
- Ivanova, Velichka. *Fiction, utopie, histoire. Essai sur Philip Roth et Milan Kundera*. Paris: L'Harmattan, 2010.
- Ivanova, Velichka. "My Own Foe from the Other Gender: (Mis)representing Women in *The Dying Animal*." *Philip Roth Studies* 8.1 (2012): 31-44.
- Ivanova, Velichka. "Philip Roth's *Professor of Desire* in the Light of Its French Translation." *Partial Answers* 11.2 (2013): 293-304.
- Ivanova, Velichka. "Pursuing the Ghost of Personal History." *Philip Roth Studies* 5.2 (2009): 205-18.
- Ivanova, Velichka, ed. *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages*. New York: Cambria P, 2014.
- Ivanova, Velichka, ed. *Reading Philip Roth's American Pastoral*. Toulouse: PU du Mirail, 2011.
- Jacobi, Martin J. "Rhetoric and Fascism in Jack London's *The Iron Heel*, Sinclair Lewis's *It Can Happen Here*, and Philip Roth's *The Plot Against America*." *Philip Roth Studies* 6.1 (2010): 85-102.
- Jaffe-Foger, Miriam. "Black-Jewish Doubling in *The Tenants* and *The Human Stain*." *Philip Roth Studies* 4 (2008): 47-56.
- Jaffe-Foger, Miriam. "Eulogy: Nathan Zuckerman, 1933-2007." *Philip Roth Studies* 5.2 (2009): 281-82.
- Jaffe-Foger, Miriam and Aimee Pozorski. "[A]nything but Fragile and Yielding': Women in Roth's Recent Tetralogy." *Philip Roth Studies* 8.1 (2012): 81-94.
- Jarniewicz, Jerzy. "Ventriloquism in Philip Roth's *Deception* and Its Polish Translation." *Partial Answers* 11.2 (2013): 321-31.
- Johnson, Gary. "The Presence of Allegory: The Case of Philip Roth's *American Pastoral*." *Narrative* 12.3 (2004): 233-48.
- Jones, E. Michael. "Mock Messiah: Jewish Humor and Cultural Subversion." *Culture Wars* (2004): 20-41.
- Jones, Judith Paterson. "Roth's America: A Journey 'On the Air'." *Notes on Contemporary Literature* 11 (1981): 7-9.
- Jones, Judith Paterson, and Guinevera A. Nance. *Philip Roth*. New York: Ungar, 1981.
- Kahane, Claire. "Gender and Patrimony: Mourning the Dead Father." *Differences* 9 (1997): 49-67.
- Kamenez, Rodger. "'The Hocker, Misnomer ... Love/Dad': Philip Roth's *Patrimony*." *The Southern Review* 27 (1991): 937-45.
- Kaminsky, Alice R. "Philip Roth's Professor Kepesh and the Reality Principle." *Denver Quarterly* 13.2 (1978): 41-54.
- Kaminsky, Inbar. "Jewish Mischief in the Land of the Pranks: The Mistranslation of Philip Roth's *Operation Shylock* into Hebrew." *Philip Roth Studies* 8.2 (2012): 197-208.
- Kanowski, Sarah. "Roth and America." *HEAT* 7 (2004): 119-32.
- Kaplan, Brett Ashley. "Anatole Broyard's *Human Stain*: Performing Postracial Consciousness." *Philip Roth Studies* 1 (2005): 125-44.
- Kaplan, Brett Ashley. "Do You Just Love Philip Roth?" *Studies in American Jewish Literature* 32.2 (2013): 187-91.
- Karl, Frederick R. "Roth and Updike, Zuckerman and Rabbit—Jewish and Gentile Perspectives of America." *American Fictions: 1980-2000: Whose America Is It Anyway?* By Frederick R. Karl. Bloomington: Xlibris, 2001. 377-407.
- Kaufmann, David. "Harold's Complaint, or Assimilation in Full Bloom." *British Romanticism and the Jews: History, Culture, Literature*. Ed. Sheila A. Spector. New York: Palgrave, 2002. 249-63.
- Kauvar, Elaine M. "This Doubly Reflected Communication: Philip Roth's 'Autobiographies'." *Contemporary Literature* 36 (1995): 412-46.

- Kavaloski, Josh. "Humor and the Representation of Jewish Culture in Philip Roth's *Portnoy's Complaint* and in Jurek Becker's *Jacob the Liar*." *Chasing Esther: Jewish Expressions of Cultural Difference*. Ed. David Metzger and Peter Schulman. Santa Monica: Kol Katan P, 2005. 32-48.
- Kazan, Alfred. "The Earthly City of the Jews: Bellow, Malamud, and Roth." *Alfred Kazin's America: Critical and Personal Writings*. Ed. Ted Solotarof. New York: Harper Collins, 2003. 255-69.
- Kelleter, Frank. "Portrait of the Sexist as a Dying Man: Death, Ideology, and the Erotic in Philip Roth's *Sabbath's Theater*." *Contemporary Literature* 39 (1998): 262-302.
- Kellman, Steven G. "Reading Himself and Kafka: The Apprenticeship of Philip Roth." *Newsletter of the Kafka Society of America* 6.1-2 (1982): 25-33.
- Kellman, Steven G. "Philip Roth's *Ghost Writer*." *Comparative Literature Studies* 21 (1984): 175-85.
- Kellman, Steven G. "It Is Happening Here: *The Plot Against America* and the Political Moment." *Philip Roth Studies* 4.2 (2008): 113-23.
- Kelly, Adam. "Imagining Tragedy: Philip Roth's *The Human Stain*." *Philip Roth Studies* 6.2 (2010): 189-205.
- Kermode, Frank. "Philip Roth." *Pleasing Myself: From Beowulf to Philip Roth*. By Frank Kermode. London: Allen Lane, 2001. 256-65.
- Keulks, Gavin. "The Amises on American Literature: Nabokov, Bellow, Roth." *Father and Son: Kingsley Amis, Martin Amis, and the British Novel since 1950*. By Gavin Keulks. Madison: U of Wisconsin P, 2003. 33-65.
- Kimmage, Michael. "Fathers and Writers: Kafka's 'Letter to His Father' and Philip Roth's Non-Fiction." *Philip Roth Studies* 9.1 (2013): 27-40.
- King, Meg. "Father Knows Best: Manhood in David Bradley and Philip Roth." *Philip Roth Studies* 9.2 (2013): 23-43.
- Kinzel, Till. *Die Tragödie und Komödie des Amerikanischen Lebens. Eine Studie zu Zuckermans Amerika in Philip Roths Amerika-Trilogie*. Heidelberg: C. Winter, 2006.
- Kinzel, Till. "Philip Roth's *Our Gang*, the Politics of Intertextuality and the Complexities of Cultural Memory." *Philip Roth Studies* 9.1 (2013): 15-25.
- Kirby, Lisa A. "Shades of Passing: Teaching and Interrogating Identity in Roth's *The Human Stain* and Fitzgerald's *The Great Gatsby*." *Philip Roth Studies* 2 (2006): 151-60.
- Klein, Scott W. "Nathan Zuckerman as Irish Jew: James Joyce, National Difference, and Roth's *The Counterlife*." *Philip Roth Studies* 4.2 (2008): 153-69.
- Kley, Antje. "'Pirandellische Spiele mit der Mehrdeutigkeit': Philip Roth's *My Life as a Man* and *The Facts: A Novelist's Autobiography*." *Das Erlesene Selbst in der Autobiographischen Schrift. Zu Politik und Poetik der Selbstreflexion bei Roth, Delany, Lorde und Kingston*. By Antje Kley. Tübingen: Gunter Narr, 2001. 105-66.
- Kliman, Bernice W. "Names in *Portnoy's Complaint*." *Critique: Studies in Contemporary Fiction* 14.3 (1973): 16-24.
- Kliman, Bernice W. "Women in Roth's Fiction." *Nassau Review* 3.4 (1978): 75-88.
- Klinkowitz, Jerry. "Philip Roth's Anti-Baseball Novel." *Western Humanities Review* 47 (1993): 30-40.
- Knopp, Josephine Z. "The Ways of Mentshlekhhkayt: A Study of Morality in Some Fiction of Bernard Malamud and Philip Roth." *Tradition: A Journal of Orthodox Jewish Thought* 13.3 (1973): 67-84.
- Koelb, Clayton. "The Metamorphosis of the Classics: John Barth, Philip Roth, and the European Tradition." *Tradition, Voices, and Dreams: The American Novel since the 1960s*. Ed. Melvin J. Friedman and Ben Siegel. Newark: U of Delaware P, 1995. 108-28.
- Kolich, Augustus M. "Does Fiction Have to Be Made Better Than Life?" *Modern Fiction Studies* 29 (1983): 159-74.
- Kotzin, Joshua. "The Pilot Against America: Stamps, Airmail, and History in *The Plot Against America*." *Philip Roth Studies* 9.2 (2013): 45-55.
- Kral, Françoise. "F(r)ictions of Identity in *The Human Stain*." *Philip Roth Studies* 2 (2006): 47-55.
- Kremer, S. Lillian. "Philip Roth's Self-Reflexive Fiction." *Modern Language Studies* 28.3 (1998): 56-72.
- Kremer, S. Lillian. "Mentoring American Jews in Fiction by Bernard Malamud." *Philip Roth Studies* 4 (2008): 5-18.
- Krieger, Gottfried. "Philip Roth." *Amerikanische Literatur der Gegenwart*. Ed. Martin Christadler. Stuttgart: Alfred Kroner, 1973. 129-54.
- Krupnick, Mark. "Jewish Jacobites: Henry James's Presence in the Fiction of Philip Roth and Cynthia Ozick." *Tradition, Voices, and Dreams: The American Novel since the 1960s*. Ed. Melvin J. Friedman and Ben Siegel. Newark: U of Delaware P, 1995. 89-107.
- Krupnick, Mark. "Jewish Autobiographies and the Counter-Example of Philip Roth." *American Literary Dimensions: Poems and Essays in Honor of Melvin J. Friedman*. Ed. Ben Siegel and Jay L. Halio. Newark: U of Delaware P, 1999. 155-67.
- Krupnick, Mark. "'A Shit-Filled Life': Philip Roth's *Sabbath's Theater*." *Jewish Writing and the Deep Places of the Imagination*. Ed. Jean K. Carney and Mark Shechner. Madison: U of Wisconsin P, 2005. 15-39.
- Krupnick, Mark. "'We Are Here to Be Humiliated': Philip Roth's Recent Fiction." *Jewish Writing and the Deep Places of the Imagination*. Ed. Jean K. Carney and Mark Shechner. Madison: U of Wisconsin P, 2005. 40-50.
- Kutlu, Filiz. "Philip Roth's 'Goodbye, Columbus': Neil's Farewell to the American Dream." *Interactions: Ege University Journal of British and American Studies / Ege Üniversitesi İngiliz ve Amerikan İncelemeleri Dergisi* 17.2 (2008): 57-64.
- Laing, Jeffrey M. "Contemporary Baseball Fiction and the American Consciousness." *Notes on Contemporary Literature* 21.4 (1991): 10-12.
- Lainoff, Seymour. "Prison as Metaphor in the Fiction of Malamud, Singer, and Roth." *Yiddish* 11.3-4 (1999): 64-69.
- Landais, Clotilde. "Nathan Zuckerman: Between the Sacred Fount and the Ivory Tower, or the Fall of the Artist as a Hero." *Philip Roth Studies* 5.2 (2009): 241-49.
- Landis, Joseph. "The Sadness of Philip Roth: An Interim Report." *Massachusetts Review* 3 (1962): 259-68.
- Larson, Anthony T. "On the Uses and Abuses of Terror for Life: Terror and the Literary Critic." *Parallax* 9.1 (2003): 48-57.
- Lavine, Steven David. "The Degradations of Erotic Life: *Portnoy's Complaint* Reconsidered." *Michigan Academician* 11 (1979): 357-62.
- Lee, Herminone. *Philip Roth*. New York: Methuen, 1982.
- Lee, Judith Yaross. "Flights of Fancy." *Chicago Review* 31.4 (1980): 46-52.

- Lee, Soo-Hyun. "Jewish Self-Consciousness in *Portnoy's Complaint*." *Journal of English Language and Literature* 29 (1983): 83-114.
- Lee, Soo-Hyun. "Bellow, Malamud, Roth: Jewish Consciousness of the Self and Humanism." *Journal of English Language and Literature* 36 (1990): 515-35.
- Leer, Norman. "Escape and Confrontation in the Short Fiction of Philip Roth." *Christian Scholar* 49 (1966): 132-46.
- Lehmann, Sophia. "'And Here (Their) Troubles Began': The Legacy of the Holocaust in the Writings of Cynthia Ozick, Art Spiegelman, and Philip Roth." *CLIO: A Journal of Literature, History, and the Philosophy of History* 28.1 (1998): 29-52.
- Lehmann, Sophia. "Exodus and Homeland: The Representation of Israel in Saul Bellow's *To Jerusalem and Back* and Philip Roth's *Operation Shylock*." *Religion and Literature* 30.3 (1998): 77-96.
- Levine, Andrea. "Embodying Jewishness at the Millenium." *Shofar: An Interdisciplinary Journal of Jewish Studies* 30.1 (2011): 31-52.
- Levine, Herschel. "Two Early Stories by Philip Roth." *Kyushu American Literature* 15 (1974): 20-24.
- Levine, Howard B. "Mortal Combat: The Tragic Vision of Philip Roth." *Journal of the American Psychoanalytic Association* 56.1 (2008): 283-93.
- Levine, Mordecai H. "Philip Roth and American Judaism." *College Language Association Journal* 14(1970): 163-70.
- Levy, Ellen. "Is Zuckerman Dead? Countertexts in Philip Roth's *The Counterlife*." *Caliban* 29 (1992): 121-31.
- Lévy, Paule. "The Text as Homeland: A Reading of Philip Roth's *The Counterlife* and *Operation Shylock*." *Studies in American Jewish Literature* 21 (2002): 61-71.
- Lévy, Paule and Ada Savin, eds. *Profils Américains. Philip Roth*. Montpellier: U Paul-Valéry Montpellier, 2002.
- Lewis, Cherie S. "Philip Roth on the Screen." *Studies in American Jewish Literature* 8 (1989): 204-11.
- Lichtenstein, Gene. "A Writer's Journey: (A Literary Essay and, in Part, a Memoir)." *Jewish Social Studies* 3.3 (1997): 156-76.
- Lodge, David. "Sick with Desire: Philip Roth's Libertine Professor." *Consciousness and the Novel: Connected Essays*. By David Lodge. Cambridge: Harvard UP, 2002. 248-67.
- Loomis, Taylor. "Nathan Zuckerman: The Tantalized and Tantalizing Hero of History." *Philip Roth Studies* 5.2 (2009): 179-88.
- Louis, Ansu, and Gurumurthy Neelakantan. "Two Versions of Oedipus and Philip Roth's *The Human Stain*." *Philip Roth Studies* 6.2 (2010): 167-87.
- Lyons, Bonnie. "Bellowmalamudroth and the American Jewish Genre: Alive and Well." *Studies in American Jewish Literature* 5.2 (1979): 8-10.
- Lyons, Bonnie. "'Jews on the Brain' in 'Wrathful Philippians.'" *Studies in American Jewish Literature* 8 (1989): 186-95.
- Lyons, Bonnie. "Philip Roth and Jewish American Literature at the Millennium." *Jewish American and Holocaust Literature: Representation in the Postmodern World*. Ed. Alan L. Berger and Gloria L. Cronin. Albany: State U of New York P, 2004. 167-78.
- MacArthur, Kathleen L. "Shattering the American Pastoral: Philip Roth's Vision of Trauma and the American Dream." *Studies in American Jewish Literature* 23 (2004): 15-26.
- Macleod, Norman. "A Note on Philip Roth's *Goodbye, Columbus* and Fitzgerald's *The Great Gatsby*." *International Fiction Review* 12.2 (1985): 104-07.
- Madigan, Andrew J. "The Creation of Philip Roth (*The Breast*)." *Notes on Contemporary Literature* 29.3 (1999): 10-12.
- Malin, Irving. "Looking at Roth's Kafka; or Some Hints about Comedy." *Studies in Short Fiction* 14.3 (1977): 273-75.
- Mandel, Ann. "Useful Fictions: Legends of the Self in Roth, Blaise, Kroetsch, and Nowlan." *Ontario Review* 3 (1975): 26-32.
- Marcus, Greil. "Philip Roth and the Lost Republic." *The Shape of Things to Come: Prophecy and the American Voice*. By Greil Marcus. New York: Farrar, Straus and Giroux, 2006. 41-100.
- Masiero, Pia. "A Liminal Narcissus: Philip Roth's *The Human Stain*." *Quale America? Soglie e cultura di un continente*. Ed. Daniela Ciani Forza. Venezia: Mazzanti, 2007. Vol. 2, 231-41.
- Masiero, Pia. *Philip Roth's Zuckerman Books: The Making of a Storyworld*. Amherst: Cambria P, 2011.
- Masiero, Pia. "Introduction: Philip Roth between Past and Future." *Philip Roth Studies* 9.1 (2013): 11-14.
- Masiero, Pia. "Introduction: From Translation to Interpretation." *Partial Answers* 11.2 (2013): 277-78.
- Masiero, Pia. "The Difference in One Word: The Italian Translation of Philip Roth's *American Pastoral*." *Partial Answers* 11.2 (2013): 305-19.
- Maslan, Mark. "The Faking of the Americans: Passing, Trauma, and National Identity in Philip Roth's *Human Stain*." *Modern Language Quarterly* 66.3 (2005): 365-89.
- Mathews, Peter. "The Pornography of Destruction: Performing Annihilation in *The Dying Animal*." *Philip Roth Studies* 3 (2007): 44-55.
- Mauer, Yael. "'If I Didn't See It with My Own Eyes, I'd Think I Was Having a Hallucination': Re-Imagining Jewish History in Philip Roth's *The Plot Against America*." *Philip Roth Studies* 7.1 (2011): 51-63.
- McCann, Sean. "Training and Vision: Roth, DeLillo, Banks, Peck, and the Postmodern Aesthetics of Vocation." *Twentieth Century Literature* 53.3 (2007): 298-326.
- McCann, Sean. "Philip Roth and the Waning and Waxing of Political Time." *A Pinnacle of Feeling: American Literature and Presidential Government*. By Sean McCann. Princeton: Princeton UP, 2008. 178-96.
- McDaniel, John N. *The Fiction of Philip Roth*. Haddonfield: Haddonfield House, 1974.
- McDonald, Brian. "'The Real American Crazy Shit': On Adamism and Democratic Individuality in *American Pastoral*." *Studies in American Jewish Literature* 23 (2004): 27-40.
- McDonald, Paul. "The 'Unmaning' Word: Language, Masculinity, and Political Correctness in the Work of David Mamet and Philip Roth." *Journal of American Studies of Turkey* 7 (1998): 23-30.
- McDonald, Paul. "American Paleface and Redskin Humor." *Australian Journal of Comedy* 5.1 (1999): 7-25.

- McDonald, Paul. "'Have You Heard the One about God?': Representations of Religion in the Comic Work of Woody Allen and Philip Roth." *Religion in America: European and American Perspectives*. Ed. Hans Krabbendam and Derek Rubin. Amsterdam: Vrije UP, 2004. 157-64.
- McKinley, Maggie. "'I Wanted to Be Humanish: Manly, a Man': Morality, Shame, and Masculinity in Philip Roth's *My Life as a Man*." *Philip Roth Studies* 9.1 (2013): 89-101.
- McLoughlin, Kate. "'Dispute Incarnate': Philip Roth's *Operation Shylock*, the Demjanjuk Trial, and Eyewitness Testimony." *Philip Roth Studies* 3.2 (2007): 115-30.
- McQuade, Molly. "A Fan's Index to *Portnoy's Complaint*." *TriQuarterly* 126 (2006): 150-61.
- Medin, Daniel L. "Trials and Errors at the Turn of the Millennium: On *The Human Stain* and J.M. Coetzee's *Disgrace*." *Philip Roth Studies* 1.1 (2005): 82-92.
- Medin, Daniel L. "Liebliche Lüge?: Philip Roth's 'Looking at Kafka.'" *Comparative Literature Studies* 44.1-2 (2007): 38-50.
- Medjuck, Sheva. "From Self-Sacrificing Jewish Mother to Self-Centered Jewish Princess: Is This How Far We've Come?" *Atlantis: A Women's Studies Journal* 14.1 (1988): 90-97.
- Meeter, Glenn. *Bernard Malamud and Philip Roth: A Critical Essay*. Grand Rapids: Eerdmans, 1968.
- Mehlman, Jeffrey. "Against France: An American Novelistic Fantasy." *Diogenes* 51.3 (2004): 121-32.
- Mellard, James M. "Death, Mourning, and Besse's Ghost: From Philip Roth's *The Facts* to *Sabbath's Theater*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 66-73.
- Mellard, James M. "Gifts Reserved for Age: A Lacanian Study of Comedy in Philip Roth's *Exit Ghost*." *Acta Scientiarum. Language and Culture* 32.1 (2010): 7-20.
- Meshor, David. "Swing and a Myth: Shoeless Joe Jackson in Fiction." *San Jose Studies* 18.3 (1992): 44-55.
- Messmer, Marietta. "Beyond Ethnicity?: Reading Philip Roth's *The Human Stain*." *American Vistas and Beyond: A Festschrift for Roland Hagenbüchle*. Ed. Marietta Messmer and Josef Raab. Trier: Wissenschaftlicher, 2002. 285-300.
- Michaels, Walter Benn. "Our Favorite Victims." *The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality*. By Walter Benn Michaels. New York: Henry Holt, 2006. 50-79.
- Michaels, Walter Benn. "Plots Against America: Neoliberalism and Antiracism." *American Literary History* 18.2 (2006): 288-302.
- Michel, Pierre. "*Portnoy's Complaint* and Philip Roth's Complexities." *Dutch Quarterly Review of Anglo-American Letters* 4 (1974): 1-10.
- Michel, Pierre. "Philip Roth's *The Breast*: Reality Adulterated and the Plight of the Writer." *Dutch Quarterly Review of Anglo-American Letters* 5 (1975): 245-52.
- Michel, Pierre. "'On the Air': Philip Roth's Arid World." *Etudes Anglaises* 29.4 (1976): 556-60.
- Michel, Pierre. "Philip Roth's Reductive Lens: From 'On the Air' to *My Life as a Man*." *Revue des Langues Vivantes* 42 (1976): 509-19.
- Michel, Pierre. "What Price Misanthropy? Philip Roth's Fiction." *English Studies* 58 (1977): 232-39.
- Michel, Pierre. "Philip Roth's Hesitations." *Proceedings of a Symposium on American Literature*. Ed. Marta Sienicka. Poznan: Adam Mickiewicz U, 1979. 151-59.
- Mikkonen, Kai. "The Metamorphosed Parodical Body in Philip Roth's *The Breast*." *Critique: Studies in Contemporary Fiction* 41.1 (1999): 13-44.
- Milbauer, Asher Z. and Donald G. Watson, eds. *Reading Philip Roth*. New York: St. Martin's P, 1988.
- Millard, Kenneth. "Philip Roth: *American Pastoral*." *Contemporary American Fiction: An Introduction to American Fiction Since 1970*. By Kenneth Millard. Oxford: Oxford UP, 2000. 239-48.
- Miller, Michael Craig. "Winnicott Unbound: The Fiction of Philip Roth and the Sharing of Potential Space." *International Review of Psychoanalysis* 19 (1992): 445-56.
- Miller, Nancy K. "Autobiographical Deaths." *The Massachusetts Review* 33.1 (1992): 19-47.
- Miller, Nancy K. "Childless Children: Bodies and Betrayal." *In Memory of Elaine Marks: Life Writing, Writing Death*. Ed. Richard E. Goodkin. Madison: U of Wisconsin P, 2007. 110-28.
- Milowitz, Stephen. *Philip Roth Considered: The Concentrationary Universe of the American Writer*. New York: Garland P, 2000.
- Mintz, Lawrence E. "Devil and Angel: Philip Roth's Humor." *Studies in American Jewish Literature* 8.2 (1989): 154-67.
- Monaghan, David. "*The Great American Novel* and *My Life as a Man*: An Assessment of Philip Roth's Achievement." *International Fiction Review* 2 (1975): 113-20.
- Moran, Joe. "Reality Shift: Philip Roth." *Star Authors: Literary Celebrity in America*. By Joe Moran. London: Pluto P, 2000. 100-15.
- Moraru, Christian. "Corpo-Realities: Philip Roth, Joseph McElroy, and the Posthuman Imaginary." *Euresis* 1-2 (1996): 238-42.
- Moraru, Christian. "Intertextual Bodies: Three Steps on the Ladder of Posthumanity." *Intertexts* 5.1 (2001): 46-60.
- Morley, Catherine. "Memories of the Lindbergh Administration: Plotting, Genre, and the Splitting of the Self in *The Plot Against America*." *Philip Roth Studies* 4.2 (2008): 137-52.
- Morley, Catherine. "Bardic Aspirations: Philip Roth's Epic of America." *English: Journal of the English Association* 57.218 (2008): 171-98.
- Morley, Catherine. "Transnational Pastoralisms: Philip Roth's Anti-Pastoral American Epic." *The Quest for Epic in Contemporary American Fiction: John Updike, Philip Roth and Don DeLillo*. By Catherine Morley. London: Routledge, 2009. 84-118.
- Mudrick, Marvin. "Who Killed Herzog? Or Three American Novelists." *University of Denver Quarterly* 1 (1966): 61-97.
- Murray, Brian. "When He Was Good." *Chronicles: A Magazine of American Culture* 10 (1986): 32-34.
- Nadel, Ira. "The Fate of Sex: Late Style and the 'Chaos of Eros.'" *Philip Roth Studies* 9.1 (2013): 75-88.
- Nash, Charles C. "From West Egg to Short Hills: The Decline of the Pastoral Ideal from *The Great Gatsby* to Philip Roth's *Goodbye, Columbus*." *Publications of the Missouri Philological Association* 13 (1988): 22-27.

- Neelakantan, Gurumurthy. "Textualizing the Self: Adultery, Blatant Fictions, and Jewishness in Philip Roth's *Deception*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 40-47.
- Neelakantan, Gurumurthy. "Monster in Newark: Philip Roth's Apocalypse in *American Pastoral*." *Studies in American Jewish Literature* 23 (2004): 55-66.
- Neelakantan, Gurumurthy. "Secrecy and Self-Invention: Philip Roth's Postmodern Identity in *The Human Stain*." *International Fiction Review* 34 (2007): 27-39.
- Neelakantan, Gurumurthy. "Philip Roth's Nostalgia for the Yiddishkayt and the New Deal Idealisms in *The Plot Against America*." *Philip Roth Studies* 4.2 (2008): 125-36.
- Neelakantan, Gurumurthy and Ansu Louis. "Philip Roth's Quarrel with Realism in *American Pastoral*." *Notes on Contemporary Literature* 38.2 (2008): 4-6.
- Nelson, Gerald B. "Neil Klugman." *Ten Versions of America*. New York: Knopf, 1972. 147-62.
- Newlin, James. "Living on the Edge: Deconstruction, the Limits of Readability, and Philip Roth's *The Counterlife*." *Philip Roth Studies* 8.2 (2012): 161-77.
- Newton, Adam Zachary. "'Words Generally Spoil Things' and 'Giving a Man Final Say': Facing History in David Bradley and Philip Roth." *Facing Black and Jew: Literature as Public Space in Twentieth-Century America*. By Adam Zachary Newton. Cambridge: Cambridge UP, 1999. 81-110.
- Nicosia, Laura. "The Essential If/Then: Nathan Zuckerman as Flawed Liberal Ironist in Philip Roth's *The Counterlife*." *Readerly/Writerly Texts* 11.1-2 & 12.1-2 (2006): 119-32.
- Nilsen, Don L. F. "Humorous Contemporary Jewish-American Authors: An Overview of the Criticism." *MELUS: Multi-Ethnic Literature of the United States* 21.4 (1996): 71-101.
- Nilsen, Helge Normann. "Rebellion Against Jewishness: *Portnoy's Complaint*." *English Studies* 65.6 (1984): 495-503.
- Nilsen, Helge Normann. "A Struggle for Identity: Neil Klugman's Quest in 'Goodbye, Columbus.'" *The International Fiction Review* 12.2 (1985): 97-101.
- Nilsen, Helge Normann. "On Love and Identity: Neil Klugman's Quest in 'Goodbye, Columbus.'" *English Studies* 68.1 (1987): 79-88.
- Nilsen, Helge Normann. "The Protest of a Jewish-American Writer and Son: Philip Roth's Zuckerman Novels." *Dutch Quarterly Review of Anglo-American Letters* 17 (1987): 38-52.
- Noguchi, Rei R. "Talking and Meaning in Dialogue: The Semantic Significance of Sociolinguistic Codes." *Journal of Literary Semantics* 13.2 (1984): 109-24.
- Nurnberg, Alexander. "'I, Philip': Late Roth." *Areté: The Journal of Sport Literature* 16 (2004): 129-42.
- Oakes, Randy W. "Faces of the Master in Roth's *The Ghost Writer*." *Notes on Modern American Literature* 8 (1984): Item 11.
- O'Donnell, Patrick. "The Disappearing Text: Philip Roth's *The Ghost Writer*." *Contemporary Literature* 24.3 (1983): 365-78.
- O'Donoghue, Gerard. "Philip Roth's Hebrew School." *Philip Roth Studies* 6.2 (2010): 153-66.
- Ogden, Benjamin H. "Formal Antagonisms: How Philip Roth Writes Nathan Zuckerman." *Studies in American Fiction* 39.1 (2012): 87-101.
- Omer-Sherman, Ranen. "'No Coherence': Philip Roth's Lamentations for Diaspora." *Diaspora and Zionism in Jewish American Literature: Lazarus, Syrkin, Reznikoff, and Roth*. By Ranen Omer-Sherman. Waltham: Brandeis UP, 2002. 191-233.
- Omer-Sherman, Ranen. "'A Stranger in the House': Assimilation, Madness, and Passing in Roth's Future of the Pariah Jew in *Sabbath's Theater* (1995), *American Pastoral* (1997), and *The Human Stain* (2000)." *Diaspora and Zionism in Jewish American Literature: Lazarus, Syrkin, Reznikoff, and Roth*. By Ranen Omer-Sherman. Waltham: Brandeis UP, 2002. 234-66.
- Oostrum, Duco van. "A Postholocaust Jewish House of Fiction: Anne Frank's *Het Achterhuis* (*The Diary of a Young Girl*) in Philip Roth's *The Ghost Writer*." *Yiddish* 9.3-4 (1994): 61-75.
- Opland, J. "In Defense of Philip Roth." *Theoria* 42 (1974): 29-42.
- Oster, Judith. "See(k)ing the Self: Mirror and Mirroring in Bicultural Texts." *MELUS: Multi-Ethnic Literature of the United States* 23.4 (1998): 59-83.
- Parrish, Timothy L. "Imagining Jews in Philip Roth's *Operation Shylock*." *Contemporary Literature* 40.4 (1999): 575-602.
- Parrish, Timothy L. "Philip Roth Is Sitting on Your Face: America in the Late Novels." *Modern Fiction Studies* 59.4 (2013): 833-45.
- Parrish, Timothy L. "Philip Roth. *The Plot Against America*." *Philip Roth Studies* 1.1 (2005): 93-101.
- Parrish, Timothy L. "Philip Roth: The Jew That Got Away." *Walking Blues: Making Americans from Emerson to Elvis*. By Timothy L. Parrish. Amherst: U of Massachusetts P, 2001. 141-80.
- Parrish, Timothy L. "Ralph Ellison: The Invisible Man in Philip Roth's *The Human Stain*." *Contemporary Literature* 45.3 (2004): 421-59.
- Parrish, Timothy L. "The End of Identity: Philip Roth's *American Pastoral*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 84-99.
- Parrish, Timothy L. ed. *The Cambridge Companion to Philip Roth*. Cambridge: Cambridge UP, 2007.
- Peck, Dale. "The Lay of the Land." *Hatchet Jobs: Writings on Contemporary Fiction*. New York: New P, 2004. 84-95.
- Peeler, Nicole. "The Woman of *Ressentiment* in *When She Was Good*." *Philip Roth Studies* 6.1 (2010): 31-45.
- Phillips, Adam. "Philip Roth's *Patrimony*." *On Flirtation*. Cambridge: Harvard UP, 1996. 167-74.
- Philip Roth Society, The*. (2010-): <<http://rothsociety.org/>>.
- Pierpont, Claudia Roth. *Roth Unbound: A Writer and His Books*. New York: Farrar, Straus and Giroux, 2013.
- Pinsker, Sanford. "Art as Excess: The 'Voices' of Charlie Parker and Philip Roth." *Partisan Review* 69.1 (2002): 58-67.
- Pinsker, Sanford. "Bashing the Jewish-American Suburbs." *Jewish American Fiction: 1917-1987*. New York: Twayne, 1992. 80-104.

- Pinsker, Sanford. "Climbing over the Ethnic Fence: Reflections on Stanley Crouch and Philip Roth." *Virginia Quarterly Review* 78 (2002): 472-80.
- Pinsker, Sanford. "Guilt as Comic Idea: Franz Kafka and the Postures of American-Jewish Writing." *Journal of Modern Literature* 6 (1977): 466-71.
- Pinsker, Sanford. "Deconstruction as Apology: The Counterfictions of Philip Roth." *Bearing the Bad News: Contemporary American Literature and Culture*. By Sanford Pinsker. Iowa City: U of Iowa P, 1990.
- Pinsker, Sanford. "Imagination on the Ropes." *The Georgia Review* 37 (1983): 880-88.
- Pinsker, Sanford. "Imagining American Reality." *The Southern Review* 29.4 (1993): 767-81.
- Pinsker, Sanford. "Jewish-American Literature's Lost-and-Found Department: How Philip Roth and Cynthia Ozick Reimagine Their Significant Dead." *Modern Fiction Studies* 35 (1989): 223-35.
- Pinsker, Sanford. "Marrying Anne Frank: Modernist Art, the Holocaust, and Mr. Philip Roth." *Literature, the Arts, and the Holocaust*. Ed. Sanford Pinsker and Jack Fischel. Greenwood: Penkevill, 1987. 43-58.
- Pinsker, Sanford. "Philip Roth: The Schlemiel as Fictional Autobiographer." *The Schlemiel as Metaphor: Studies in Yiddish and American Jewish Fiction*. By Sanford Pinsker. Carbondale: Southern Illinois UP, 1991. 145-62.
- Pinsker, Sanford. "Reading Faces/Reading Culture, or How I Brooded about Three Writerly Photographs." *Virginia Quarterly Review* 73.3 (1997): 432-45.
- Pinsker, Sanford. "Reading Philip Roth Reading Philip Roth." *Studies in American Jewish Literature* 3.2 (1977-78): 14-18.
- Pinsker, Sanford. "Satire, Social Realism, and Moral Seriousness." *Studies in American Jewish Literature* 11.2 (1992): 182-94.
- Pinsker, Sanford. *The Comedy That "Hoits": An Essay on the Fiction of Philip Roth*. Columbia: U of Missouri P, 1975.
- Pinsker, Sanford. "The Facts, the 'Unvarnished Truth,' and the Fictions of Philip Roth." *Studies in American Jewish Literature* 11.2 (1992): 108-17.
- Pinsker, Sanford. "The Tortoise and the Hare; or, Philip Roth, Cynthia Ozick, and the Vagaries of Fiction Writing." *Virginia Quarterly Review* 81.3 (2005): 214-24.
- Pinsker, Sanford, ed. *Critical Essays on Philip Roth*. Boston: Hall, 1982.
- Podhoretz, Norman. "The Adventures of Philip Roth." *Commentary* 106.4 (1998): 25-36.
- Podhoretz, Norman. "Philip Roth, Then and Now." *The Norman Podhoretz Reader: A Selection of His Writings from the 1950s through the 1990s*. Ed. Thomas L. Jeffers. New York: Free P, 2004. 327-48.
- Posnock, Ross. "All's Well That Ends." *Raritan* 26.1 (2006): 51-63.
- Posnock, Ross. "Letting Go." *Raritan* 23.4 (2004): 1-19.
- Posnock, Ross. "Planetary Circles: Philip Roth, Emerson, Kundera." *Shades of the Planet: American Literature as World Literature*. Ed. Wai Chee Dimok and Lawrence Buell. Princeton: Princeton UP, 2007. 141-67.
- Posnock, Ross. *Philip Roth's Rude Truth: The Art of Immaturity*. Princeton: Princeton UP, 2006.
- Posnock, Ross. "Purity and Danger: On Philip Roth." *Raritan* 21.2 (2001): 85-103.
- Pozorski, Aimee. "American Pastoral and the Traumatic Ideals of Democracy." *Philip Roth Studies* 5.1 (2009): 75-92.
- Pozorski, Aimee. "Mourning Zuckerman: An Introduction." *Philip Roth Studies* 5.2 (2009): 155-62.
- Pozorski, Aimee. *Roth and Trauma: The Problem of History in the Later Works (1995-2010)*. New York: Continuum 2011.
- Pozorski, Aimee. "Transnational Trauma and 'the Mockery of Armageddon': *The Dying Animal* in the New Millennium." *Studies in American Jewish Literature* 23 (2004): 122-34.
- Pozorski, Aimee, ed. *Critical Insights: Philip Roth*. Amenia: Salem P, 2013.
- Pozorski, Aimee, ed. *Roth and Celebrity*. New York: Rowman & Littlefield, 2012.
- Prell, Riv-Ellen. "Terrifying Tales of Jewish Womanhood." *People of the Book: Thirty Scholars Reflect on Their Jewish Identity*. Ed. Jeffrey Rubin-Dorsky and Shelly Fisher Fishkin. Madison: U of Wisconsin P, 1996. 98-113.
- Prell, Riv-Ellen. "Why Jewish Princesses Don't Sweat: Desire and Consumption in Postwar American Jewish Culture." *Too Jewish?: Challenging Traditional Identities*. Ed. Norman L. Kleeblatt. New Brunswick: Rutgers UP, 1996. 74-92.
- Prell, Riv-Ellen. "Talking Back through Counter-Representations: The 1970s-1990s." *Fighting to Become Americans: Jews, Gender, and the Anxiety of Assimilation*. By Riv-Ellen Prell. Boston: Beacon P, 1999. 209-45.
- Pugh, Thomas. "Philip Roth's Zuckerman Novels as a Comic 'Kunstler-Roman'." *Comic Sense: Reading Robert Coover, Stanley Elkin, and Philip Roth*. Basel: Birkhauser, 1994. 83-125.
- Pugh, Thomas. "Why Is Everybody Laughing? Roth, Coover, and Meta-Comic Narrative." *Critique: Studies in Contemporary Fiction* 35.2 (1994): 67-80.
- Quart, Barbara Koenig. "The Rapacity of One Nearly Buried Alive." *The Massachusetts Review* 24.3 (1983): 590-608.
- Raban, Jonathan. "The New Philip Roth." *Novel: A Forum on Fiction* 2.2 (1969): 153-63.
- Radu-Cucu, Sorin. "'The Spirit of the Common Man': Populism and the Rhetoric of Betrayal in Philip Roth's *I Married a Communist*." *Philip Roth Studies* 4.2 (2008): 171-86.
- Railton, Ben. "Novelist-Narrators of the American Dream: The (Meta-)Realistic Chronicles of Cather, Fitzgerald, Roth, and Diaz." *American Literary Realism* 43.2 (2011): 133-53.
- Rajec, Elizabeth M. "Kafka and Philip Roth: Their Use of Literary Onomastics (Based on *The Professor of Desire*)." *Literary Onomastics Studies* 7 (1980): 69-86.
- Ramon, Donavan L. "'You're Neither One Thing (N)or The Other': Nella Larsen, Philip Roth, and the Passing Trope." *Philip Roth Studies* 8.1 (2012): 45-61.
- Rampton, David. "Stupidity's Progress: Philip Roth and Twentieth-Century American History." *I Sing the Body Politic: History as Prophecy in Contemporary American Literature*. Ed. Peter Swirski. Montréal: McGill-Queen's UP, 2009. 12-46.
- Ramsey, Janet L. "Learning from Everyman: Thoughts on Spirituality, Love, and Death in the Lives of Older Couples." *Generations* 31.3 (2007): 57-59.

- Rand, Naomi R. "Surviving What Haunts You: The Art of Invisibility in *Ceremony*, *The Ghost Writer*, and *Beloved*." *MELUS: Multi-Ethnic Literature of the United States* 20.3 (1995): 21-32.
- Rand, Naomi R. "The Ghost: A Link between Two Worlds." *Silko, Morrison, and Roth: Studies in Survival*. By Naomi R. Rand. Bern: Peter Lang, 1999. 93-108.
- Rankine, Patrice D. "Passing as Tragedy: Philip Roth's *The Human Stain*, the Oedipus Myth, and the Self-Made Man." *Critique: Studies in Contemporary Fiction* 47.1 (2005): 101-12.
- Ravits, Martha A. "The Jewish Mother: Comedy and Controversy in American Popular Culture." *MELUS: Multi-Ethnic Literature of the United States* 25.1 (2000): 3-31.
- Ravvin, Norman. "Strange Presences on the Family Tree: The Unacknowledged Literary Father in Philip Roth's *The Prague Orgy*." *English Studies in Canada* 17.2 (1991): 197-207.
- Ravvin, Norman. "Philip Roth's Literary Ghost: Rereading Anne Frank." *A House of Words: Jewish Writing, Identity, and Memory*. Norman Ravvin. Montréal: McGill-Queen's UP, 1997. 64-84.
- Remnick, David. "Into the Clear: Philip Roth." *Reporting: Writings from The New Yorker*. By David Remnick. New York: Knopf, 2006. 101-24.
- Rice, Julian C. "Philip Roth's *The Breast*: Cutting the Freudian Cord." *Studies in Contemporary Satire* 3 (1976): 9-16.
- Richter, Simon. "Being the Breast, Being Without: Philip Roth, Matuschka, and Deena Metzger." *Missing the Breast: Gender, Fantasy, and the Body in German Enlightenment*. By Simon Richter. Seattle: U of Washington P, 2006. 248-88.
- Roberts, Nora Ruth. "Bobbie Ann Mason and Philip Roth: Two Great-American-Novel Concepts Pieced in One Big Picture." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 100-08.
- Robinson, Sally. "The 'Myth of Male Inviolability': Somatic Disintegration in Philip Roth's *My Life as a Man*." *Marked Men: White Masculinity in Crisis*. By Sally Robinson. New York: Columbia UP, 2000. 89-101.
- Rodgers, Bernard F. Jr. *Philip Roth*. Boston: Twayne, 1978.
- Rodgers, Bernard F. Jr. "The Ghost Writer: Philip Roth." *Voices and Visions: Selected Essays*. Lanham: UP of America, 2001. 35-65.
- Rodgers, Bernard F. Jr. "The Great American Novel and 'The Great American Joke.'" *Critique: Studies in Contemporary Fiction* 16.2 (1974): 12-29.
- Rodgers, Bernard F. Jr., and Derek Parker Royal, eds. "Grave Commentary: A Roundtable Discussion on *Everyman*." *Philip Roth Studies* 3 (2007): 3-25.
- Rogoff, Jay. "Philip Roth's Master Fictions." *The Southern Review* 45.3 (2009): 497-515.
- Roiphe, Anne. "Nathan Zuckerman: Philip Roth's *The Ghost Writer*, *The Anatomy Lesson*, *Zuckerman Unbound*, and *The Counterlife*." *For Rabbit, with Love and Squalor: An American Read*. By Anne Roiphe. New York: Free P, 2000. 143-75.
- Roskolenko, Harry. "Portrait of the Artist as a Young Schmuck." *Quadrant* 64.2 (1970): 25-30.
- Roth, David S. "'The Conversion of the Jews': What Hath Mother Wrought?" *Bulletin of the West Virginia Association of College English Teachers* 3.2 (1976): 39-42.
- Roth, Zoe. "Against Representation: Death, Desire, and Art in Philip Roth's *The Dying Animal*." *Philip Roth Studies* 8.1 (2012): 95-100.
- Rothberg, Michael. "Reading Jewish: Philip Roth, Art Spiegelman, and Holocaust Postmemory." *Traumatic Realism: The Demands of Holocaust Representation*. By Michael Rothberg. Minneapolis: U of Minnesota P, 2000. 187-219.
- Rothberg, Michael. "Against Zero-Sum Logic: A Response to Walter Benn Michaels." *American Literary History* 18.2 (2006): 303-11.
- Rowdan, John G. Jr. "The Fighting Life: Boxing and Identity in Novels by Philip Roth and Norman Mailer." *Philip Roth Studies* 7.1 (2011): 83-96.
- Royal, Derek Parker. "Contesting the Historical Pastoral in Philip Roth's American Trilogy." *American Fiction of the 1990s*. Ed. Jay Prosser. London: Routledge, 2008. 121-34.
- Royal, Derek Parker. "Critical Unmoorings: An Introduction to Philip Roth Studies." *Philip Roth Studies* 1.1 (2005): 4-6.
- Royal, Derek Parker. "Fictional Realms of Possibility: Reimagining the Ethnic Subject in Philip Roth's *American Pastoral*." *Studies in American Jewish Literature* 20 (2001): 1-16.
- Royal, Derek Parker. "Fouling Out the American Pastoral: Rereading Philip Roth's *The Great American Novel*." *Upon Further Review: Sports in American Literature*. Ed. Michael Cocchiarella and Scott D. Emmert. Westport: Greenwood P, 2004. 157-68.
- Royal, Derek Parker. "Framing the Cusp of Celebrity: Bob Peterson's 1968 Photographs of Philip Roth." *Philip Roth Studies* 7.2 (2011): 121-44.
- Royal, Derek Parker. "Philip Roth's America." *Studies in American Jewish Literature* 23 (2004): ix-xii.
- Royal, Derek Parker. "Plotting the Frames of Subjectivity: Identity, Death, and Narrative in Philip Roth's *The Human Stain*." *Contemporary Literature* 47.1 (2006): 114-40.
- Royal, Derek Parker. "Portnoy's Neglected Siblings: A Case for Postmodern Jewish American Literary Studies." *Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts*. Ed. David S. Goldstein and Audrey Thacker. Seattle: U of Washington P, 2007. 250-69.
- Royal, Derek Parker. "Postmodern Jewish Identity in Philip Roth's *The Counterlife*." *Modern Fiction Studies* 48.2 (2002): 422-43.
- Royal, Derek Parker. "Texts, Lives, and Bellybuttons: Philip Roth's *Operation Shylock* and the Renegotiation of Subjectivity." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19.1 (2000): 48-65.
- Royal, Derek Parker. "The Blood before the Stain: An Interview with Joel Rapp." *Philip Roth Studies* 2.1 (2006): 3-11.
- Royal, Derek Parker. "What to Make of Roth's Indignation; Or, Serious in the Fifties." *Philip Roth Studies* 5.1 (2009): 129-37.

- Royal, Derek Parker. "Zuckerman Unsound?: A Roundtable Discussion on Philip Roth's *Exit Ghost*." *Philip Roth Studies* 5.1 (2009): 7-34.
- Royal, Derek Parker, ed. *Philip Roth: New Perspectives on an American Author*. Westport: Greenwood P, 2005.
- Rubin, Derek. "Philip Roth and Nathan Zuckerman: Offences of the Imagination." *Dutch Quarterly Review of Anglo-American Letters* 13.1 (1983): 42-54.
- Rubin-Dorsky, Jeffrey. "Philip Roth's *The Ghost Writer*: Literary Heritage and Jewish Irreverence." *Studies in American Jewish Literature* 8.2 (1989): 168-85.
- Rubin-Dorsky, Jeffrey. "Honor Thy Father." *Raritan* 11.2 (1992): 137-45.
- Rubin-Dorsky, Jeffrey. "Philip Roth and American Jewish Identity: The Question of Authenticity." *American Literary History* 13.1 (2001): 79-107.
- Rubinstein, Rachel. "Roth's Daughters." *Studies in American Jewish Literature* 32.2 (2013): 201-05.
- Rudnytsky, Peter L. "Goodbye, Columbus: Roth's Portrait of the Narcissist as a Young Man." *Twentieth-Century Literature* 51.1 (2005): 25-42.
- Rudnytsky, Peter L. "True Confessions in *Operation Shylock*." *Philip Roth Studies* 3.1 (2007): 26-43.
- Rugoff, Kathy. "Humor and the Muse in Philip Roth's *The Ghost Writer*." *Studies in American Humor* 4 (1985-86): 242-48.
- Sabiston, Elizabeth. "A New Fabel for Critics: Philip Roth's *The Breast*." *International Fiction Review* 2 (1975): 27-34.
- Safer, Elaine B. "Alienation and Black Humor in Philip Roth's *Exit Ghost*." *Studies in American Jewish Literature* 29 (2010): 139-47.
- Safer, Elaine B. *Mocking the Age: The Later Novels of Philip Roth*. Albany: State U of New York P, 2006.
- Safer, Elaine B. "Philip Roth's *The Humbling*: Loneliness and Mortality in the Later Work." *Studies in American Jewish Literature* 30 (2011): 40-46.
- Safer, Elaine B. "The Double, Comic Irony, and Postmodernism in Philip Roth's *Operation Shylock*." *MELUS: Multi-Ethnic Literature of the United States* 21.4 (1996): 157-72.
- Safer, Elaine B. "The Naiveté of Malamud's Calvin Cohen and Roth's Seymour 'Swede' Levov: Comic, Ironic, or Tragic?" *Philip Roth Studies* 4.1 (2008): 75-85.
- Safer, Elaine B. "The Tragicomic in Philip Roth's *Sabbath's Theater*." *American Literary Dimensions: Poems and Essays in Honor of Melvin J. Friedman*. Ed. Ben Siegel and Jay L. Halio. Newark: U of Delaware P, 1999. 168-79.
- Safer, Elaine B. "Tragedy and Farce in Roth's *The Human Stain*." *Critique: Studies in Contemporary Fiction* 43.3 (2002): 211-27.
- Salzberg, Joel. "Imagining the Perverse: Bernard Malamud's *The Fixer* and Philip Roth's *The Plot Against America*." *Philip Roth Studies* 4 (2008): 19-27.
- Sampson, Steven. *Corpus Rothi. Une lecture de Philip Roth*. Paris: Léo Scheer, 2011.
- Sampson, Steven. *Corpus Rothi II. Le Philip Roth tardif de Pastorale américaine à Némésis*. Paris: Léo Scheer, 2012.
- Sánchez-Canales, Gustavo. "About Society: A Book Review Article of Work on Roth and Kundera by Shostak and Ivanova." *CLCWeb: Comparative Literature and Culture* 13.4 (2011): <<http://dx.doi.org/10.7771/1481-4374.1872>>.
- Sánchez-Canales, Gustavo. "'I Look at the Filthy Floor and See Myself Sweeping It': The Influence of Franz Kafka's Surreal World on Philip Roth's *The Professor of Desire* and *The Prague Orgy*." *The Dream: Readings in English and American Literature and Culture*. Ed. Ilona Dobosiewicz and Jacek Gutorow. Opole: U Opolski, 2011. 199-215.
- Sánchez-Canales, Gustavo. "Interrelations between Literature and Life: Literary Mentors in Philip Roth's *The Professor of Desire*." *The Icfai University Press* 3.1-2 (2010): 68-79.
- Sánchez-Canales, Gustavo. "La tradición judía." *Historia Crítica de la Literatura Norteamericana*. Ed. José A. Gurpegui. Alcalá: U Alcalá, 2012. 1-22.
- Sánchez-Canales, Gustavo. "'Lectura para Personas de Amplio Criterio': Censorship in the Translations of Philip Roth's *Portnoy's Complaint* and *The Professor of Desire*." *Partial Answers* 11.2 (2013): 279-91.
- Sánchez-Canales, Gustavo. "The Classical World and Modern Academia in Philip Roth's *The Human Stain*." *Philip Roth Studies* 5.1 (2009): 111-28.
- Sánchez-Canales, Gustavo, and Victoria Aarons, eds. *History, Memory, and the Making of Character in Roth's Fiction*. Thematic Issue *CLCWeb: Comparative Literature and Culture* 16.2 (2014): <<http://docs.lib.purdue.edu/clcweb/vol16/iss2/>>.
- Saposnik, Irving S. "Bellow, Malamud, Roth ... and Styron? Or One Jewish Writer's Response." *Judaism* 31.1 (1982): 322-32.
- Scanlan, Margaret. "Philip Roth's and Robert Stone's Jerusalem Novels." *Plotting Terror: Novelists and Terrorists in Contemporary Fiction*. By Margaret Scanlan. Charlottesville: UP of Virginia, 2001. 123-38.
- Scanlan, Margaret. "Strange Times to Be a Jew: Alternative History after 9/11." *Modern Fiction Studies* 57.3 (2011): 503-31.
- Scheckner, Peter. "Roth's Falstaff: Transgressive Humor in *Sabbath's Theater*." *The Midwest Quarterly* 46.3 (2005): 220-35.
- Schehr, Lawrence R. "Fragments of a Poetics: Bonnetain and Roth." *Solitary Pleasures: The Historical, Literary, and Artistic Discourses of Autoeroticism*. Ed. Paula Bennett and Vernon A. Rosario. London: Routledge, 1995. 215-30.
- Scherr, Arthur. "Mistaken Identities: The Uses of Matthew Henson and Charles Drew in Philip Roth's *The Human Stain*." *Philip Roth Studies* 3.2 (2007): 83-100.
- Schiavone, Michele. "The Presence of John R. Tunis' *The Kid from Tomkinville* in Malamud's *The Natural* and Roth's *American Pastoral*." *Aethlon: Journal of Sport Literature* 21.1 (2004): 79-85.
- Schiff, Sarah Eden. "Family Systems Theory as Literary Analysis: The Case of Philip Roth." *Philip Roth Studies* 2.1 (2006): 25-46.

- Schneiderman, Leo. "Philip Roth: The Exploration of the Self and the Writing of Fiction." *Imagination, Cognition and Personality* 11.4 (1991-92): 317-29.
- Schreier, Benjamin. "The Failure of Identity: Toward a New Literary History of Philip Roth's Unrecognizable Jew." *Jewish Social Studies* 17.2 (2011): 101-35.
- Schreier, Benjamin. "Why It's Impossible to Teach *Portnoy's Complaint*." *Studies in American Jewish Literature* 32.2 (2013): 205-07.
- Schur, Richard. "Dream or Nightmare? Roth, Morrison, and America." *Philip Roth Studies* 1.1 (2005): 19-36.
- Schwartz, Larry. "Philip Roth's *I Married a Communist*: Re-thinking the Cold War." *Cultural Logic* 7 (2004): <<http://eserver.org/clogic/2004/2004.html>>.
- Schwartz, Larry. "Roth, Race, and Newark." *Cultural Logic* 7 (2005): <<http://eserver.org/clogic/2005/schwartz.html>>.
- Schwartz, Larry. "Erasing Race in Philip Roth's *The Human Stain*." *Philip Roth Studies* 7.1 (2011): 65-81.
- Schweber, Matthew S. "Philip Roth's Populist Nightmare." *Cross Currents* 54.4 (2004): 125-37.
- Searles, George J. "Philip Roth's 'Kafka': A 'Jeu-ish American' Fiction of the First Order." *Yiddish* 4.4 (1982): 5-11.
- Searles, George J. *The Fiction of Philip Roth and John Updike*. Carbondale: Southern Illinois UP, 1985.
- Searles, George J. "The Mouths of Babes: Childhood Epiphany in Roth's 'Conversion of the Jews' and Updike's 'Pigeon Feathers'." *Studies in Short Fiction* 24.1 (1987): 59-62.
- Searles, George J., ed. *Conversations with Philip Roth*. Jackson: UP of Mississippi, 1992.
- Severs, Jeffrey. "'Get Your Map of America': Tempering Dystopia and Learning Topography in *The Plot Against America*." *Studies in American Fiction* 35.2 (2007): 221-39.
- Shaheen, Naseeb. "Binder Unbound, or, How Not to Convert the Jews." *Studies in Short Fiction* 13.3 (1976): 376-78.
- Shechner, Mark. "Afterword." *Jewish Writing and the Deep Places of the Imagination*. Ed. Jean K. Carney and Mark Shechner. Madison: U of Wisconsin P, 2005. 287-335.
- Shechner, Mark. "Dear Mr. Einstein: Jewish Comedy and the Contradictions of Culture." *Jewish Wry: Essays on Jewish Humor*. Ed. Sarah Blacher Cohen. Detroit: Wayne State UP, 1987. 141-57.
- Shechner, Mark. "Is Philip Roth an Erotic Writer?" *Eros USA: Essays on the Culture and Literature of Desire*. Ed. Cheryl Alexander Malcolm and Jopi Nyman. Gdańsk: Gdańsk U, 2005. 75-85.
- Shechner, Mark. "Literature in Search of a Center." *Divisions between Traditionalism and Liberalism in the American Jewish Community: Cleft of Chasm*. Ed. Michael Shapiro. Lewiston: Edwin Mellen P, 1991. 79-105.
- Shechner, Mark. "Philip Roth." *Partisan Review* 41 (1974): 410-27.
- Shechner, Mark. "The Road of Excess: Philip Roth." *After the Revolution: Studies in the Contemporary Jewish American Imagination*. By Mark Shechner. Bloomington: Indiana UP, 1987. 196-238.
- Shechner, Mark. "Zuckerman's Travels." *American Literary History* 1.1 (1989): 219-30.
- Shechner, Mark. "On the Road with Philip Roth." *New England Review* 24.3 (2003): 89-96.
- Shechner, Mark. *Up Society's Ass, Copper: Rereading Philip Roth*. Madison: U of Wisconsin P, 2003.
- Shiffman, Dan. "*The Plot Against America* and History Post-9/11." *Philip Roth Studies* 5.1 (2009): 61-73.
- Shipe, Matthew. "*Exit Ghost* and the Politics of 'Late Style'." *Philip Roth Studies* 5.2 (2009): 189-204.
- Shostak, Debra. *Philip Roth: Countertexts, Counterlives*. Columbia: U of South Carolina P, 2004.
- Shostak, Debra. "Philip Roth's Fictions of Self-Exposure." *Shofar: An Interdisciplinary Journal of Jewish Studies* 19 (2000): 19-39.
- Shostak, Debra. "Return to the Breast: The Body, the Masculine Subject, and Philip Roth." *Twentieth-Century Literature* 45 (1999): 317-35.
- Shostak, Debra. "Roth/Counter Roth: Postmodernism, the Masculine Subject, and *Sabbath's Theater*." *Arizona Quarterly* 54 (1998): 119-42.
- Shostak, Debra. "The Diaspora Jew and the 'Instinct for Impersonation': Philip Roth's *Operation Shylock*." *Contemporary Literature* 38 (1997): 726-54.
- Shostak, Debra. "'This Obsessive Reinvention of the Real': Speculative Narrative in Philip Roth's *The Counterlife*." *Modern Fiction Studies* 37 (1991): 197-215.
- Shostak, Debra, ed. *Philip Roth: American Pastoral, The Human Stain, The Plot Against America*. Ed. New York: Continuum, 2011.
- Showalter, Elaine. "Into the Twenty-First Century: Tragic Towers." *Faculty Towers: The Academic Novel and Its Discontent*. By Elaine Showalter. Philadelphia: U of Pennsylvania P, 2005. 100-17.
- Shrubb, Peter. "Portnography." *Quadrant* 64 (1970): 16-24.
- Siegel, Ben. "The Myths of Summer: Philip Roth's *The Great American Novel*." *Contemporary Literature* 17.2 (1976): 171-90.
- Siegel, Ben. "The Novelist as Narcissus: Philip Roth's *My Life as a Man*." *Descant Magazine* 24.1-2 (1979): 61-79.
- Siegel, Ben and Jay L. Halio. *Playful and Serious: Philip Roth as Comic Writer*. Newark: U of Delaware P, 2010.
- Siegel, Jason. "*The Plot Against America*: Philip Roth's Counter-Plot to American History." *MELUS: Multi-Ethnic Literature of the United States*: 37.1 (2012): 131-54.
- Sigrist-Sutton, Clare. "Mistaking Merry: Tearing Off the Veil in *American Pastoral*." *Philip Roth Studies* 6.1 (2010): 47-68.
- Simon, Elliott M. "Philip Roth's 'Eli, the Fanatic': The Color of Blackness." *Yiddish* 7.4 (1990): 39-48.
- Singh, Balbir. *The Early Fiction of Philip Roth*. New Delhi: Omega Publications, 2009.
- Singh, Lovelina. "Far from the Covenant: Philip Roth's Problematic Hero." *Panjab University Research Bulletin* 20 (1989): 19-23.
- Singh, Lovelina. "Multiple Versions of Jewishness: An Analysis of Philip Roth's *The Counterlife*." *The Literary Criterion* 41.1 (2006): 45-54.
- Singh, Lovelina. "The Sexual Kvetch of Philip Roth's Protagonists in *Portnoy's Complaint*, *My Life as a Man*, and *The Professor of Desire*." *Panjab University Research Bulletin* 16 (1985): 17-24.
- Singh, Nandita. *Philip Roth: A Novelist in Crisis*. New Delhi: Classical Publishing, 2001.

- Slivka, Jennifer A. "History and the 'I' Trapped in the Middle: Negotiating the Past in Roth's *The Ghost Writer* and *The Plot Against America*." *Philip Roth Studies* 8.2 (2012): 127-44.
- Smith, Margaret. "The Surrogate Legacy of European Jewishness in the Fiction of Philip Roth." *The Cultural Shuttle: The United States in/of Europe*. Ed. Véronique Béghain and Marc Chénétier. Amsterdam: Vrije UP, 2004. 221-27.
- Sokoloff, Naomi. "Imagining Israel in American Jewish Fiction: Anne Roiphe's *Lovingkindness* and Philip Roth's *The Counterlife*." *Studies in American Jewish Literature* 10.1 (1991): 65-80.
- Sokoloff, Naomi. "Reading for the Plot? Philip Roth's *The Plot Against America*." *AJS Review* 30.2 (2006): 305-12.
- Solomon, Eric. "The Gnomes of Academe: Philip Roth and the University." *The American Writer and the University*. Ed. Ben Siegel. Newark: U of Delaware P, 1989. 68-87.
- Solotaroff, Theodore. "Philip Roth and the Jewish Moralists." *Chicago Review* 13 (1959): 87-99.
- Spargo, R. Clifton. "To Invent as Presumptuously as Real Life: Parody and the Cultural Memory of Anne Frank in Roth's *The Ghost Writer*." *Representations* 76.1 (2001): 88-119.
- Spargo, R. Clifton. "How Telling: Irving Howe, Roth's Early Career, and the Dialectic of Impersonation in *The Anatomy Lesson*." *Philip Roth Studies* 5.2 (2009): 251-79.
- Spinks, Lee. "Thinking the Post-Human: Literature, Affect and the Politics of Style." *Textual Practices* 15.1 (2001): 23-46.
- Stanley, Sandra Kumamoto. "Mourning the 'Greatest Generation': Myth and History in Philip Roth's *American Pastoral*." *Twentieth-Century Literature* 51.1 (2005): 1-24.
- Steed, J.P. "The Subversion of the Jews: Post-World War II Anxiety, Humor, and Identity in Woody Allen and Philip Roth." *Philip Roth Studies* 1.2 (2005): 145-62.
- Steinberg, Gillian. "Philip Roth's 'Defender of the Faith': A Modern Midrash." *Philip Roth Studies* 1.1 (2005): 7-18.
- Sternlicht, Sanford. "Philip Roth: *Portnoy's Complaint* (1969)." *Masterpieces of Jewish American Literature*. By Sanford Sternlicht. Westport: Greenwood P, 2007. 110-18.
- Stinson, John J. "'I Declare War': A New Street Game and New Grim Realities in Roth's *The Plot Against America*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 22.1 (2009): 42-48.
- Stolzenberg, Nomi Maya. "Liberals and Libertines: The Marriage Question in the Liberal Political Imagination." *San Diego Law Review* 42.3 (2005): 949-73.
- Stora-Sandor, Judith. "From Eve to the Jewish American Princess: The Comic Representation of Women in Jewish Literature." *Semites and Stereotypes: Characteristics of Jewish Humor*. Ed. Avner Ziv and Anat Zajdman. Westport: Greenwood P, 1993. 131-41.
- Stout, Janis P. "The Misogyny of Roth's *The Great American Novel*." *Ball State University Forum* 27.1 (1986): 72-75.
- Stow, Simon. "Written and Unwritten America: Roth on Reading, Politics, and Theory." *Studies in American Jewish Literature* 23 (2004): 77-87.
- Strong, Paul. "Firing into the Dark: Sexual Warfare in *Portnoy's Complaint*." *International Fiction Review* 10.1 (1983): 41-43.
- Sundquist, Eric J. "Spooks." *Strangers in the Land: Blacks, Jews, Post-Holocaust America*. By Eric J. Sundquist. Cambridge: Harvard UP, 2005. 503-27.
- Tabayashi, Yo. "Philip Roth and Therapeutic Narratives: A Reading of *The Facts and Patrimony*." *Studies in English Literature* 28 (1991): 323-37.
- Tanenbaum, Laura. "Reading Roth's Sixties." *Studies in American Jewish Literature* 23 (2004): 41-54.
- Tanner, Tony. "Fictionalized Recall—or 'The Settling of Scores! The Pursuit of Dreams!'" *City of Words: American Fiction 1950-1970*. By Tony Tanner. New York: Harper and Row, 1971. 295-321.
- Tanenbaum, David. "Race, Class, and Shame in the Fiction of Philip Roth." *Shofar: An Interdisciplinary Journal of Jewish Studies* 24.4 (2006): 34-49.
- Theoharis, Theoharis C. "'For with God All Things Are Possible': Philip Roth's 'The Conversion of the Jews.'" *Journal of the Short Story in English* 32 (1999): 69-75.
- Thomas, Bronwen. "Dialogue." *The Cambridge Companion to Narrative*. Ed. David Herman. Cambridge: Cambridge UP, 2007. 80-93.
- Thomas, Bronwen. "The 'Idea of Dialogue' with Reference to Philip Roth's *Deception*." *Imaginary Dialogues in English: Explorations of a Literary Form*. Ed. Till Kinzel and Jarmila Mildorf. Heidelberg: C. Winter, 2012. 203-20.
- Tierney, William G. "Interpreting Academic Identities: Reality and Fiction on Campus." *Journal of Higher Education* 73.1 (2002): 161-73.
- Tindall, Samuel J. "'Flinging a Shot Put' in Philip Roth's *Goodbye, Columbus*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 2.2 (1989): 58-60.
- Tintner, Adeline R. "Philip Roth in Jamesian Disguise." *Henry James's Legacy: The Aftermath of His Figure and Fiction*. By Adeline R. Tintner. Baton Rouge: Louisiana UP, 1998. 202-24.
- Tippens, Darryl. "The Shechinah Theme in Roth's 'Conversion of the Jews'." *Christianity and Literature* 35 (1986): 13-20.
- Toker, Leona. "Between Dystopia and Allohistory: The Ending of Roth's *The Plot Against America*." *Philip Roth Studies* 9.1 (2013): 41-50.
- Torres, Sonia. "Meaningful Acts: Terrorists, Artists, and States." *Peace & Change* 31.2 (2006): 204-21.
- Toth, Tibor. "'And the Pool Was Filled (Again) with Water out of Sunshine': Fowles, Durrell, Roth." *The AnaChronist* 3 (1997): 113-31.
- Trachtenberg, Stanley. "In the Egosphere: Philip Roth's Anti-Bildungsroman." *Papers on Language and Literature* 25.3 (1989): 326-41.
- Trendel, Aristie. "Master and Pupil in Philip Roth's *The Dying Animal*." *Philip Roth Studies* 3.1 (2007): 56-65.
- Tucker, Cynthia G. "The Teacher's Problems of Obscenity and Race: Killing Two Birds with One Stone." *Interpretations* 4 (1972): 40-51.

- Varvogli, Alik. "The Inscription of Terrorism: Philip Roth's *American Pastoral*." *Philip Roth Studies* 3.2 (2007): 101-13.
- Weisland, Jorgen. "The Stain and the Sign: Poetics in Philip Roth's *The Human Stain*." *Studia Anglica Posnaniensia: International Review of English Studies* 44 (2008): 475-89.
- Versluys, Kristiaan. "Philip Roth: Prague Obsessions." *Images of Central Europe in Travelogues and Fiction by North American Writers*. Ed. Waldermar Zacharasiewicz. Tübingen: Stauffenburg, 1995. 313-19.
- Vials, Christopher. "What Can Happen Here?: Philip Roth, Sinclair Lewis, and the Lessons of Fascism in the American Liberal Imagination." *Philip Roth Studies* 7.1 (2011): 9-26.
- Wade, Stephen. *Imagination in Transit: The Fiction of Philip Roth*. Sheffield: Sheffield Academic P, 1996.
- Wade, Stephen. "Jewish-American Themes in Fiction I: Bellow, Malamud, Roth and Identity Crisis." *Jewish American Literature since 1945: An Introduction*. Edinburgh: Edinburgh UP, 1999. 52-72.
- Wade, Stephen. "New Directions across the Generations: From Philip Roth to Cynthia Ozick." *Jewish American Literature since 1945: An Introduction*. Edinburgh: Edinburgh UP, 1999. 167-83.
- Walden, Daniel. "Goodbye Columbus, Hello Portnoy and Beyond: The Ordeal of Philip Roth." *Studies in American Jewish Literature* 3.2 (1977-78): 3-13.
- Walden, Daniel. "Bellow, Malamud, and Roth: Part of the Continuum." *Studies in American Jewish Literature* 5.2 (1979): 5-7.
- Walden, Daniel. "The Odyssey of a Writer: Rethinking Philip Roth." *Studies in American Jewish Literature* 8.2 (1989): 133-36.
- Waldinger, Albert. "Moods of Panurge: Translating Rabelais through Tom Robbins and Philip Roth." *Babel* 45.3 (1999): 244-67.
- Walker, Joseph S. "A Kink in the System: Terrorism and the Comic Mystery Novel." *Studies in the Novel* 36.3 (2004): 336-51.
- Wallace, James D. "'This Nation of Narrators': Transgression, Revenge and Desire in Zuckerman Bound." *Modern Language Studies* 21.3 (1991): 17-34.
- Waniek, Marilyn Nelson. "The Schizoid Implied Authors of Two Jewish-American Novels." *MELUS: Multi-Ethnic Literature of the United States* 7.1 (1980): 21-39.
- Waxman, Barbara Frey. "Jewish American Princesses, Their Mothers, and Feminist Psychology: A Rereading of Roth's *Goodbye, Columbus*." *Studies in American Jewish Literature* 7.1 (1988): 90-104.
- Waxman, Barbara Frey. "Feeding the 'Hunger for Memory' and an Appetite for the Future: The Ethnic 'Storyed' Self and the American Authored Self in Ethnic Autobiography." *Cross-Addressing: Resistance Literature and Cultural Borders*. Ed. John Hawley. Albany: State U of New York P, 1996. 207-19.
- Weinberg, Helen A. "Reading Himself and Others." *Studies in American Jewish Literature* 3.2 (1977-78): 19-27.
- Weinberger, Theodore. "Philip Roth, Franz Kafka, and Jewish Writing." *Literature and Theology* 7.3 (1993): 248-58.
- Weissberg, Liliane. "Paternal Lines: Philip Roth Writes His Autobiography." *Zeitgenössische Jüdische Autobiographie*. Ed. Christoph Miething. Tübingen: Niemeyer, 2003. 179-95.
- Whitfield, Stephen J. "Comic Echoes of Kafka." *American Humor* 9 (1982): 1-5.
- Williams, Dominic. "Fictography, Ethnicity, and Self-Invention: Routes and Roots in the Works of Philip Roth and Maxine Hong Kingston." *Nationalism and Sexuality: Crises of Identity*. Ed. Yiorgos Kalogeras and Domna Pastourmatzi. Thessaloniki: Aristotle U, 1996. 331-42.
- Wilson, Matthew. "Fathers and Sons in History: Philip Roth's *The Counterlife*." *Prooftexts* 11.1 (1991): 41-56.
- Wilson, Matthew. "*The Ghost Writer*: Kafka, *Het Achterhuis*, and History." *Studies in American Jewish Literature* 10.1 (1991): 44-53.
- Wilson, Matthew. "Reading *The Human Stain* through Charles W. Chesnutt: The Genre of the Passing Novel." *Philip Roth Studies* 2.2 (2006): 138-50.
- Wilson, Robert F. Jr. "An Indisputable Source for the Spirited Account of a Baseball Contest Between the Port Ruppert Munds and the Asylum Lunatics in *The Great American Novel* by Mr. Philip Roth." *Notes on Contemporary Literature* 5.3 (1975): 12-14.
- Wirth-Nesher, Hana. "Accent Marks: Writing and Pronouncing Jewish America." *Call It English: The Languages of Jewish American Literature*. By Hana Wirth-Nesher. Princeton: Princeton UP, 2006. 1-31.
- Wirth-Nesher, Hana. "Facing the Fictions: Henry Roth's and Philip Roth's Meta-Memoirs." *Prooftexts* 18 (1998): 259-75.
- Wirth-Nesher, Hana. "Philip Roth, *American Pastoral*." *A New Literary History of America*. Ed. Greil Marcus and Werner Sollors. Cambridge: Harvard UP, 2009. 1025-30.
- Wirth-Nesher, Hana. "Resisting Allegory; or, Reading 'Eli, the Fanatic' in Tel Aviv." *Prooftexts* 21.1 (2001): 103-12.
- Wirth-Nesher, Hana. "Sounding Letters." *Call It English: The Languages of Jewish American Literature*. By Hana Wirth-Nesher. Princeton: Princeton UP, 2006. 149-76.
- Wirth-Nesher, Hana. "The Artist Tales of Philip Roth." *Prooftexts* 3.3 (1983): 263-72.
- Wisse, Ruth R. "Language as Fate: Reflections on Jewish Literature in America." *Literary Strategies: Jewish Texts and Contexts*. Ed. Ezra Mendelsohn. Oxford: Oxford UP, 1996. 129-47.
- Wisse, Ruth R. "Philip Roth Then and Now." *Commentary* 72.3 (1981): 56-60.
- Wisse, Ruth R. "Requiem in Several Voices." *The Schlemiel as Modern Hero*. By Ruth R. Wisse. Chicago: U of Chicago P, 1971. 118-23.
- Wisse, Ruth R. "Writing Beyond Alienation: Saul Bellow, Cynthia Ozick, and Philip Roth." *The Modern Jewish Canon: A Journey through Language and Culture*. By Ruth R. Wisse. New York: Free P, 2000. 295-322.
- Woods, James. "The Monk of Fornication: Philip Roth's Nihilism." *The Broken Estate: Essays on Literature and Belief*. By James Woods. New York: Random House, 1999. 200-12.
- Workman, Mark E. "The Serious Consequences of Ethnic Humor in *Portnoy's Complaint*." *Midwest Folklore* 13.7 (1987): 16-26.
- Workman, Mark E. "Folklore and the Literature of Exile." *Folklore, Literature, and Cultural Theory: Collected Essays*. Ed. Cathy Lynn Preston. New York: Garland P, 1995. 29-42.
- Wyatt, David. "September 11 and Postmodern Memory." *Arizona Quarterly* 65.4 (2009): 139-61.

- Zakim, Eric. "The Cut That Binds: Philip Roth and Jewish Marginality." *Qui Parle* 3.2 (1989): 19-40.
- Zeller, Ursula. "Between Goldene Medine and Promised Land." *Diaspora and Multiculturalism: Common Traditions and New Developments*. Ed. Monika Fludernik. Amsterdam: Rodopi, 2003. 1-43.
- Zeng, Yanyu. *Towards Postmodern Multiculturalism: A New Trend of African-American and Jewish American Literature Viewed through Ishmael Reed and Philip Roth*. Xiamen: Xiamen UP, 2004.
- Zierler, Wendy. "The Making and Re-making of Jewish-American Literary History." *Shofar: An Interdisciplinary Journal of Jewish Studies* 27.2 (2009): 69-101.
- Ziewacz, Lawrence E. "Holden Caulfield, Alex Portnoy, and Good Will Hunting: Coming of Age in American Films and Novels." *Journal of Popular Culture* 35.1 (2001): 211-18.
- Zimmerman, Jutta. "Jewish American and Jewish Canadian Autobiographies." *Informal Empire?: Cultural Relations between Canada, the United States, and Europe*. Ed. Peter Kasingwood, Konrad Gross, and Hartmut Lutz. Kiel: L&F, 1998. 183-203.
- Zucker, David J. "The Breath of the Dummy: Philip Roth's Nathan Zuckerman Trilogies." *Studies in American Jewish Literature* 22 (2003): 129-44.
- Zucker, David J. "Philip Roth: Desire and Death." *Studies in American Jewish Literature* 23 (2004): 135-44.
- Zucker, David J. "Roth, Rushdie, and Rage: Religious Reactions to Portnoy and The Verses." *Journal of Ecumenical Studies* 43.1 (2008): 31-44.
- Zucker, David J. "Fury Meets and Greets *Sabbath's Theater*: Salman Rushdie's Homage to Philip Roth." *Philip Roth Studies* 9.2 (2013): 85-90.

Compiler's profile: Gustavo Sánchez Canales teaches English-language literatures at Autónoma University Madrid. His interests in scholarship include contemporary Jewish American fiction, Holocaust literature, comparative literature, and literary theory. He has published numerous articles, book chapters, and book reviews on the work of authors including Philip Roth, Saul Bellow, Bernard Malamud, Chaim Potok, Cynthia Ozick, Allegra Goodman, Rebecca Goldman, Jonathan Safran Foer, and Michael Chabon. E-mail: <gustavo.sanchez@uam.es>

Compiler's profile: Victoria Aarons teaches US-American Jewish literature and Holocaust literature at Trinity University. In addition to numerous articles, her book publications include *A Measure of Memory: Storytelling and Identity in American Jewish Fiction* (1996), *What Happened to Abraham? Reinventing the Covenant in American Jewish Fiction* (2005), *The New Diaspora: The Changing Landscape of American Jewish Fiction* (2014), and *Third-Generation Holocaust Representation: Trauma, History, and Memory* (forthcoming 2015). E-mail: <vaarons@trinity.edu>