
Multilingual Bibliography of New Work in Comparative Literature in Europe 2007-2014

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Multilingual Bibliography of New Work in Comparative Literature in Europe 2007-2014 Marina GRISHAKOVA, Lucia BOLDRINI, and Matthew REYNOLDS

"Multilingual Bibliography of New Work in Comparative Literature in Europe 2007-2014" includes single- and multiple-authored books and collected volumes by scholars working in Europe. Its thematic and conceptual scope ranges from fields in comparative literature including imagology, translation, diaspora, postcolonial, gender, travel, and (im)migration studies to comparative research on genre, narrative, and intermediality, etc., and on the relationships between literature and the other arts, ethics, philosophy, science, technology, law, economy, sport, etc. For further bibliographies see Steven Tötösy de Zepetnek, "Multilingual Bibliography of (Text)Books in Comparative Literature, World Literature(s), and Comparative Cultural Studies," *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/comparativeliteraturebooks>>, "Bibliography for Work in Comparative Literature and Culture," *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/clcbibliography>>, and "Bibliography for Work in Digital Humanities and (Inter)mediality Studies," *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/bibliographydigitalhumanities>>.

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