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Technology Left Behind: DeepDyving into Journal Article Rental

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Another practical issue that comes to the fore is what usage “counts” for the purpose of measurement. The data that will be tested will be data supplied by the publishers based on usage of their server. But there are other sources of usage that, in a fully implemented JUF system, should be incorporated. Chief among these are aggregated databases. The student using an article does not know or care whether the article is from the publisher’s server or from an aggregator; his or her use is valid either way. Other sources of usage, albeit quantitatively less significant, include e-reserve or hosting in a local course management system such as **Moodle** or **Blackboard**, or usage of locally hosted journals. The decision has to be made by the community whether to include usage of Accepted Versions or Versions of Record posted to subject-based or institutional repositories. These are practical issues that will have to be addressed in the future.

What the JUF potentially offers is simple shorthand metric to indicate how much a journal is used. The investigation may well compare the JUF with the latest Impact Factor, where the journal is indexed by **Thomson Reuters**. As the two metrics are based on different criteria, it is possible, even in STM, that they may differ significantly. Indeed, it would be surprising if the “top ten” journals in each discipline are going to be the same. But we will not know until the testing has been completed in mid-2010.

Most author surveys indicate that authors publish because they want to communicate with their peers. In choosing a journal, authors are driven by a number of factors: speed of publication, the Impact Factor, quality of peer review and retrievability through abstracting and indexing services. The JUF will add an additional factor, which the *Shepherd Report* found to have widespread support among editors and authors. The journal is clearly still a “brand” of significance to authors. The JUF has the potential to be another component in the perceived reputation of the journal.

What about readers? While readers want to identify information of relevance at the article level, the journal in which it is published — the container, or “brand” — is an indicator of the worthiness of the article. The journal itself confers the imprimatur of quality that the journal itself has achieved. Whether readers’ expectations can be satisfied by subject-based or institutional repositories, that lack the information infrastructure that has been built up over the past ten years, remains to be seen. What is important in the context of a metric based on usage is that all uses, whatever its immediate source — the publisher’s server, a local host, an aggregated database, or a repository are considered.

Technology Left Behind — DeepDyving into Journal Article Rental

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On October 27, 2009, **DeepDyve** announced the launch of its journal article rental services, offering access to scholarly journal articles for \$0.99 per article. Likened to **iTunes** and **Netflix**, the California-based **DeepDyve** bills itself as the “largest online rental service for scientific, technical and medical research.” While **DeepDyve** is still in beta, there is a robust library of journal articles already available. As of December 3, 2009, over 32 million articles are available for rent from thousands of journals.

Content

DeepDyve is really two tools in one, both an A&I database, indexing content from a wide variety of publishers, and a journal article rental service, enabling users to obtain access to the articles found via the index. The **DeepDyve** search interface allows users to enter entire paragraphs or even longer segments of text, up to 25,000 characters, searching the deep Web, including resources such as government databases, patents, open access journals, scientific publishers and more. (**Ojala**)

Thus far, **DeepDyve** has focused its efforts on providing access to content in the fields of medical and life sciences. According to the Website, there are plans afoot to expand into other subject areas. The site boasts content from a long list of publishers, including **Wiley/Blackwell**, **Taylor and Francis**, **IEEE**, and a wide variety of society publishers. Noticeably absent from **DeepDyve**’s list of participating publishers are some prominent names, such as **Elsevier**, the **Institute of Physics**, the **American Chemical Society**, and **Springer**.

The full text of some of the content that **DeepDyve** indexes is freely available. Examples include articles from **Medline** or open access journals. Premium articles, those typically accessible via journal subscription, are available for rental through **DeepDyve** for the \$0.99 fee.

It is important to understand that **DeepDyve** does not offer ownership of any content. Articles are strictly made available as a rental for a 24 hour period of time, and are viewed on the **DeepDyve** site, via **DeepDyve**’s proprietary Flash-based viewing system. (**Ojala**) The articles cannot be printed, downloaded, copied, pasted, or even screen-captured.

Some content in **DeepDyve** is labeled as Preview Only. These are articles for which **DeepDyve** does not have an agreement with the publisher to rent the article.

For those users that are interested in obtaining Preview Only content or in long-term, permanent access to a Premium article, **DeepDyve** provides

“Download Article from Pub-

lisher” links, which direct the user to the publisher’s site where he or she is able to purchase the article for download or printing.

Pricing Plans

Under **DeepDyve**’s Basic plan, articles cost \$0.99 with no ongoing commitment. Users create a free account, and then customize their profiles, entering words and phrases that indicate topics and areas of interest. **DeepDyve** uses this information to update the user’s personal **DeepDyve** homepage on a daily basis with articles that match the designated research interests. Users have the ability to bookmark favorite articles for easy referral, and **DeepDyve** maintains a complete history of every article that each user has rented and viewed. Users can also create alerts from their search results; the **DeepDyve** system will run the user’s query automatically and notify the user via email or RSS feed when new articles become available. Use of **DeepDyve**’s alerting and bookmarking features is free.

In addition to the Basic plan outlined above, **DeepDyve** also offers two different monthly plans. At a price of \$9.99 per month, the Silver plan allows users to rent up to 20 articles per month, viewable for up to 7 days. The Gold plan, which runs \$19.99 per month, permits users to rent an unlimited number of articles, viewable for an unlimited amount of time. Currently, **DeepDyve** is offering 14-day free trials of the Gold plan.

Payment for both individual articles and the monthly plans is handled via PayPal. **DeepDyve** does not accept credit card information on its Website, and, while the company is working to establish other payment options, at this time PayPal is the only accepted method of payment.

DeepDyving in the Library

While not specifically marketed to libraries, **DeepDyve**’s A&I index and article rental service present an interesting opportunity for libraries. **DeepDyve** does not currently offer an institutional or library subscription. However, there do not appear to be any restrictions prohibiting libraries from taking advantage of **DeepDyve**’s existing services and pricing plans.

At this time, if a library subscribes to a title through one of the publishers with which **DeepDyve** is partnering, the Download Article from Publisher link directs the user to the publisher’s Website, where he or she can access articles through the library’s subscription. As long as the user is coming from a publisher-recognized IP address, the user is given access to the full text and is not asked to purchase the article. I do not know if it is part of **DeepDyve**’s plans, but it is my hope that one of the next steps for the company is to OpenURL enable the site, allowing users to link from **DeepDyve** into those resources to which their library subscribes, whether it be electronically or in print.

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In the same way that some libraries have created institutional **Netflix** accounts, permitting patrons to check out items ordered via **NetFlix** through the library, libraries could create a **DeepDyve** account, allowing their patrons to preview thousands of journal articles for just \$0.99 per article. For the modest commitment of \$19.99 a month, the cost of the Gold plan, libraries could have at their disposal a database of tens of thousands of articles with no restrictions on the number of articles that can be viewed or on the duration of each view.

There are certainly logistical issues to be addressed for libraries considering a **DeepDyve** subscription. For example, if a library maintains a single **DeepDyve** subscription for its institution, individual users would lose the ability to bookmark articles and create alerts. Each individual user could set up his or her own account for the purposes of searching and bookmarking materials, but then a procedure would have to be established whereby the patron communicated to the library which articles he or she wanted to rent.

Were this type of plan successfully implemented, it could have an impact on interlibrary loan, document delivery, electronic reserves, and many other areas of library operations. While **DeepDyve** is certainly not an equivalent to these services, it could offer both libraries and their patrons the opportunity to thoroughly preview an article before paying an ILL fee, document delivery fee, or much higher pay-per-view fee. Libraries have before them the opportunity to provide a unique service to their patrons. It remains to be seen how such a service will be implemented.

If your library has a **DeepDyve** subscription or is considering setting up a **DeepDyve** account of some kind, I would be very interested in hearing from you.

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Acquisitions Archaeology — Valuing Anxiety (Vol. 2 No. 1, February 1990)

Column Editor: **Jesse Holden** (Coordinator of Technical Services, Millersville University) <jesse.holden@millersville.edu>

First of all, I want to assure you that this is not going to be some kind of overwrought philosophical treatise, in hopes that you continue reading to the second paragraph. However, as a point of departure, I would like to briefly discuss **Michel Foucault's** notion of "discursive formations." This is a term that we may use when "between objects, types of statement, concepts, or thematic choices, one can define a regularity (an order, correlations, positions and functionings, transformations)." This is not the same thing as an overt, deliberate theme (like when you plan a party where the plates, napkins, and thank-you cards all feature dinosaurs, as has been the case with my son's birthday parties for the past couple of years). Discursive formations concern, rather, "the relations that may legitimately be described between the statements that have been left in their provisional, visible grouping."¹ In other words, I am looking at ideas that go together for some reason — even if they don't initially appear to (or didn't seem to at the time). Following **Foucault**, "I have decided to describe statements in the field of discourse and the relations of which they are capable."² (Say *what*...? For the sake of readability, I promise to refrain from quoting **Foucault** going forward...)

In February of 1990, I was still four years away from being confused by **Foucault** for the first time. In that same month, **ATG** reached a milestone by beginning its second volume. A strong undercurrent through Issue 1 is, perhaps not surprisingly, an anxiety about journals. This anxiety becomes manifest in a couple of ways but the result is a kind of Foucaultian discursive formation about the value of journals. This sounds simple enough, of course, but working through this issue without having been a part of the acquisitions milieu at the time left me without much context. Indeed, I soon found myself faced with a rather curious mystery.

Coverage of the 1990 Midwinter meeting was fairly brief, but important. I started my investigation with the summary of the "ACRL Journal Pricing Discussion Group — January 7, 1990," which featured three speakers.⁴ The first speaker, who would play a much larger role in the aforementioned mystery than I could have realized, led off the panel discussion. His advice to librarians who are acquiring scientific journals is to "write to publishers and say you do not want...[conference] proceedings as part of the journal" as a way to reduce "the cost without reducing the quality of the collection."⁵ **Eugene Garfield** spoke next, recommending a

"fair audit of all publishers, including all factors of journal publishing."⁶ This proposed system would explicitly allow value judgments to be factored into an otherwise "too simplistic" comparison of cost-effectiveness. (Unstated is the role that a system of value judgments might play in the journal market beyond merely calculating cost-effectiveness. My continued investigation only confirmed that, indeed, such implications were not lost on anyone....) The third presenter, **Robert Sherrill**, in his discussion of non-profit publishers points out that from an association's point of view that newer commercial publications are both narrower in focus and lower in quality.⁷ While **Sherrill** obviously represents just one point of view (his own) on another point of view (non-profit publishing), such an assertion clearly underscores some tension in the discursive field of scholarly-communication-qua-scientific-journal-publishing.

So the panel discussion reveals the following about the state of scientific journal publishing at the dawn of 1990:

1. Interest in reducing extraneous content to curb journal size as a measure to lower cost (and therefore increase value),

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