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ATG Deadlines

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From Your (Greek-cooking) Editor:

Y'all, I like to cook but most of the time I am "cooking" on the computer instead. Let me tell you, cooking, especially Greek, is hard, back-breaking work. But it is great fun and now my husband **Bruce** is my able sous-chef (is that what you call it?) which makes it all much easier. So this summer, with lots of festivities and company, I got out my pile of Greek cook books and began. Haven't tackled the baklava yet, maybe next year?

In between cooking endeavors, I have read this issue of *ATG*. And what a great issue it is, on the topic of **peer review**. Papers cover the history and new directions (**Irv Rockwood**), current peer review practice (**Mark Ware**), PLoS ONE (**Peter Binfield**), interactive open access peer review (**Ulrich Pöschl**), the open scholarship full disclosure initiative (**Gary Hall**), and book reviews (**David Shatz**). Our **op ed** is by **Tony Horava**, **Tony Ferguson** tells us about good turns in Hong Kong, we interview **Meris Mandernach** a wonderful collection management librarian, learn about a home-grown book order system (**Biz of Acq**), read about functional and transformative (**From the**

University Press). Moving right along, **Bob Holley** talks about new models, **Celia Wagner** has a wonderful reminiscence about **Yale**, her alma mater, **Donna Jacobs** talks about translators, **Mark Herring** is into print newspapers, **Tom Leonhardt** talks about not blogging, **Rick Anderson** thinks library collections might be too risky. I will take a breath before I continue. Next, **Arlene Sievers** gives her perspective on building library collections in the 21st century, **John Cox** is all about authors' rights, **Richard Abel** continues the approval plan story as does **Rita Ricketts** with **Benjamin Henry**. Ending it all, **Michael Pelikan** is talking about product announcements, **Todd Carpenter** is moving libraries into Web services, **Greg Tananbaum** talks to **ProQuest** at 70, **Cris Ferguson** mulls over the demise of the print newspaper, and **Xan Arch** helps with crowd control. And we haven't talked about many other columns in this issue. Get busy reading right now!

Oops! **Bruce** wants to make baklava and I need to lie down first. Yikes!

See y'all in Chicago.

Love, Yr. Ed. 🌿

Rumors from page 1

a fake, computer-generated manuscript to **The Open Information Science Journal** and then withdrew it after acceptance. They produced the paper using software that generates grammatically correct but nonsensical text, and submitted the manuscript under pseudonyms in late January. The hoax has raised doubts about the **open access author-pays model**. The editor of the journal has resigned.

www.library.yale.edu/~license/ListArchives/scholarlykitchen.sspnet.org/2009/06/10/nonsense-for-dollars/

Talk about pertinent! This issue — on **peer review** — is guest edited by the amazing **Irv Rockwood** (Editor & Publisher, *Choice*). In his introduction, **Irv** says that peer review is more important now than ever. We couldn't agree more!

And did you know that **in the midst of it all**, **Irv** was moving! *Choice* has moved. The new address is 575 Main Street, Suite 300, Middletown, CT 06457. Phone numbers and email addresses are unchanged.

Do you have an **iPhone**? Well if you do, **Duke University Libraries** now offers a **comprehensive university digital image collection** specifically formatted for an **iPhone** or **iTouch** device. It includes thousands of photos and other artifacts that range from early beer advertisements to materials on San Francisco's Haight-Ashbury scene in the 1960s. Although a growing number of scholarly institutions offer images and other material online, **Duke** is the first to offer collections that take advantage of the **iPhone's** design, navigation and other features.

www.youtube.com/watch?v=iHK3E4N7w6o.m.duke.edu

Okay. We have changed the **theme of the 2009 Charleston Conference to NECESSITY IS THE MOTHER OF INVENTION**. Used to be "There's a Whole Lotta Changing Going on." But in reviewing the themes, I noticed that we had used the "change" theme in two other conferences — **1987 (Plus ça Change)** and **2001 (The Trends They are A'Changing)**. And this year we have **changes** but also **changes to invent new solutions** to our issues/problems/world. **NECESSITY IS THE MOTHER OF INVENTION** is from **Plato's Republic** and since I am a Greek, it resonated with me. Not to mention there are a lot of corollary quotes that can build on that quote that seem relevant and may help in presentations. How about — "If necessity is the mother of invention, discontent is the father of progress;" (**David Rockefeller**) or "Necessity is the mother of taking chances;" (**Mark Twain**), "Necessity is the author of change;" (**Tim Hansel**) or "Discontent is the first necessity of progress." (**Thomas Edison**). If you turned in a request that used the old theme, please do not worry. You don't have to change. The **Charleston Conference** is nothing if not **flexible and dynamic**.

Speaking of which, why not **beat the rush**

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Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: **Against the Grain**, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the *ATG* Homepage at <http://www.against-the-grain.com>.

Dear Loyal ATG Fans!

It's late at night and I need your letter/comments/issues! Are you there? Send me a letter, an email, a missive, whatever, right now!

Okay? Please! — Yr. Ed. 🌿

AGAINST THE GRAIN DEADLINES VOLUME 21 — 2009

2009 Events	Issue	Ad Reservation	Camera-Ready
Reference Publishing	September 2009	07/8/09	07/29/09
Charleston Conference	November 2009	09/02/09	09/23/09
ALA Midwinter	Dec. 09/Jan. 2010	10/21/09	11/11/09

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