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Publisher Profile-Westview Press

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Blackwell North America

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Publisher's Profile

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Westview Press

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ISBN prefix: 0-8133

Main Office: Boulder, Colorado

Satellite Offices: HarperCollins Publishers, 10 E. 53rd St., New York, NY 10022; HarperCollins Publishers, 1160 Battery St., San Francisco, CA 94111; Westview Press, 12 Hid's Copse Road, Cumnor Hill, Oxford OX2 9 JJ United Kingdom

Vital Statistics:

Number of Employees: 56

1996 estimated number of books to be published: 300

In print titles: 1375

Westview Press was founded in Boulder, Colorado, in February 1975 by **Frederick Praeger** and **Maurice Mitchell**. It became a division of HarperCollins Publishers in February 1995. Growing beyond its Boulder roots, Westview now has editorial offices in New York, San Francisco, and Oxford, England, while its main editorial and marketing offices remain in Boulder.

The mission of Westview Press simply put is to publish "books that matter." The Press publishes a wide range of academic and professional books, as well as undergraduate and graduate level texts in the social sciences and humanities. The heart of its broad political science program is the Dilemmas in American Politics, Dilemmas in World Politics, and Transforming American Politics series, which include important contributions to these fields like Susan Tolchin's *The Angry American* and Barry Hughes' *International Futures*. The sociology publishing program at Westview is also one of the finest in academia. Over the years, the Press has produced classics like Jay MacLeod's *Ain't No Makin' It*, David Wagner's *Checkerboard Square*, winner of the 1993 C. Wright Mills Award, and Charles Lemert's *Sociology After the Crisis*.

Disciplines such as area studies, history, psychology, anthropology, philosophy, religious studies, and cultural studies have also benefited from Westview's commitment to high-quality scholarship. Westview is especially well-known for its contributions to area studies literature with best-selling texts like *Latin American Politics and Development: Third Edition*, edited by Howard J. Wiarda and Harvey F. Kline. Westview's history list is highlighted by noted historian William McNeill, who is series editor for Westview's Essays in World History series. This year, Westview announced that it would now publish IconEditions, for many years a respected HarperCollins art criticism and art history list under the direction of Cass Canfield, Jr. These highly regarded, impeccably produced volumes will now be known as Westview Press/IconEditions.

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