Bibliography of Work on Landscape and Its Narration

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Bibliography of Work on Landscape and Its Narration

"Bibliography of Work on Landscape and Its Narration" contains publications on narration as an instrument for urban studies and (comparative) cultural studies to analyze the built environment with, as well as selected works which can be applied as tools of inquiry within the emergent field of landscape and narration. The Bibliography thus includes also studies on the experience of landscape (e.g., phenomenological studies on landscape, theories on embodied perception, the experience of urban space, intimate dwelling spaces, etc.) and work on the narrative qualities of human experience (e.g., narratological and cognitivist theories and applications). See also the following bibliographies where work on landscape and narration is included: Cheng, Li-wei, Steven Tótösy de Zepetnek, and I-Chun Wang. "Selected Bibliography of Work on Identity, Migration, and Displacement." CLCWeb: Comparative Literature and Culture (Library) (2010): <http://docs.lib.purdue.edu/clcweblibrary/migrationbibliography> & Salzani, Carlo, and Steven Tótösy de Zepetnek. "Bibliography for Work in Travel Studies." CLCWeb: Comparative Literature and Culture (Library) (2012): <http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography>.

Bender, Barbara, Sue Hamilton, and Christopher Tilley, eds. Stone Worlds: Narrative and Reflexivity in Landscape Archaeology. Walnut Creek: Left Coast P, 2007.


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