Introduction

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Introduction

The Charleston Conference continues to be a major event for information and idea exchange among librarians, vendors, and publishers. Now in its 37th year, the Conference continues to be one of the most popular library-related conferences in the United States and globally.

With record numbers for 2017, Conference attendees continue to remark on the informative and thought-provoking sessions. The Conference provides a casual, collegial atmosphere where librarians, publishers, and vendors talk freely and directly about issues facing their libraries and information providers. All of this interaction occurs in the beautiful city of Charleston, South Carolina. This is the 13th year that Beth R. Bernhardt has put together the proceedings from the Conference, the ninth year for Leah Hinds, and the first year that we are joined by Lars Meyer, Director, Access & Resource Services, Library & Information Technology Services at Emory University. We are pleased to share some of the learning experiences that we, and other attendees, had at the conference.

The theme of the 2017 Charleston Conference was “What’s Past is Prologue.” While not all presenters prepared written versions of their remarks, enough did so that we are able to include an overview of such subjects as collection development, management, end users, scholarly communication, and technology

issues. The unique nature of the Charleston Conference gives librarians, publishers, and library vendors the opportunity to holistically examine these and other points of interest.

Katina Strauch, founder of the conference, continues to be an inspiration to us. Her enthusiasm for the conference and the proceedings is motivating. We hope you, the reader, find the papers as informative as we do and that they encourage the continuation of the ongoing dialogue among librarians, vendors, and publishers that can only enhance the learning and research experience for the ultimate user.

Signed,

Coeditors of the 37th Charleston Conference
Proceedings

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