Preface and Acknowledgments

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Charleston Conference

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Preface and Acknowledgments

“Roll With the Times or the Times Roll Over You,” was the theme of the 2016 Charleston Conference, which took place in Charleston, South Carolina, on Tuesday, November 1 through Saturday, November 5, 2016, with close to 2,000 participants. The far-ranging and diverse program, which focuses on the purchase and leasing of information of all types and in all available formats, is curated by an able team of Charleston Conference directors headed by Beth Bernhardt and Leah Hinds, who have worked long and hard to compile this volume. Thanks are due to Leah and Beth and to all the Charleston Conference directors who helped in assuring timely and professionally peer-reviewed submissions. The Charleston Conference Directors are committed professionals and include Glenda Alvin, Adam Chesler, Ed Colleran, Cris Ferguson, Joyce Dixon-Fyle, Rachel Fleming, Erin Gallagher, Tom Gilson, Chuck Hamaker, Bobby Hollandsworth, Tony Horava, Albert Joy, Ramune Kubilius, Erin Lockett, Jack Montgomery, David Myers, Ann Okerson, Audrey Powers, Heather Staines, Anthony Watkinson, and Meg White, as well as Leah Hinds and Katina Strauch. Thanks are due to each and every one of them for their close attention to the program and the smooth running of the conference events.

Thanks are also due to the Purdue University Press team: Katherine Purple, Editorial, Design, and Production Strategic Manager; Nina Collins, Scholarly Publishing Specialist; Bryan Shaffer, Sales and Marketing Manager; Liza Hagerman, Assistant Production Editor; and many others behind the scenes. Last but not least, many thanks to all the authors and presenters of this amazing group of papers in this volume!

In 2016, we introduced the highly successful FAST PITCH competition, modeled on venture capital funding competitions, to recognize and reward *new innovation in academic library and information management*.

The 2016 the Charleston Conference also included preconference sessions prior to the main conference. Preconferences included diverse topics—acquisitions boot camp, data visualization, data curation, understanding the library market, predatory pirates and privacy, e-resource

management, serials—the art of the business and best practices—and legal issues in libraries.

The main Charleston Conference included twenty plenary and Neapolitan sessions and several hundred concurrent sessions; and lively lunch discussions, Pecha Kucha-like shotgun “shorts,” and poster sessions spiced up the offerings. The popular Neapolitan format was continued, allowing three plenary-level speakers to present in large rooms during the same time slot. The conference directors also continued the Charleston Premiers, which were moved from Saturday morning to Friday afternoon. The Premiers are refereed and allow companies to make five-minute presentations about new and developing products.

The Charleston Conference has a plethora of additional offerings including juried product development forums for publishers or vendors who want to get feedback from librarians about new or emerging products, dine around dinners at some of Charleston’s well-known restaurants, a gala reception at the Charleston Aquarium, and the Vicky Speck ABC-CLIO Leadership Award for someone connected with the Conference. In 2016, Springer Nature introduced the Cynthia Graham Hurd memorial Scholarship following the tragic killing of nine African-American worshippers in a local Charleston Church.

In 2016, the Conference continued to use the newly renovated Gaillard Center that opened in October 2015. The Gaillard is able to accommodate larger groups than our other venues, which gives a more formal feel to the Conference than in the past. Many of the “newness” glitches from 2015 were corrected in 2016.

The 2016 lead keynote presentation (“You Can’t Preserve What You Don’t Have”) by Anja Smit, University Librarian, Utrecht University, energized the audience and made us think about the “times that we were rolling toward.”

Jim Neal, incoming President of ALA, had equally thought-provoking remarks in his keynote—“Libraries as Convener, Enabler, Distributor, Advocate and Archivist in the Future Knowledge Economy.”

The Friday keynote “Reimagining Our World at Planetary Scale: The Big Data Future of Our Libraries” was another provocative look through the telescope of Jim O’Donnell, library dean and faculty administrator scholar at Arizona State University.

Neapolitans included the following topics: “Building the Knowledge School”; “The Millennial Librarian’s Approach to Library Budgets and Acquisitions”; “Working in Partnership to Preserve Quality Research”; “Access to Freely Available Journal Articles”; “Challenges in Collaborative Collecting”; “The Evolution of E-Books; A Gold Open Access World Viable for Research Universities”; “Update on Industry Trends and Issues”; and “Who’s Faster, a Pirate or a Librarian?”

There were breaks in the plenary and Neapolitan talks when a lively Oxford-style debate ensued between Alison Scott (UC Riverside) and Michael Levine-Clark (University of Denver) on the proposition “Resolution: APC-Funded Open Access is Antithetical to the Values of Librarianship.”

The Saturday sessions included the “Long Arm of the Law” panel moderated by Ann Okerson, which included Bill Hannay (Schiff Hardin LLP), who informed the audience about the latest court cases and rulings that impact us in libraries and the information industry.

Also this year, we were particularly fortunate to be joined by first-time Charleston attendee Mark Seeley, General Counsel of Elsevier B.V. Mark gave us a glimpse into “A Day (Week) in the Life of a Publisher’s Attorney.”

Details about all of the conference sessions, speakers, and sponsors can be found at <https://2016charlestonconference.sched.com/>

These proceedings are based on papers submitted by authors to the proceedings referees (Beth Bernhardt, Leah Hinds, Tom Gilson, and Katina

Strauch) and approved by Purdue University Press. The concurrent sessions, lively lunches, poster sessions, shotgun sessions, and the like were submitted and refereed by the editors and directors as necessary. Plenary and some Neapolitan sessions were recorded and transcribed by Caroline Goldsmith.

Many new ideas and innovations are discussed, implemented, and shared at the Charleston Conferences! To learn more, visit www.charlestonlibraryconference.com/ Archives of many of the papers are also uploaded online at the Conference website (above) or at the Purdue University Press website: docs.lib.purdue.edu/charleston/

And, of course, the city of Charleston is as beautiful and vibrant as ever!

The next Charleston Conference will be held November 6–10, with the theme “What’s Past is Prologue.”

There will be new offerings; several preconference sessions; and numerous Charleston seminars, as librarians, publishers, vendors, aggregators, and consultants from all over the world explore important changes within the industry that impact the ways in which information is leased, acquired, and made available.

Charleston Conference information will be updated regularly. For archives and further information, visit <http://www.charlestonlibraryconference.com/>

See you in Charleston in November!

Most sincerely,

Katina Strauch, Founder and Convener
Charleston Conference

Bruce Strauch, Owner, Charleston Conference