International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

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Jackie Grutsch McKinney
Past President
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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

Muriel Harris Outstanding Service Award

1984  Muriel Harris  
1987  Joyce Kinkead  
1991  Jeanette Harris  
1994  Lady Falls Brown  
1997  Byron Stay  
2000  Jeanne Simpson  
2003  Pamela Childers  
2006  Albert DeCiccio  
2010  Leigh Ryan  
2014  Clint Gardner  
2016  Paula Gillespie & Bradley Hughes  
2018  Michele Eodice

IWCA Outstanding Scholarship Award Recipients

1985  Stephen M. North  
“The Idea of a Writing Center”  
*College English* 46.5 (1984): 433–446  

Donald A. McAndrew & Thomas J. Reigstad  
*Training Tutors for Writing Conferences*  
NCTE, 1984

1987  Edward Lotto  
“The Writer’s Subject is Sometimes a Fiction”  
*Writing Center Journal* 5.2 and 6.1 (1985): 15–21  

Irene Lurkis Clark (1985)  
*Writing in the Center: Teaching in a Writing Center Setting*  
Kendall/Hunt, 1985
1988
John Trimbur (1987)
“Peer Tutoring: A Contradiction in Terms?”

Muriel Harris
Teaching One-to-One: The Writing Conference
NCTE, 1986

1989
Jeanette Harris & Joyce Kinkead, editors Computers, Computers, Computers
Special issue of Writing Center Journal 8.1 (1987)

1990
Richard Behm
“Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning”

Lisa Ede
“Writing as a Social Process: A Theoretical Foundation for Writing Centers”

Pamela B. Farrell
The High School Writing Center: Establishing and Maintaining One
NCTE, 1989

1991
Lex Runciman
“Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”

Jeanne Simpson & Ray Wallace, editors
The Writing Center: New Directions
Garland, 1991

1992
Alice Gillam
“Writing Center Ecology: A Bakhtinian Perspective”

Muriel Harris
“Solutions and Trade-offs in Writing Center Administration”

1993
Anne DiPardo
“Whispers of Coming and Going: Lessons from Fannie”
Meg Woolbright
“The Politics of Tutoring: Feminism Within the Patriarchy”

1994  
Michael Pemberton
“Writing Center Ethics”  
Special column in *Writing Lab Newsletter*  
17.5, 17.7-10, 18.2, 18.4-7 (1993–94)

Christina Murphy
“The The Writing Center and Social Constructionist Theory”  
In Mullin & Wallace (eds.), 1994

Joan A. Mullin & Ray Wallace, editors  
*Intersections: Theory-Practice in the Writing Center*  
NCTE, 1994

Peter Carino
“Theorizing the Writing Center: An Uneasy Task”  
*Dialogue: A Journal for Composition Specialists*  

Joe Law & Christina Murphy, editors  
*Landmark Essays on Writing Centers*  
Hermagoras, 1995

Peter Carino
“Open Admissions and the Construction of Writing Center History: A Tale of Three Models”  
*Writing Center Journal* 17.1 (1996): 30–49

Christina Murphy, Joe Law, & Steve Sherwood, editors  
*Writing Centers: An Annotated Bibliography*  
Greenwood, 1996

Nancy Maloney Grimm
“The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence”  
*Writing Center Journal* 17.1 (1996): 5–30

Neal Lerner
“Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology in Writing Centers”  
In Hobson (ed.), 1998
Eric Hobson, editor
*Wiring the Writing Center*
Utah State UP, 1998

2000 Elizabeth H. Boquet
“‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”
*College Composition and Communication* 50.3 (1999): 463–82

Nancy Maloney Grimm
*Good Intentions: Writing Center Work for Postmodern Times*
Heineman/Boynton-Cook, 1999

2001 Neal Lerner
“Confessions of a First-Time Writing Center Director”

Cindy Johanek
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*
Utah State UP, 2000

2002 Valerie Balester & James C. McDonald
“A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”
*WPA: Writing Program Administration* 24.3 (2001): 59–82

Jane Nelson & Kathy Evertz, editors
*The Politics of Writing Centers*
Heineman/Boynton-Cook, 2001

2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford
“The Portfolio Project: Sharing Our Stories”
In Gillespie, Gillam, Brown, & Stay (eds.), 2002

Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors
*Writing Center Research: Extending the Conversation*
Erlbaum, 2002

2004 Neal Lerner
“Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”
In Pemberton & Kinkead (eds.), 2003
Michael A. Pemberton & Joyce Kinkead, editors
_The Center Will Hold: Critical Perspectives on Writing Center Scholarship_
Utah State UP, 2003

2005 Margaret Weaver
“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”

Shanti Bruce & Ben Rafoth, editors
_ESL Writers: A Guide for Writing Center Tutors_
Heineman/Boynton-Cook, 2004

2006 Anne Ellen Geller
“Tick-Tock, Next: Finding Epochal Time in the Writing Center”
_Writing Center Journal_ 25.1 (2005): 5–24

Candice Spigelman & Laurie Grobman, editors
_On Location: Theory and Practice in Classroom-Based Writing Tutoring_
Utah State UP, 2005

2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner
“Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”

Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
“Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”
In _Teaching Academic Writing in UK Higher Education: Theories, Practices and Models_, Ganobcsik-Williams (ed.)
Palgrave Macmillan, 2006

Richard Kent
_A Guide to Creating a Student-Staffed Writing Center: Grades 6–12_
Peter Lang, 2006

2008 Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
“Taking on Turnitin: Tutors Advocating Change”
Michael Mattison
“Someone to Watch Over Me: Reflection and Authority in the Writing Center”

William J. Macauley, Jr. & Nicholas Mauriello, editors
*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*
Hampton, 2007

2009 Elizabeth H. Boquet & Neal Lerner
“Reconsiderations: After ‘The Idea of a Writing Center’”
*College English* 71.2 (2008): 170–89

Kevin Dvorak & Shanti Bruce, editors
*Creative Approaches to Writing Center Work*
Hampton, 2008

2010 Isabelle Thompson
“Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”

Neal Lerner
*The Idea of a Writing Laboratory*
Southern Illinois UP, 2009

2011 Bradley Hughes, Paula Gillespie, & Harvey Kail
“What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”
*Writing Center Journal* 30.2 (2010): 12–46

2012 Rebecca Day Babcock
“Interpreted Writing Center Tutorials with College-Level Deaf Students”
*Linguistics and Education* 22.1 (2011): 95–117

Laura Greenfield & Karen Rowan, editors
*Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*
Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue
2014  Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”
*Writing Center Journal* 33.1 (2013): 96–129

Jackie Grutsch McKinney
*Peripheral Visions for Writing Centers*
Utah State UP, 2013

2015  John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”
*Writing Center Journal* 34.1 (2014): 45–64

Tiffany Rousculp
*Rhetoric of Respect: Recognizing Change at a Community Writing Center*
NCTE, 2014

2016  Rebecca Nowacek & Bradley Hughes
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”
In *Naming What We Know: Theories, Practices and Models*, Adler-Kastner & Wardle (eds.)
Utah State UP, 2015

2017  Lori Salem
“Decisions . . . Decisions: Who Chooses to Use the Writing Center?”
*Writing Center Journal* 35.2 (2016): 147–171

Jackie Grutsch McKinney
*Strategies for Writing Center Research*
Parlor Press, 2015

Nicole Caswell, Jackie Grutsch McKinney, & Rebecca Jackson
*The Working Lives of New Writing Center Directors*
Utah State UP, 2016

2018  Sue Mendelsohn,
“‘Raising Hell’: Literacy Instruction in Jim Crow America”
*College English* 80.1, 35–62

R. Mark Hall
*Around the Texts of Writing Center Work*
Utah State UP, 2017
2019  Melody Denny
“The Oral Writing-Revision Space: Identifying a New and
Common Discourse Feature of Writing Center Consultations”
Writing Center Journal 37.1, 35–64

Jo Mackiewicz
Writing Center Talk Over Time: A Mixed-Methods Study
Routledge, 2018

Harry C. Denny, Robert Mundy, Liliana M. Naydan, Richard
Sévère, and Anna Sicari (Editors)
Out in the Center: Public Controversies and Private Struggles
Utah State UP, 2018