THE Writing Center Journal

International Writing Centers Association
An NCTE Assembly

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History of The Writing Center Journal

The Writing Center Journal was launched in 1980 by Lil Brannon & Stephen North and remains the primary research journal in the field of writing centers. WCJ is an official journal of the International Writing Centers Association, an Assembly of the National Council of Teachers of English. Previous editors of the journal are listed below.

Lil Brannon & Stephen North
1980–1984

Jeanette Harris & Joyce Kinkead
1985–1990

Diana George, Nancy Grimm, & Edward Lotto
1991–1994

Dave Healy
1994–1997

Albert C. DeCiccio & Joan Mullin
1997–2002

Neal Lerner & Elizabeth Boquet
2002–2008

Lauren Fitzgerald & Melissa Ianetta
2009–2013

Michele Eodice, Kerri Jordan, & Steve Price
2013–2017
Guidelines for Submission
The current editors invite article submissions of theoretical scholarship and original empirical research on topics of interest to the writing center community. We are also interested in book reviews and review essays; please query via e-mail before submitting reviews. The Writing Center Journal aims to reflect diverse contexts and encourages submissions related to a wide variety of institution types and writing centers. Article manuscripts should be submitted via the online portal at submissions.writingcenterjournal.org. Articles are typically between 6,000 and 10,000 words and should follow NCTE’s Guidelines for Non-Sexist Use of Language. Please visit writingcenterjournal.org for the WCJ style guide.

Subscriptions & Back Issues
- Subscribe to The Writing Center Journal on the IWCA membership page: https://iwcamembers.org/
- Library subscriptions can be updated or requested with the editors: writingcenterjournal@gmail.com. Library subscriptions are $80.00.
- To request hardcopy back issues or PDF packets, contact the WCJ editors: writingcenterjournal@gmail.com.
- Information about the journal, the editors, and upcoming events can be found at http://writingcenterjournal.org.

WCJ Reviewers
All submissions are reviewed anonymously by at least two external readers; those listed below are members of the active reader pool. We thank them for their contributions to writing center scholarship.

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