International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

Muriel Harris Outstanding Service Award

1984  Muriel Harris
1987  Joyce Kinkead
1991  Jeanette Harris
1994  Lady Falls Brown
1997  Byron Stay
2000  Jeanne Simpson
2003  Pamela Childers
2006  Albert DeCiccio
2010  Leigh Ryan
2014  Clint Gardner
2016  Paula Gillespie & Bradley Hughes
2018  Michele Eodice

IWCA Outstanding Scholarship Award Recipients

The idea of a writing center.
College English, 46(5), 433–446.

Training tutors for writing conferences.
NCTE.

The writer’s subject is sometimes a fiction.
Writing Center Journal, 5/6(2/1), 15–21.

Writing in the center: Teaching in a writing center setting.
Kendall/Hunt.
<table>
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<th>Year</th>
<th>Author(s)</th>
<th>Title and Details</th>
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<td>Harris, M. (1986).</td>
<td><em>Teaching one-to-one: The writing conference.</em> NCTE.</td>
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2005


2006


2007


2008


*Peripheral visions for writing centers.*
Utah State University Press.

2015
Vygotsky, scaffolding, and the role of theory in writing center work.
*Writing Center Journal, 34*(1), 45–64.

*Rhetoric of respect: Recognizing change at a community writing center.*
NCTE.

2016
Threshold concepts in the writing center: Scaffolding the development of tutor expertise.
In L. Adler-Kassner & E. Wardle (Eds.), *Naming what we know: Threshold concepts of writing studies* (pp. 171-185). Utah State University Press.

2017
Decisions . . . decisions: Who chooses to use the writing center?
*Writing Center Journal, 35*(2), 147–171.

*Strategies for writing center research.*
Parlor Press.

*The working lives of new writing center directors.*
Utah State University Press.

2018
‘Raising hell’: Literacy instruction in Jim Crow America.
*College English, 80*(1), 35–62.

*Around the texts of writing center work.*
Utah State University Press.

2019
The oral writing-revision space: Identifying a new and common discourse feature of writing center consultations.
*Writing Center Journal, 37*(1), 35–64.

Writing center talk over time: A mixed-methods study.
Routledge.

2020
