



2021

THE
**Writing Center
Journal**

International Writing Centers Association
An NCTE Assembly

Olga Aksakalova
Ira Allen
Stefanie Everke Buchanan
Kathy Shine Cain
Fabiana Castagno
Joy de Jong
María del Carmen Novo
Gaby Luján Giammarini
Svetlana Koltovskaia

Sonia Lizarriturri
Annemieke Meijer
Emma Moghabghab
Estela Moyano
Kathleen Saville
Andrea Scott
Nadja Sennewald
Nathalie Singh-Corcoran
Diana Waigandt

International Writing Centers Association, Purdue University Press
are collaborating with JSTOR to digitize, preserve and extend access to
The Writing Center Journal

www.jstor.org



Editors

Pam Bromley, *Scripps College*

Kara Northway, *Kansas State University*

Eliana Schonberg, *Duke University*

Special Guest Editor

Katrin Gigensohn, *SRH Berlin University of Applied Sciences*

Book Review Editor

Steve Price, *Mississippi College*

Associate Editors

Pratistha Bhattarai, *Duke University*

Eun-hae Kim, *Duke University*

Editorial Assistant

Gabrielle Wurmitzer, *Duke University*

History of *The Writing Center Journal*

The Writing Center Journal was launched in 1980 by Lil Brannon & Stephen North and remains the primary research journal in the field of writing centers. *WCJ* is an official journal of the International Writing Centers Association, an Assembly of the National Council of Teachers of English. Previous editors of the journal are listed below.

Lil Brannon & Stephen North
1980–1984

Jeanette Harris & Joyce Kinkead
1985–1990

Diana George, Nancy Grimm, & Edward Lotto
1991–1994

Dave Healy
1994–1997

Albert C. DeCiccio & Joan Mullin
1997–2002

Neal Lerner & Elizabeth Boquet
2002–2008

Lauren Fitzgerald & Melissa Ianetta
2009–2013

Michele Eodice, Kerri Jordan, & Steve Price
2013–2017

Guidelines for Submission

The current editors invite article submissions of theoretical scholarship and original empirical research on topics of interest to the writing center community. We are also interested in book reviews and review essays; please query via e-mail before submitting reviews. *The Writing Center Journal* aims to reflect diverse contexts and encourages submissions related to a wide variety of institution types and writing centers. Article manuscripts should be submitted via the online portal at submissions.writingcenterjournal.org. Articles are typically between 6,000 and 10,000 words and should follow NCTE's Guidelines for Non-Sexist Use of Language. Please visit writingcenterjournal.org for the *WCJ* style guide.

Subscriptions & Back Issues

- Subscribe to *The Writing Center Journal* on the IWCA membership page: <https://iwcamembers.org/>
- Library subscriptions can be updated or requested with the editors: writingcenterjournal@gmail.com. Library subscriptions are \$80.00.
- To request hardcopy back issues or PDF packets, contact the *WCJ* editors: writingcenterjournal@gmail.com.
- Information about the journal, the editors, and upcoming events can be found at <http://writingcenterjournal.org>.

WCJ Reviewers

All submissions are reviewed anonymously by at least two external readers; those listed below are members of the active reader pool. We thank them for their contributions to writing center scholarship.

Arlene Archer, *University of Cape Town*
Rebecca Babcock, *University of Texas of the Permian Basin*
Valerie Balester, *Texas A&M University*
Bethany Bibb, *Southern Utah University*
Sarah Blazer, *Fashion Institute of Technology, SUNY*
Rebecca Block, *Springboard Collaborative*
Candis Bond, *Augusta University*
Elizabeth Boquet, *Fairfield University*
Gerd Bräuer, *University of Education Freiburg*
Marna Broekhoff, *University of Oregon (retired)*
Ellen Carillo, *University of Connecticut*
Russell Carpenter, *Eastern Kentucky University*
Nikki Caswell, *East Carolina University*
Steven Corbett, *George Mason University*

Danielle Cordaro, *University of Mount Union*
Tom Deans, *University of Connecticut*
Harry Denny, *Purdue University*
Melody Denny, *University of Northern Colorado*
Bonnie Devet, *College of Charleston*
Rasha Diab, *University of Texas at Austin*
Sue Dinitz, *University of Vermont*
Dana Driscoll, *Indiana University of Pennsylvania*
Kevin Dvorak, *Nova Southeastern University*
Grant Eckstein, *University of California, Davis*
Michele Eodice, *University of Oklahoma*
Ann-Marie Eriksson, *Gothenburg University*
Christopher Ervin, *Oregon State University*
Katya Fairbanks, *Claremont Graduate University (retired)*
Brian Fallon, *Fashion Institute of Technology, SUNY*
Dawn Fels, *University of Pittsburgh*
Heather Fitzgerald, *Emily Carr University of Art + Design*
Lauren Fitzgerald, *Yeshiva University*
Nadine Fladd, *University of Waterloo*
Traci Freeman, *Colorado College*
Romeo Garcia, *The University of Utah*
Clint Gardner, *Salt Lake Community College*
Anne Ellen Geller, *St. John's University*
Genie Giaimo, *Middlebury College*
Paula Gillespie, *Florida International University*
Jill Gladstein, *Swarthmore College*
Roger Graves, *University of Alberta*
Shareen Grogan, *University of Montana*
Mark Hall, *University of Central Florida*
Susanne Hall, *California Institute of Technology*
Susanmarie Harrington, *The University of Vermont*
Karen Head, *Georgia Institute of Technology*
Mary Hedengren, *University of Houston–Clear Lake*
Beth Hewett, *University of Maryland University College*
Kelsey Hixson-Bowles, *Utah Valley University*
Amy Hodges, *University of Texas at Arlington*
Nora Hoffmann, *Goethe University Frankfurt*
Alba Newmann Holmes, *Swarthmore College*
Monique Honegger, *Zurich University of Applied Sciences*
Brad Hughes, *University of Wisconsin–Madison (retired)*
Allison Hutchison, *Cornell University*
Holly Jackson, *Mansfield University*

Karen Jackson, *North Carolina Central University*
Rebecca Jackson, *Texas State University*
Joe Janangelo, *Loyola University Chicago*
Amber Jensen, *Thomas A. Edison High School*
Kerri Jordan, *Mississippi College*
Harvey Kail, *University of Maine (retired)*
Joyce Kinkead, *Utah State University*
Roberta Kjesrud, *Western Washington University*
Dagmar Knorr, *Leuphana University Lüneburg*
Jennifer Kunka, *Francis Marion University*
Steve Lamos, *University of Colorado Boulder*
Noreen Lape, *Dickinson College*
Susan Lawrence, *George Mason University*
Chris LeCluyse, *Westminster University*
Lisa Lebduska, *Wheaton College*
Neal Lerner, *Northeastern University*
Sarah Leu, *McGill University*
Katie Levin, *University of Minnesota*
Alexandria Lockett, *Spelman College*
Michael Mattison, *Wittenberg University*
Jennifer Mawhorter, *Azusa Pacific University*
Jackie Grutsch McKinney, *Ball State University*
Sue Mendelsohn, *Columbia University*
Wendy Menefee-Libey, *Harvey Mudd College*
Michelle Miley, *Montana State University*
Kendra Mitchell, *Florida Agricultural and Mechanical University*
Rachel Dunleavy Morgan, *University of Great Falls*
Lucie Moussu, *University of Alberta*
Joan Mullin, *University of North Carolina at Charlotte*
Jennifer Nicklay, *University of Minnesota*
Luke Niiler, *The University of Alabama*
John Nordlof, *Eastern University*
Georganne Nordstrom, *University of Hawai`i at Manoa*
Rebecca Nowacek, *Marquette University*
Emily Nye, *University of San Diego*
Íde O'Sullivan, *University of Limerick*
Bobbi Olson, *Grand View University*
Innhwa Park, *West Chester University*
Juli Parrish, *University of Denver*
Irvin Peckham, *Louisiana State University*
Michael Pemberton, *Georgia Southern University*
Sherry Wynn Perdue, *Oakland University*

Talinn Phillips, *Ohio University*
Anja Poloubotko, *Leibniz University Hanover*
Ben Rafoth, *Indiana University of Pennsylvania*
Sarah Riddick, *Worcester Polytechnic Institute*
Ted Roggenbuck, *Bloomsburg University*
Brigitte Römmer-Nossek, *University of Vienna*
Lynne Ronesi, *American University of Sharjah*
Karen Rowan, *California State University, San Bernardino*
Holly Ryan, *Penn State Berks*
Lori Salem, *Temple University*
Lorraine Savage, *Temple University*
Ellen Schendel, *Grand Valley State University*
Carol Severino, *University of Iowa*
David Sheridan, *Michigan State University*
Steve Sherwood, *Texas Christian University*
Anna Sicari, *Oklahoma State University*
Neil Simpkins, *University of Washington Bothell*
Nathalie Singh-Corcoran, *West Virginia University*
Jay D. Sloan, *Kent State University*
Trixie Smith, *Michigan State University*
Lingshan Song, *Mississippi College*
Denise Stephenson, *Miracosta College*
Terese Thonus, *University of Baltimore*
Kathryn Valentine, *San Diego State University*
Anja Voigt, *European University Viadrina*
Jaclyn Wells, *University of Alabama at Birmingham*
Scott Whiddon, *Transylvania University*
Bronwyn Williams, *University of Louisville*
Terry Zawacki, *George Mason University (retired)*
Amy Zenger, *American University of Beirut*
Lisa Zimmerelli, *Loyola University of Maryland*





Table of Contents

From the Special Issue Editors	11
Pam Bromley, Katrin Girgensohn, Kara Northway, and Eliana Schonberg	
An Introduction to Transatlantic Writing Center Resources	23
Pam Bromley, Katrin Girgensohn, Kara Northway, and Eliana Schonberg	
Writing Centres in the Netherlands: Nondirective Pedagogies in a Changing Higher Education Landscape	43
Annemieke Meijer and Joy de Jong	
Bilingual Practices in a Transnational Writing Center: A Foundational Perspective from Russia	57
Olga Aksakalova	
Challenging our Lineages: Lessons on Language and Writing from a Writing Center Collaboration between Germany and Australia	75
Stefanie Everke Buchanan	
Writing Centers and Programs: Their Role in Democratization Policies in Higher Education in Argentina	89
Fabiana Castagno, Gaby Luján Giammarini, Sonia Lizarriturri, Estela Moyano, María del Carmen Novo, and Diana Waigandt	
Flash Archiving the Writing Center: Snapshots from Lebanon and Egypt	117
Emma Moghabghab, Kathleen Saville, and Ira Allen	
Mapping a Transatlantic Discipline: The Role of Handbooks in Discipline-Building in Austria, Germany, and Switzerland	143
Andrea Scott	

Writer Types, Writing Strategies: Introducing a Non-English Text, <i>Schreiben und Denken</i>, to a New Audience	165
Nadja Sennewald	
Review: <i>Internationalizing the Writing Center</i>	179
Svetlana Koltovskaia	
Review: <i>How We Teach Writing Tutors</i>	187
Nathalie Singh-Corcoran	
Review: <i>Exploring European Writing Cultures</i>	197
Kathleen Shine Cain	