

International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

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Ball State University

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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

Muriel Harris Outstanding Service Award

1984 Muriel Harris
1987 Joyce Kinkead
1991 Jeanette Harris
1994 Lady Falls Brown
1997 Byron Stay
2000 Jeanne Simpson
2003 Pamela Childers
2006 Albert DeCiccio
2010 Leigh Ryan
2014 Clint Gardner
2016 Paula Gillespie & Bradley Hughes
2018 Michele Eodice

IWCA Outstanding Scholarship Award Recipients

1985 Stephen M. North
“The Idea of a Writing Center”
College English 46.5 (1984): 433–446

Donald A. McAndrew & Thomas J. Reigstad
Training Tutors for Writing Conferences
NCTE, 1984

1987 Edward Lotto
“The Writer’s Subject is Sometimes a Fiction”
Writing Center Journal 5.2 and 6.1 (1985): 15–21

Irene Lurkis Clark (1985)
Writing in the Center: Teaching in a Writing Center Setting
Kendall/Hunt, 1985

- 1988 John Trimbur (1987)
“Peer Tutoring: A Contradiction in Terms?”
Writing Center Journal 7.2 (1987): 21–29
- Muriel Harris
Teaching One-to-One: The Writing Conference
NCTE, 1986
- 1989 Jeanette Harris & Joyce Kinkead, editors
Computers, Computers, Computers
Special issue of *Writing Center Journal* 8.1 (1987)
- 1990 Richard Behm
“Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning”
Writing Center Journal 10.1 (1989): 3–13
- Lisa Ede
“Writing as a Social Process: A Theoretical Foundation for Writing Centers”
Writing Center Journal 9.2 (1989): 3–15
- Pamela B. Farrell
The High School Writing Center: Establishing and Maintaining One
NCTE, 1989
- 1991 Lex Runciman
“Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”
Writing Center Journal 11.1 (1990): 27–35
- Jeanne Simpson & Ray Wallace, editors
The Writing Center: New Directions
Garland, 1991
- 1992 Alice Gillam
“Writing Center Ecology: A Bakhtinian Perspective”
Writing Center Journal 11.2 (1991): 3–13
- Muriel Harris
“Solutions and Trade-offs in Writing Center Administration”
Writing Center Journal 12.1 (1991): 63–80
- 1993 Anne DiPardo
“‘Whispers of Coming and Going’: Lessons from Fannie”
Writing Center Journal 12.1 (1992): 125–45

- Meg Woolbright
 “The Politics of Tutoring: Feminism Within the Patriarchy”
Writing Center Journal 13.1 (1993): 16–31
- 1994 Michael Pemberton
 “Writing Center Ethics”
 Special column in *Writing Lab Newsletter*
 17.5, 17.7-10, 18.2, 18.4-7 (1993–94)
- 1995 Christina Murphy
 “The Writing Center and Social Constructionist Theory”
 In Mullin & Wallace (eds.), 1994
- Joan A. Mullin & Ray Wallace, editors
Intersections: Theory-Practice in the Writing Center
 NCTE, 1994
- 1996 Peter Carino
 “Theorizing the Writing Center: An Uneasy Task”
Dialogue: A Journal for Composition Specialists
 2.1 (1995): 23–37
- Joe Law & Christina Murphy, editors
Landmark Essays on Writing Centers
 Hermagoras, 1995
- 1997 Peter Carino
 “Open Admissions and the Construction of Writing Center
 History: A Tale of Three Models”
Writing Center Journal 17.1 (1996): 30–49
- Christina Murphy, Joe Law, & Steve Sherwood, editors
Writing Centers: An Annotated Bibliography
 Greenwood, 1996
- 1998 Nancy Maloney Grimm
 “The Regulatory Role of the Writing Center: Coming to
 Terms with a Loss of Innocence”
Writing Center Journal 17.1 (1996): 5–30
- 1999 Neal Lerner
 “Drill Pads, Teaching Machines, Programmed Texts: Origins of
 Instructional Technology in Writing Centers”
 In Hobson (ed.), 1998

Eric Hobson, editor
Wiring the Writing Center
Utah State UP, 1998

- 2000 Elizabeth H. Boquet
“‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”
College Composition and Communication 50.3 (1999): 463–82
- Nancy Maloney Grimm
Good Intentions: Writing Center Work for Postmodern Times
Heinemann/Boynton-Cook, 1999
- 2001 Neal Lerner
“Confessions of a First-Time Writing Center Director”
Writing Center Journal 21.1 (2000): 29–48
- Cindy Johaneck
Composing Research: A Contextualist Paradigm for Rhetoric and Composition
Utah State UP, 2000
- 2002 Valerie Balester & James C. McDonald
“A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”
WPA: Writing Program Administration 24.3 (2001): 59–82
- Jane Nelson & Kathy Evertz, editors
The Politics of Writing Centers
Heinemann/Boynton-Cook, 2001
- 2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford
“The Portfolio Project: Sharing Our Stories”
In Gillespie, Gillam, Brown, & Stay (eds.), 2002
- Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors
Writing Center Research: Extending the Conversation
Erlbaum, 2002
- 2004 Neal Lerner
“Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”
In Pemberton & Kinkead (eds.), 2003

- Michael A. Pemberton & Joyce Kinkead, editors
The Center Will Hold: Critical Perspectives on Writing Center Scholarship
 Utah State UP, 2003
- 2005 Margaret Weaver
 “Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”
Writing Center Journal 24.2 (2004): 19–36
- Shanti Bruce & Ben Rafoth, editors
ESL Writers: A Guide for Writing Center Tutors
 Heineman/Boynton-Cook, 2004
- 2006 Anne Ellen Geller
 “Tick-Tock, Next: Finding Epochal Time in the Writing Center”
Writing Center Journal 25.1 (2005): 5–24
- Candice Spigelman & Laurie Grobman, editors
On Location: Theory and Practice in Classroom-Based Writing Tutoring
 Utah State UP, 2005
- 2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner
 “Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”
Writing Center Journal 26.2 (2006): 3–21
- Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
 “Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”
 In *Teaching Academic Writing in UK Higher Education: Theories, Practices and Models*, Ganobcsik-Williams (ed.)
 Palgrave Macmillan, 2006
- Richard Kent
A Guide to Creating a Student-Staffed Writing Center: Grades 6–12
 Peter Lang, 2006
- 2008 Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
 “Taking on Turnitin: Tutors Advocating Change”
Writing Center Journal 27.1 (2007): 7–28

Michael Mattison

“Someone to Watch Over Me: Reflection and Authority in the Writing Center”

Writing Center Journal 27.1 (2007): 29–51

William J. Macauley, Jr. & Nicholas Mauriello, editors

Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers

Hampton, 2007

2009 Elizabeth H. Boquet & Neal Lerner

“Reconsiderations: After ‘The Idea of a Writing Center’”

College English 71.2 (2008): 170–89

Kevin Dvorak & Shanti Bruce, editors

Creative Approaches to Writing Center Work

Hampton, 2008

2010 Isabelle Thompson

“Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”

Written Communication 26.4 (2009): 417–53

Neal Lerner

The Idea of a Writing Laboratory

Southern Illinois UP, 2009

2011 Bradley Hughes, Paula Gillespie, & Harvey Kail

“What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”

Writing Center Journal 30.2 (2010): 12–46

2012 Rebecca Day Babcock

“Interpreted Writing Center Tutorials with College-Level Deaf Students”

Linguistics and Education 22.1 (2011): 95–117

Laura Greenfield & Karen Rowan, editors

Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change

Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue

“Theory, Lore, and More: An Analysis of RAD Research in *The Writing Center Journal*, 1980–2009”

Writing Center Journal 32.1 (2012): 11–39

- 2014 Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”
Writing Center Journal 33.1 (2013): 96–129
- Jackie Grutsch McKinney
Peripheral Visions for Writing Centers
Utah State UP, 2013
- 2015 John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”
Writing Center Journal 34.1 (2014): 45–64
- Tiffany Rousculp
Rhetoric of Respect: Recognizing Change at a Community Writing Center
NCTE, 2014
- 2016 Rebecca Nowacek & Bradley Hughes
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”
In *Naming What We Know: Theories, Practices and Models*, Adler-Kastner & Wardle (eds.)
Utah State UP, 2015
- 2017 Lori Salem
“Decisions . . . Decisions: Who Chooses to Use the Writing Center?”
Writing Center Journal 35.2 (2016): 147–171
- Jackie Grutsch McKinney
Strategies for Writing Center Research
Parlor Press, 2015
- Nicole Caswell, Jackie Grutsch McKinney, & Rebecca Jackson
The Working Lives of New Writing Center Directors
Utah State UP, 2016
- 2018 Sue Mendelsohn,
“‘Raising Hell’: Literacy Instruction in Jim Crow America”
College English 80.1, 35–62
- R. Mark Hall
Around the Texts of Writing Center Work
Utah State UP, 2017

