

# International Writing Centers Association

## The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at [writingcenters.org](http://writingcenters.org).

## Officers

Jackie Grutsch McKinney  
President  
Ball State University

John Nordlof  
Vice President  
Eastern University

Matthew Capdevielle  
Secretary  
University of Notre Dame

Trisha Egbert  
Treasurer  
University of the Sciences in Philadelphia

Shareen Grogan  
Past President  
National University

## Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for pro-

professionals and graduate students whose research focuses on writing centers. Further information is available at [writingcenters.org](http://writingcenters.org). Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

### **Muriel Harris Outstanding Service Award**

1984	Muriel Harris
1987	Joyce Kinkead
1991	Jeanette Harris
1994	Lady Falls Brown
1997	Byron Stay
2000	Jeanne Simpson
2003	Pamela Childers
2006	Albert DeCiccio
2010	Leigh Ryan
2014	Clint Gardner
2016	Paula Gillespie & Bradley Hughes

### **IWCA Outstanding Scholarship Award Recipients**

1985	Stephen M. North “The Idea of a Writing Center” <i>College English</i> 46.5 (1984): 433–446  Donald A. McAndrew & Thomas J. Reigstad <i>Training Tutors for Writing Conferences</i> NCTE, 1984
1987	Edward Lotto “The Writer’s Subject is Sometimes a Fiction” <i>Writing Center Journal</i> 5.2 and 6.1 (1985): 15–21  Irene Lurkis Clark (1985) <i>Writing in the Center: Teaching in a Writing Center Setting</i> Kendall/Hunt, 1985
1988	John Trimbur (1987) “Peer Tutoring: A Contradiction in Terms?” <i>Writing Center Journal</i> 7.2 (1987): 21–29  Muriel Harris <i>Teaching One-to-One: The Writing Conference</i> NCTE, 1986

- 1989 Jeanette Harris & Joyce Kinkead, editors  
*Computers, Computers, Computers*  
 Special issue of *Writing Center Journal* 8.1 (1987)
- 1990 Richard Behm  
 “Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning”  
*Writing Center Journal* 10.1 (1989): 3-13
- Lisa Ede  
 “Writing as a Social Process: A Theoretical Foundation for Writing Centers”  
*Writing Center Journal* 9.2 (1989): 3-15
- Pamela B. Farrell  
*The High School Writing Center: Establishing and Maintaining One*  
 NCTE, 1989
- 1991 Lex Runciman  
 “Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”  
*Writing Center Journal* 11.1 (1990): 27-35
- Jeanne Simpson & Ray Wallace, editors  
*The Writing Center: New Directions*  
 Garland, 1991
- 1992 Alice Gillam  
 “Writing Center Ecology: A Bakhtinian Perspective”  
*Writing Center Journal* 11.2 (1991): 3-13
- Muriel Harris  
 “Solutions and Trade-offs in Writing Center Administration”  
*Writing Center Journal* 12.1 (1991): 63-80
- 1993 Anne DiPardo  
 “‘Whispers of Coming and Going’: Lessons from Fannie”  
*Writing Center Journal* 12.1 (1992): 125-45
- Meg Woolbright  
 “The Politics of Tutoring: Feminism Within the Patriarchy”  
*Writing Center Journal* 13.1 (1993): 16-31
- 1994 Michael Pemberton  
 “Writing Center Ethics”  
 Special column in *Writing Lab Newsletter*  
 17.5, 17.7-10, 18.2, 18.4-7 (1993-94)

- 1995 Christina Murphy  
 “The Writing Center and Social Constructionist Theory”  
 In Mullin & Wallace (eds.), 1994
- Joan A. Mullin & Ray Wallace, editors  
*Intersections: Theory-Practice in the Writing Center*  
 NCTE, 1994
- 1996 Peter Carino  
 “Theorizing the Writing Center: An Uneasy Task”  
*Dialogue: A Journal for Composition Specialists*  
 2.1 (1995): 23-37
- Joe Law & Christina Murphy, editors  
*Landmark Essays on Writing Centers*  
 Hermagoras, 1995
- 1997 Peter Carino  
 “Open Admissions and the Construction of Writing Center  
 History: A Tale of Three Models”  
*Writing Center Journal* 17.1 (1996): 30-49
- Christina Murphy, Joe Law, & Steve Sherwood, editors  
*Writing Centers: An Annotated Bibliography*  
 Greenwood, 1996
- 1998 Nancy Maloney Grimm  
 “The Regulatory Role of the Writing Center: Coming to  
 Terms with a Loss of Innocence”  
*Writing Center Journal* 17.1 (1996): 5-30
- 1999 Neal Lerner  
 “Drill Pads, Teaching Machines, Programmed Texts: Origins of  
 Instructional Technology in Writing Centers”  
 In Hobson (ed.), 1998
- Eric Hobson, editor  
*Wiring the Writing Center*  
 Utah State UP, 1998
- 2000 Elizabeth H. Boquet  
 “‘Our Little Secret’: A History of Writing Centers, Pre- to  
 Post-Open Admissions”  
*College Composition and Communication* 50.3 (1999): 463-82

Nancy Maloney Grimm  
*Good Intentions: Writing Center Work for Postmodern Times*  
Heineman/Boynton-Cook, 1999

- 2001 Neal Lerner  
“Confessions of a First-Time Writing Center Director”  
*Writing Center Journal* 21.1 (2000): 29-48
- Cindy Johaneck  
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*  
Utah State UP, 2000
- 2002 Valerie Balester & James C. McDonald  
“A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”  
*WPA: Writing Program Administration* 24.3 (2001): 59-82
- Jane Nelson & Kathy Evertz, editors  
*The Politics of Writing Centers*  
Heineman/Boynton-Cook, 2001
- 2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford  
“The Portfolio Project: Sharing Our Stories”  
In Gillespie, Gillam, Brown, & Stay (eds.), 2002
- Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors  
*Writing Center Research: Extending the Conversation*  
Erlbaum, 2002
- 2004 Neal Lerner  
“Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”  
In Pemberton & Kinkead (eds.), 2003
- Michael A. Pemberton & Joyce Kinkead, editors  
*The Center Will Hold: Critical Perspectives on Writing Center Scholarship*  
Utah State UP, 2003
- 2005 Margaret Weaver  
“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”  
*Writing Center Journal* 24.2 (2004): 19-36

- Shanti Bruce & Ben Rafoth, editors  
*ESL Writers: A Guide for Writing Center Tutors*  
 Heineman/Boynton-Cook, 2004
- 2006 Anne Ellen Geller  
 “Tick-Tock, Next: Finding Epochal Time in the Writing Center”  
*Writing Center Journal* 25.1 (2005): 5-24
- Candice Spigelman & Laurie Grobman, editors  
*On Location: Theory and Practice in Classroom-Based Writing Tutoring*  
 Utah State UP, 2005
- 2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner  
 “Local Practices, National Consequences: Surveying and (Re)-Constructing Writing Center Identities”  
*Writing Center Journal* 26.2 (2006): 3-21
- Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop  
 “Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”  
 In *Teaching Academic Writing in UK Higher Education: Theories, Practices and Models*, Ganobcsik-Williams (ed.)  
 Palgrave Macmillan, 2006
- Richard Kent  
*A Guide to Creating a Student-Staffed Writing Center: Grades 6-12*  
 Peter Lang, 2006
- 2008 Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie  
 “Taking on Turnitin: Tutors Advocating Change”  
*Writing Center Journal* 27.1 (2007): 7-28
- Michael Mattison  
 “Someone to Watch Over Me: Reflection and Authority in the Writing Center”  
*Writing Center Journal* 27.1 (2007): 29-51
- William J. Macauley, Jr. & Nicholas Mauriello, editors  
*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*  
 Hampton, 2007

- 2009 Elizabeth H. Boquet & Neal Lerner  
 “Reconsiderations: After ‘The Idea of a Writing Center’”  
*College English* 71.2 (2008): 170-89
- Kevin Dvorak & Shanti Bruce, editors  
*Creative Approaches to Writing Center Work*  
 Hampton, 2008
- 2010 Isabelle Thompson  
 “Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”  
*Written Communication* 26.4 (2009): 417-53
- Neal Lerner  
*The Idea of a Writing Laboratory*  
 Southern Illinois UP, 2009
- 2011 Bradley Hughes, Paula Gillespie, & Harvey Kail  
 “What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”  
*Writing Center Journal* 30.2 (2010): 12-46
- 2012 Rebecca Day Babcock  
 “Interpreted Writing Center Tutorials with College-Level Deaf Students”  
*Linguistics and Education* 22.1 (2011): 95-117
- Laura Greenfield & Karen Rowan, editors  
*Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*  
 Utah State UP, 2011
- 2013 Dana Driscoll & Sherry Wynn Perdue  
 “Theory, Lore, and More: An Analysis of RAD Research in *The Writing Center Journal*, 1980-2009”  
*Writing Center Journal* 32.1 (2012): 11-39
- 2014 Anne Ellen Geller & Harry Denny  
 “Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”  
*Writing Center Journal* 33.1 (2013): 96-129
- Jackie Grutsch McKinney  
*Peripheral Visions for Writing Centers*  
 Utah State UP, 2013

- 2015 John Nordlof  
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”  
*Writing Center Journal* 34.1 (2014): 45-64
- Tiffany Rousculp  
*Rhetoric of Respect: Recognizing Change at a Community Writing Center*  
NCTE, 2014
- 2016 Rebecca Nowacek & Bradley Hughes  
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”  
In *Naming What We Know: Theories, Practices and Models*, Adler-Kastner & Wardle (eds.)  
Utah State UP, 2015
- 2017 Lori Salem  
“Decisions . . . Decisions: Who Chooses to Use the Writing Center?”  
*Writing Center Journal* 35.2 (2016): 147-171.
- Jackie Grutsch McKinney  
*Strategies for Writing Center Research*  
Parlor Press, 2015
- Nicole Caswell, Jackie Grutsch McKinney, & Rebecca Jackson  
*The Working Lives of New Writing Center Directors*  
Utah State UP, 2016



