The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K–12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

Jackie Grutsch McKinney
President
Ball State University

John Nordlof
Vice President
Eastern University

Matthew Capdevielle
Secretary
University of Notre Dame

Trisha Egbert
Treasurer
University of the Sciences in Philadelphia

Shareen Grogan
Past President
National University

Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for pro-
professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

**Muriel Harris Outstanding Service Award**

1984  Muriel Harris  
1987  Joyce Kinkead  
1991  Jeanette Harris  
1994  Lady Falls Brown  
1997  Byron Stay  
2000  Jeanne Simpson  
2003  Pamela Childers  
2006  Albert DeCiccio  
2010  Leigh Ryan  
2014  Clint Gardner  
2016  Paula Gillespie & Bradley Hughes

**IWCA Outstanding Scholarship Award Recipients**

1985  Stephen M. North  
   “The Idea of a Writing Center”  
   *College English* 46.5 (1984): 433–446  
   
   Donald A. McAndrew & Thomas J. Reigstad  
   *Training Tutors for Writing Conferences*  
   NCTE, 1984

1987  Edward Lotto  
   “The Writer’s Subject is Sometimes a Fiction”  
   *Writing Center Journal* 5.2 and 6.1 (1985): 15–21  
   
   Irene Lurkis Clark (1985)  
   *Writing in the Center: Teaching in a Writing Center Setting*  
   Kendall/Hunt, 1985

1988  John Trimbur (1987)  
   “Peer Tutoring: A Contradiction in Terms?”  
   
   Muriel Harris  
   *Teaching One-to-One: The Writing Conference*  
   NCTE, 1986
1989  Jeanette Harris & Joyce Kinkead, editors
       Computers, Computers, Computers
       Special issue of Writing Center Journal 8.1 (1987)

1990  Richard Behm
       “Ethical Issues in Peer Tutoring: A Defense of Collaborative
       Learning”

       Lisa Ede
       “Writing as a Social Process: A Theoretical Foundation for
       Writing Centers”

       Pamela B. Farrell
       The High School Writing Center: Establishing and Maintaining One
       NCTE, 1989

1991  Lex Runciman
       “Defining Ourselves: Do We Really Want to Use the Word
       ‘Tutor’?”

       Jeanne Simpson & Ray Wallace, editors
       The Writing Center: New Directions
       Garland, 1991

1992  Alice Gillam
       “Writing Center Ecology: A Bakhtinian Perspective”

       Muriel Harris
       “Solutions and Trade-offs in Writing Center Administration”

1993  Anne DiPardo
       “‘Whispers of Coming and Going’: Lessons from Fannie”

       Meg Woolbright
       “The Politics of Tutoring: Feminism Within the Patriarchy”

1994  Michael Pemberton
       “Writing Center Ethics”
       Special column in Writing Lab Newsletter
       17.5, 17.7-10, 18.2, 18.4-7 (1993-94)
1995  Christina Murphy
“The Writing Center and Social Constructionist Theory”
In Mullin & Wallace (eds.), 1994

Joan A. Mullin & Ray Wallace, editors
Intersections: Theory-Practice in the Writing Center
NCTE, 1994

1996  Peter Carino
“Theorizing the Writing Center: An Uneasy Task”
Dialogue: A Journal for Composition Specialists

Joe Law & Christina Murphy, editors
Landmark Essays on Writing Centers
Hermagoras, 1995

1997  Peter Carino
“Open Admissions and the Construction of Writing Center History: A Tale of Three Models”
Writing Center Journal 17.1 (1996): 30-49

Christina Murphy, Joe Law, & Steve Sherwood, editors
Writing Centers: An Annotated Bibliography
Greenwood, 1996

1998  Nancy Maloney Grimm
“The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence”
Writing Center Journal 17.1 (1996): 5-30

1999  Neal Lerner
“Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology in Writing Centers”
In Hobson (ed.), 1998

Eric Hobson, editor
Wiring the Writing Center
Utah State UP, 1998

2000  Elizabeth H. Boquet
“‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”
College Composition and Communication 50.3 (1999): 463-82
Nancy Maloney Grimm  
*Good Intentions: Writing Center Work for Postmodern Times*  
Heineman/Boynton-Cook, 1999

2001 Neal Lerner  
“Confessions of a First-Time Writing Center Director”  

Cindy Johanek  
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*  
Utah State UP, 2000

2002 Valerie Balester & James C. McDonald  
“A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”  

Jane Nelson & Kathy Evertz, editors  
*The Politics of Writing Centers*  
Heineman/Boynton-Cook, 2001

2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford  
“The Portfolio Project: Sharing Our Stories”  
In Gillespie, Gillam, Brown, & Stay (eds.), 2002

Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors  
*Writing Center Research: Extending the Conversation*  
Erlbaum, 2002

2004 Neal Lerner  
“Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”  
In Pemberton & Kinkead (eds.), 2003

Michael A. Pemberton & Joyce Kinkead, editors  
*The Center Will Hold: Critical Perspectives on Writing Center Scholarship*  
Utah State UP, 2003

2005 Margaret Weaver  
“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”  
2006  Anne Ellen Geller
“Tick-Tock, Next: Finding Epochal Time in the Writing Center”
*Writing Center Journal* 25.1 (2005): 5-24

Candice Spigelman & Laurie Grobman, editors
*On Location: Theory and Practice in Classroom-Based Writing Tutoring* 
Utah State UP, 2005

2007  Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner
“Local Practices, National Consequences: Surveying and (Re)-Constructing Writing Center Identities”

Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
“Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”

Richard Kent
*A Guide to Creating a Student-Staffed Writing Center: Grades 6-12* 
Peter Lang, 2006

2008  Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
“Taking on Turnitin: Tutors Advocating Change”
*Writing Center Journal* 27.1 (2007): 7-28

Michael Mattison
“Someone to Watch Over Me: Reflection and Authority in the Writing Center”

William J. Macauley, Jr. & Nicholas Mauriello, editors
*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers* 
Hampton, 2007

Shanti Bruce & Ben Rafoth, editors
*ESL Writers: A Guide for Writing Center Tutors* 
Heinemann/Boynton-Cook, 2004
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<td>Kevin Dvorak &amp; Shanti Bruce, editors</td>
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<td>Neal Lerner</td>
<td><em>The Idea of a Writing Laboratory</em></td>
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<td>Jackie Grutsch McKinney</td>
<td><em>Peripheral Visions for Writing Centers</em></td>
<td>Utah State UP, 2013</td>
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2015  John Nordlof  
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work” 
Writing Center Journal 34.1 (2014): 45-64

Tiffany Rousculp  
Rhetoric of Respect: Recognizing Change at a Community Writing Center 
NCTE, 2014

2016  Rebecca Nowacek & Bradley Hughes  
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise” 
In Naming What We Know: Theories, Practices and Models, Adler-Kastner & Wardle (eds.) 
Utah State UP, 2015

2017  Lori Salem  
“Decisions . . . Decisions: Who Chooses to Use the Writing Center?” 

Jackie Grutsch McKinney  
Strategies for Writing Center Research  
Parlor Press, 2015

Nicole Caswell, Jackie Grutsch McKinney, & Rebecca Jackson  
The Working Lives of New Writing Center Directors  
Utah State UP, 2016