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## Back Matter

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## International Writing Centers Association

### The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association, visit the IWCA website at [writingcenters.org](http://writingcenters.org).

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## **Awards**

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at [writingcenters.org/about/awards](http://writingcenters.org/about/awards). Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award, followed by recent grant recipients.

### **Muriel Harris Outstanding Service Award**

1984 Muriel Harris  
1987 Joyce Kinkead  
1991 Jeanette Harris  
1994 Lady Falls Brown  
1997 Byron Stay  
2000 Jeanne Simpson  
2003 Pamela Childers  
2006 Albert DeCiccio  
2010 Leigh Ryan  
2014 Clint Gardner

### **IWCA Outstanding Scholarship Award Recipients**

1985 Stephen M. North  
"The Idea of a Writing Center"  
*College English* 46.5 (1984): 433–446  
  
Donald A. McAndrew & Thomas J. Reigstad  
*Training Tutors for Writing Conferences*  
NCTE, 1984

1987 Edward Lotto  
"The Writer's Subject is Sometimes a Fiction"  
*Writing Center Journal* 5.2 and 6.1 (1985): 15–21  
  
Irene Lurkis Clark (1985)  
*Writing in the Center: Teaching in a Writing Center Setting*  
Kendall/Hunt, 1985

- 1988 John Trimbur (1987)  
"Peer Tutoring: A Contradiction in Terms?"  
*Writing Center Journal* 7.2 (1987): 21-29  
Muriel Harris  
*Teaching One-to-One: The Writing Conference*  
NCTE, 1986
- 1989 Jeanette Harris & Joyce Kinkead, editors *Computers, Computers, Computers*  
Special issue of *Writing Center Journal* 8.1 (1987)
- 1990 Richard Behm  
"Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning"  
*Writing Center Journal* 10.1 (1989): 3-13
- Lisa Ede  
"Writing as a Social Process: A Theoretical Foundation for Writing Centers"  
*Writing Center Journal* 9.2 (1989): 3-15
- Pamela B. Farrell  
*The High School Writing Center: Establishing and Maintaining One*  
NCTE, 1989
- 1991 Lex Runciman  
"Defining Ourselves: Do We Really Want to Use the Word 'Tutor'?"  
*Writing Center Journal* 11.1 (1990): 27-35
- Jeanne Simpson & Ray Wallace, editors  
*The Writing Center: New Directions*  
Garland, 1991
- 1992 Alice Gillam  
"Writing Center Ecology: A Bakhtinian Perspective"  
*Writing Center Journal* 11.2 (1991): 3-13
- Muriel Harris  
"Solutions and Trade-offs in Writing Center Administration"  
*Writing Center Journal* 12.1 (1991): 63-80
- 1993 Anne DiPardo  
"'Whispers of Coming and Going': Lessons from Fannie"  
*Writing Center Journal* 12.1 (1992): 125-45

- Meg Woolbright  
“The Politics of Tutoring: Feminism Within the Patriarchy”  
*Writing Center Journal* 13.1 (1993): 16-31
- 1994 Michael Pemberton  
“Writing Center Ethics”  
Special column in *Writing Lab Newsletter*  
17.5, 17.7-10, 18.2, 18.4-7 (1993-94)
- 1995 Christina Murphy  
“The Writing Center and Social Constructionist Theory”  
In Mullin & Wallace (eds.), 1994  
Joan A. Mullin & Ray Wallace, editors  
*Intersections: Theory-Practice in the Writing Center*  
NCTE, 1994
- 1996 Peter Carino  
“Theorizing the Writing Center: An Uneasy Task”  
*Dialogue: A Journal for Composition Specialists*  
2.1 (1995): 23-37  
Joe Law & Christina Murphy, editors  
*Landmark Essays on Writing Centers*  
Hermagoras, 1995
- 1997 Peter Carino  
“Open Admissions and the Construction of Writing Center  
History: A Tale of Three Models”  
*Writing Center Journal* 17.1 (1996): 30-49  
Christina Murphy, Joe Law, & Steve Sherwood, editors  
*Writing Centers: An Annotated Bibliography*  
Greenwood, 1996
- 1998 Nancy Maloney Grimm  
“The Regulatory Role of the Writing Center: Coming to  
Terms with a Loss of Innocence”  
*Writing Center Journal* 17.1 (1996): 5-30
- 1999 Neal Lerner  
“Drill Pads, Teaching Machines, Programmed Texts: Origins  
of Instructional Technology in Writing Centers”  
In Hobson (ed.), 1998



- Eric Hobson, editor  
*Wiring the Writing Center*  
Utah State UP, 1998
- 2000 Elizabeth H. Boquet  
“‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”  
*College Composition and Communication* 50.3 (1999): 463-82
- Nancy Maloney Grimm  
*Good Intentions: Writing Center Work for Postmodern Times*  
Heineman/Boynton-Cook, 1999
- 2001 Neal Lerner  
“Confessions of a First-Time Writing Center Director”  
*Writing Center Journal* 21.1 (2000): 29-48
- Cindy Johaneck  
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*  
Utah State UP, 2000
- 2002 Valerie Balester & James C. McDonald  
“A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”  
*WPA: Writing Program Administration* 24.3 (2001): 59-82
- Jane Nelson & Kathy Evertz, editors  
*The Politics of Writing Centers*  
Heineman/Boynton-Cook, 2001
- 2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford  
“The Portfolio Project: Sharing Our Stories”  
In Gillespie, Gillam, Brown, & Stay (eds.), 2002
- Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors  
*Writing Center Research: Extending the Conversation*  
Erlbaum, 2002
- 2004 Neal Lerner  
“Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”  
In Pemberton & Kinkead (eds.), 2003

- Michael A. Pemberton & Joyce Kinkead, editors  
*The Center Will Hold: Critical Perspectives on Writing Center Scholarship*  
Utah State UP, 2003
- 2005 Margaret Weaver  
“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”  
*Writing Center Journal* 24.2 (2004): 19-36
- Shanti Bruce & Ben Rafoth, editors  
*ESL Writers: A Guide for Writing Center Tutors*  
Heineman/Boynton-Cook, 2004
- 2006 Anne Ellen Geller  
“Tick-Tock, Next: Finding Epochal Time in the Writing Center”  
*Writing Center Journal* 25.1 (2005): 5-24
- Candice Spigelman & Laurie Grobman, editors  
*On Location: Theory and Practice in Classroom-Based Writing Tutoring*  
Utah State UP, 2005
- 2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner  
“Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”  
*Writing Center Journal* 26.2 (2006): 3-21
- Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop  
“Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”  
In *Teaching Academic Writing in UK Higher Education: Theories, Practices and Models*  
Ganobcsik-Williams (ed.)  
Palgrave Macmillan, 2006
- Richard Kent  
*A Guide to Creating a Student-Staffed Writing Center: Grades 6-12*  
Peter Lang, 2006

- 2008 Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie  
“Taking on Turnitin: Tutors Advocating Change”  
*Writing Center Journal* 27.1 (2007): 7-28
- Michael Mattison  
“Someone to Watch Over Me: Reflection and Authority in the Writing Center”  
*Writing Center Journal* 27.1 (2007): 29-51
- William J. Macauley, Jr. & Nicholas Mauriello, editors  
*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*  
Hampton, 2007
- 2009 Elizabeth H. Boquet & Neal Lerner  
“Reconsiderations: After ‘The Idea of a Writing Center’”  
*College English* 71.2 (2008): 170-89
- Kevin Dvorak & Shanti Bruce, editors  
*Creative Approaches to Writing Center Work*  
Hampton, 2008
- 2010 Isabelle Thompson  
“Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”  
*Written Communication* 26.4 (2009): 417-53
- Neal Lerner  
*The Idea of a Writing Laboratory*  
Southern Illinois UP, 2009
- 2011 Bradley Hughes, Paula Gillespie, & Harvey Kail  
“What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”  
*Writing Center Journal* 30.2 (2010): 12-46
- 2012 Rebecca Day Babcock  
“Interpreted Writing Center Tutorials with College-Level Deaf Students”  
*Linguistics and Education* 22.1 (2011): 95-117

Laura Greenfield & Karen Rowan, editors  
*Writing Centers and the New Racism: A Call for Sustainable  
Dialogue and Change*  
Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue  
“Theory, Lore, and More: An Analysis of RAD Research in  
*The Writing Center Journal*, 1980–2009”  
*Writing Center Journal* 32.1 (2012): 11–39

2014 Anne Ellen Geller & Harry Denny  
“Of Ladybugs, Low Status, and Loving the Job: Writing  
Center Professionals Navigating Their Career”  
*Writing Center Journal* 33.1 (2013): 96–129

Jackie Grutsch McKinney  
*Peripheral Visions for Writing Centers*  
Utah State UP, 2013

2015 John Nordlof  
“Vygotsky, Scaffolding, and the Role of Theory in Writing  
Center Work”  
*Writing Center Journal* 34.1 (2014): 45–64

#### **Recent IWCA Graduate Research Award Recipients**

2012 Mary Hedengren  
“NNES Tutors and Their Use of Reflexive Peer Tutoring  
and Motivational Scaffolding”

2013 Jennifer Follett  
“How Tutors Conceptualize and Respond to Writers’  
Negative Emotions in the Writing Center”

2014 Matthew Moberly  
“How Writing Center Directors Answer the Call to Assess”

2015 Rebecca Hallman  
“Writing Center Partnerships with Disciplines Across  
Campus”

### **Recent IWCA Research Grant Recipients**

- 2012 Dana Driscoll & Sherry Wynn Perdue  
“RAD Research in the Writing Center: How Much, By Whom, and with What Methods?”  
Christopher Ervin
- “Ethnographic Study of the Coe Writing Center”  
Roberta D. Kjesrud & Michelle Wallace  
“Questioning Questions as a Pedagogical Tool in Writing Center Conferences”
- Sam Van Horn  
“What Are the Relationships Between Student Revision and Usage of a Discipline-Specific Writing Center?”  
Dwedor Ford
- “Creating Space: Building, Renewing, and Sustaining Writing Centers at HBCUs in North Carolina”
- 2013 Lucie Moussu  
“Long Term Impact of Writing Centre Tutoring Sessions”
- Claire Lauer & Angela Clark-Oats  
“Developing Best Practices for the Support of Multimodal and Visual Student Texts in Writing Centers: A Pilot Study”
- 2014 Lori Salem, John Nordlof, & Harry Denny  
“Understanding the Needs and Expectations of Working Class College Students in Writing Centers”
- 2015 Dawn Fels, Clint Gardner, Maggie Herb, & Lila Nayden  
“The Working Conditions of Non-Tenure-Line, Contingent Writing Center Workers”



**The Writing Center Journal**  
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