International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association, visit the IWCA website at writingcenters.org.

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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org/about/awards. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award, followed by recent grant recipients.

Muriel Harris Outstanding Service Award

1984 Muriel Harris
1987 Joyce Kinkead
1991 Jeanette Harris
1994 Lady Falls Brown
1997 Byron Stay
2000 Jeanne Simpson
2003 Pamela Childers
2006 Albert DeCiccio
2010 Leigh Ryan
2014 Clint Gardner

IWCA Outstanding Scholarship Award Recipients

1985 Stephen M. North
“The Idea of a Writing Center”
*College English* 46.5 (1984): 433–446

Donald A. McAndrew & Thomas J. Reigstad
*Training Tutors for Writing Conferences*
NCTE, 1984

1987 Edward Lotto
“The Writer’s Subject is Sometimes a Fiction”
*Writing Center Journal* 5.2 and 6.1 (1985): 15–21

Irene Lurkis Clark (1985)
*Writing in the Center: Teaching in a Writing Center Setting*
Kendall/Hunt, 1985
1988  John Trimbur (1987)  
"Peer Tutoring: A Contradiction in Terms?"  
Muriel Harris  
*Teaching One-to-One: The Writing Conference*  
NCTE, 1986

1989  Jeanette Harris & Joyce Kinkead, editors *Computers, Computers, Computers*  
Special issue of *Writing Center Journal* 8.1 (1987)

1990  Richard Behm  
"Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning"  
Lisa Ede  
"Writing as a Social Process: A Theoretical Foundation for Writing Centers"  
Pamela B. Farrell  
*The High School Writing Center: Establishing and Maintaining One*  
NCTE, 1989

1991  Lex Runciman  
"Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?"  
Jeanne Simpson & Ray Wallace, editors  
*The Writing Center: New Directions*  
Garland, 1991

1992  Alice Gillam  
"Writing Center Ecology: A Bakhtinian Perspective"  
Muriel Harris  
"Solutions and Trade-offs in Writing Center Administration"  

1993  Anne DiPardo  
"‘Whispers of Coming and Going’: Lessons from Fannie"  
Meg Woolbright
“The Politics of Tutoring: Feminism Within the Patriarchy”

1994 Michael Pemberton
“Writing Center Ethics”
Special column in Writing Lab Newsletter
17.5, 17.7-10, 18.2, 18.4-7 (1993-94)

1995 Christina Murphy
“The Writing Center and Social Constructionist Theory”
In Mullin & Wallace (eds.), 1994
Joan A. Mullin & Ray Wallace, editors
Intersections: Theory-Practice in the Writing Center
NCTE, 1994

1996 Peter Carino
“Theorizing the Writing Center: An Uneasy Task”
Dialogue: A Journal for Composition Specialists

Joe Law & Christina Murphy, editors
Landmark Essays on Writing Centers
Hermagoras, 1995

1997 Peter Carino
“Open Admissions and the Construction of Writing Center History: A Tale of Three Models”
Writing Center Journal 17.1 (1996): 30-49

Christina Murphy, Joe Law, & Steve Sherwood, editors
Writing Centers: An Annotated Bibliography
Greenwood, 1996

1998 Nancy Maloney Grimm
“The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence”
Writing Center Journal 17.1 (1996): 5-30

1999 Neal Lerner
“Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology in Writing Centers”
In Hobson (ed.), 1998

244
Eric Hobson, editor
*Wiring the Writing Center*
Utah State UP, 1998

2000  Elizabeth H. Boquet
"‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”
*College Composition and Communication* 50.3 (1999): 463-82

Nancy Maloney Grimm
*Good Intentions: Writing Center Work for Postmodern Times*
Heineman/Boynton-Cook, 1999

2001  Neal Lerner
"Confessions of a First-Time Writing Center Director”

Cindy Johanek
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*
Utah State UP, 2000

2002  Valerie Balester & James C. McDonald
"A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”

Jane Nelson & Kathy Evertz, editors
*The Politics of Writing Centers*
Heineman/Boynton-Cook, 2001

2003  Sharon Thomas, Julie Bevins, & Mary Ann Crawford
"The Portfolio Project: Sharing Our Stories”
In Gillespie, Gillam, Brown, & Stay (eds.), 2002

Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors
*Writing Center Research: Extending the Conversation*
Erlbaum, 2002

2004  Neal Lerner
"Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”
In Pemberton & Kinkead (eds.), 2003
Michael A. Pemberton & Joyce Kinkead, editors
*The Center Will Hold: Critical Perspectives on Writing Center Scholarship*
Utah State UP, 2003

2005 Margaret Weaver
“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”

Shanti Bruce & Ben Rafoth, editors
*ESL Writers: A Guide for Writing Center Tutors*
Heineman/Boynton-Cook, 2004

2006 Anne Ellen Geller
“Tick-Tock, Next: Finding Epochal Time in the Writing Center”
*Writing Center Journal* 25.1 (2005): 5-24

Candice Spigelman & Laurie Grobman, editors
*On Location: Theory and Practice in Classroom-Based Writing Tutoring*
Utah State UP, 2005

2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner
“Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”

Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
“Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”
In *Teaching Academic Writing in UK Higher Education: Theories, Practices and Models*
Ganobcsik-Williams (ed.), Palgrave Macmillan, 2006

Richard Kent
*A Guide to Creating a Student-Staffed Writing Center: Grades 6-12*
Peter Lang, 2006
2008  Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
“Taking on Turnitin: Tutors Advocating Change”
*Writing Center Journal* 27.1 (2007): 7-28

Michael Mattison
“Someone to Watch Over Me: Reflection and Authority in the Writing Center”

William J. Macauley, Jr. & Nicholas Mauriello, editors
*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*
Hampton, 2007

2009  Elizabeth H. Boquet & Neal Lerner
“Reconsiderations: After ‘The Idea of a Writing Center’”
*College English* 71.2 (2008): 170-89

Kevin Dvorak & Shanti Bruce, editors
*Creative Approaches to Writing Center Work*
Hampton, 2008

2010  Isabelle Thompson
“Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”

Neal Lerner
*The Idea of a Writing Laboratory*
Southern Illinois UP, 2009

2011  Bradley Hughes, Paula Gillespie, & Harvey Kail
“What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”
*Writing Center Journal* 30.2 (2010): 12-46

2012  Rebecca Day Babcock
“Interpreted Writing Center Tutorials with College-Level Deaf Students”
*Linguistics and Education* 22.1 (2011): 95-117
Laura Greenfield & Karen Rowan, editors
*Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*
Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue
*Writing Center Journal* 32.1 (2012): 11-39

2014 Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”
*Writing Center Journal* 33.1 (2013): 96-129

Jackie Grutsch McKinney
*Peripheral Visions for Writing Centers*
Utah State UP, 2013

2015 John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”
*Writing Center Journal* 34.1 (2014): 45-64

Recent IWCA Graduate Research Award Recipients

2012 Mary Hedengren
“NNES Tutors and Their Use of Reflexive Peer Tutoring and Motivational Scaffolding”

2013 Jennifer Follett
“How Tutors Conceptualize and Respond to Writers’ Negative Emotions in the Writing Center”

2014 Matthew Moberly
“How Writing Center Directors Answer the Call to Assess”

2015 Rebecca Hallman
“How Writing Center Partnerships with Disciplines Across Campus”
Recent IWCA Research Grant Recipients

2012  Dana Driscoll & Sherry Wynn Perdue
"RAD Research in the Writing Center: How Much, By Whom, and with What Methods?"
Christopher Ervin

"Ethnographic Study of the Coe Writing Center"
Roberta D. Kjesrud & Michelle Wallace
"Questioning Questions as a Pedagogical Tool in Writing Center Conferences"

Sam Van Horn
"What Are the Relationships Between Student Revision and Usage of a Discipline-Specific Writing Center?"
Dwedor Ford

"Creating Space: Building, Renewing, and Sustaining Writing Centers at HBCUs in North Carolina"

2013  Lucie Moussu
"Long Term Impact of Writing Centre Tutoring Sessions"

Claire Lauer & Angela Clark-Oats
"Developing Best Practices for the Support of Multimodal and Visual Student Texts in Writing Centers: A Pilot Study"

2014  Lori Salem, John Nordlof, & Harry Denny
"Understanding the Needs and Expectations of Working Class College Students in Writing Centers"

2015  Dawn Fels, Clint Gardner, Maggie Herb, & Lila Nayden
"The Working Conditions of Non-Tenure-Line, Contigent Writing Center Workers"