Back Matter

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International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

Jackie Grutsch McKinney
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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for
professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

**Muriel Harris Outstanding Service Award**

1984 Muriel Harris  
1987 Joyce Kinkead  
1991 Jeanette Harris  
1994 Lady Falls Brown  
1997 Byron Stay  
2000 Jeanne Simpson  
2003 Pamela Childers  
2006 Albert DeCiccio  
2010 Leigh Ryan  
2014 Clint Gardner  
2016 Paula Gillespie & Bradley Hughes

**IWCA Outstanding Scholarship Award Recipients**

1985 Stephen M. North  
   “The Idea of a Writing Center”  
   *College English* 46.5 (1984): 433–446  
   Donald A. McAndrew & Thomas J. Reigstad  
   *Training Tutors for Writing Conferences*  
   NCTE, 1984

1987 Edward Lotto  
   “The Writer’s Subject is Sometimes a Fiction”  
   *Writing Center Journal* 5.2 and 6.1 (1985): 15–21  
   Irene Lurkis Clark (1985)  
   *Writing in the Center: Teaching in a Writing Center Setting*  
   Kendall/Hunt, 1985

1988 John Trimbur (1987)  
   “Peer Tutoring: A Contradiction in Terms?”  
   Muriel Harris  
   *Teaching One-to-One: The Writing Conference*  
   NCTE, 1986
1989  Jeanette Harris & Joyce Kinkead, editors *Computers, Computers, Computers*  
Special issue of *Writing Center Journal* 8.1 (1987)

1990  Richard Behm  
"Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning"  

Lisa Ede  
"Writing as a Social Process: A Theoretical Foundation for Writing Centers"  

Pamela B. Farrell  
The High School *Writing Center: Establishing and Maintaining One*  
NCTE, 1989

1991  Lex Runciman  
"Defining Ourselves: Do We Really Want to Use the Word 'Tutor'"  

Jeanne Simpson & Ray Wallace, editors  
The *Writing Center: New Directions*  
Garland, 1991

1992  Alice Gillam  
"Writing Center Ecology: A Bakhtinian Perspective"  

Muriel Harris  
"Solutions and Trade-offs in Writing Center Administration"  

1993  Anne DiPardo  
"'Whispers of Coming and Going': Lessons from Fannie"  

Meg Woolbright  
"The Politics of Tutoring: Feminism Within the Patriarchy"  
1994  Michael Pemberton  
"Writing Center Ethics"  
Special column in *Writing Lab Newsletter*  
17.5, 17.7-10, 18.2, 18.4-7 (1993-94)

1995  Christina Murphy  
"The Writing Center and Social Constructionist Theory"  
In Mullin & Wallace (eds.), 1994

Joan A. Mullin & Ray Wallace, editors  
*Intersections: Theory-Practice in the Writing Center*  
NCTE, 1994

1996  Peter Carino  
"Theorizing the Writing Center: An Uneasy Task"  
*Dialogue: A Journal for Composition Specialists*  

Joe Law & Christina Murphy, editors  
*Landmark Essays on Writing Centers*  
Hermagoras, 1995

1997  Peter Carino  
"Open Admissions and the Construction of Writing Center History: A Tale of Three Models"  
*Writing Center Journal* 17.1 (1996): 30-49

Christina Murphy, Joe Law, & Steve Sherwood, editors  
*Writing Centers: An Annotated Bibliography*  
Greenwood, 1996

1998  Nancy Maloney Grimm  
"The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence"  
*Writing Center Journal* 17.1 (1996): 5-30

1999  Neal Lerner  
"Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology in Writing Centers"  
In Hobson (ed.), 1998

Eric Hobson, editor  
*Wiring the Writing Center*  
Utah State UP, 1998
2000  Elizabeth H. Boquet
   "'Our Little Secret': A History of Writing Centers, Pre- to
Post-Open Admissions"
   College Composition and Communication 50.3 (1999): 463-82

   Nancy Maloney Grimm
   Good Intentions: Writing Center Work for Postmodern Times
   Heineman/Boynton-Cook, 1999

2001  Neal Lerner
   "Confessions of a First-Time Writing Center Director"

   Cindy Johanek
   Composing Research: A Contextualist Paradigm for Rhetoric and
Composition
   Utah State UP, 2000

2002  Valerie Balester & James C. McDonald
   "A View of Status and Working Conditions: Relations
Between Writing Program and Writing Center Directors"

   Jane Nelson & Kathy Evertz, editors
   The Politics of Writing Centers
   Heineman/Boynton-Cook, 2001

2003  Sharon Thomas, Julie Bevins, & Mary Ann Crawford
   "The Portfolio Project: Sharing Our Stories"
   In Gillespie, Gillam, Brown, & Stay (eds.), 2002

   Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron
   Stay, editors
   Writing Center Research: Extending the Conversation
   Erlbaum, 2002

2004  Neal Lerner
   "Writing Center Assessment: Searching for the 'Proof' of our
Effectiveness"
   In Pemberton & Kinkead (eds.), 2003

   Michael A. Pemberton & Joyce Kinkead, editors
   The Center Will Hold: Critical Perspectives on Writing Center
Scholarship
   Utah State UP, 2003
2005  Margaret Weaver
  “Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”

Shanti Bruce & Ben Rafoth, editors
*ESL Writers: A Guide for Writing Center Tutors*
Heineman/Boynton-Cook, 2004

2006  Anne Ellen Geller
  “Tick-Tock, Next: Finding Epochal Time in the Writing Center”
  *Writing Center Journal* 25.1 (2005): 5-24

Candice Spigelman & Laurie Grobman, editors
*On Location: Theory and Practice in Classroom-Based Writing Tutoring*
Utah State UP, 2005

2007  Jo Ann Griffin, Daniel Keller, Iswari P. Pedersen, & Carolyn Skinner
  “Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”

Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
  “Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”
  Palgrave Macmillan, 2006

Richard Kent
*A Guide to Creating a Student-Staffed Writing Center: Grades 6-12*
Peter Lang, 2006

2008  Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
  “Taking on Turnitin: Tutors Advocating Change”
  *Writing Center Journal* 27.1 (2007): 7-28

Michael Mattison
  “Someone to Watch Over Me: Reflection and Authority in the Writing Center”
William J. Macauley, Jr. & Nicholas Mauriello, editors
*Marginal Words, Marginal Work*: Tutoring the Academy in the Work of Writing Centers
Hampton, 2007

2009 Elizabeth H. Boquet & Neal Lerner
"Reconsiderations: After "The Idea of a Writing Center"
*College English* 71.2 (2008): 170-89

Kevin Dvorak & Shanti Bruce, editors
*Creative Approaches to Writing Center Work*
Hampton, 2008

2010 Isabelle Thompson
"Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor's Verbal and Nonverbal Tutoring Strategies"

Neal Lerner
*The Idea of a Writing Laboratory*
Southern Illinois UP, 2009

2011 Bradley Hughes, Paula Gillespie, & Harvey Kail
"What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project"
*Writing Center Journal* 30.2 (2010): 12-46

2012 Rebecca Day Babcock
"Interpreted Writing Center Tutorials with College-Level Deaf Students"
*Linguistics and Education* 22.1 (2011): 95-117

Laura Greenfield & Karen Rowan, editors
*Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*
Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue
*Writing Center Journal* 32.1 (2012): 11-39
2014  Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”
*Writing Center Journal* 33.1 (2013): 96-129

Jackie Grutsch McKinney
*Peripheral Visions for Writing Centers*
Utah State UP, 2013

2015  John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”
*Writing Center Journal* 34.1 (2014): 45-64

Tiffany Rousculp
*Rhetoric of Respect: Recognizing Change at a Community Writing Center*
NCTE, 2014

2016  Rebecca Nowacek & Bradley Hughes
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”
In *Naming What We Know: Theories, Practices and Models*, Adler-Kastner & Wardle (eds.)
Utah State UP, 2015

2017  Lori Salem
“Decisions . . . Decisions: Who Chooses to Use the Writing Center?”

Jackie Grutsch McKinney
*Strategies for Writing Center Research*
Parlor Press, 2015

Nicole Caswell, Jackie Grutsch McKinney, & Rebecca Jackson
*The Working Lives of New Writing Center Directors*
Utah State UP, 2016