International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association visit the IWCA website at writingcenters.org.

Officers

Shareen Grogan
President
National University

Jackie Grutsch McKinney
Vice President
Ball State University

Karen Johnson
Treasurer
Shippensburg University

Kathryn Tucker
Secretary
Nevada State College

Kevin Dvorak
Past President
Nova Southeastern University

Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for
professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award.

Muriel Harris Outstanding Service Award

1984  Muriel Harris
1987  Joyce Kinkead
1991  Jeanette Harris
1994  Lady Falls Brown
1997  Byron Stay
2000  Jeanne Simpson
2003  Pamela Childers
2006  Albert DeCiccio
2010  Leigh Ryan
2014  Clint Gardner
2016  Paula Gillespie & Bradley Hughes

IWCA Outstanding Scholarship Award Recipients

1985  Stephen M. North
    “The Idea of a Writing Center”
    College English 46.5 (1984): 433–446

    Donald A. McAndrew & Thomas J. Reigstad
    Training Tutors for Writing Conferences
    NCTE, 1984

1987  Edward Lotto
    “The Writer’s Subject is Sometimes a Fiction”
    Writing Center Journal 5.2 and 6.1 (1985): 15–21

    Irene Lurkis Clark (1985)
    Writing in the Center: Teaching in a Writing Center Setting
    Kendall/Hunt, 1985

1988  John Trimbur (1987)
    “Peer Tutoring: A Contradiction in Terms?”
    Writing Center Journal 7.2 (1987): 21-29

    Muriel Harris
    Teaching One-to-One: The Writing Conference
    NCTE, 1986
1989  Jeanette Harris & Joyce Kinkead, editors *Computers, Computers, Computers*  
Special issue of *Writing Center Journal* 8.1 (1987)

1990  Richard Behm  
"Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning"  
Lisa Ede  
"Writing as a Social Process: A Theoretical Foundation for Writing Centers"  
Pamela B. Farrell  
The High School *Writing Center: Establishing and Maintaining One*  
NCTE, 1989

1991  Lex Runciman  
"Defining Ourselves: Do We Really Want to Use the Word 'Tutor'?"  
Jeanne Simpson & Ray Wallace, editors  
The *Writing Center: New Directions*  
Garland, 1991

1992  Alice Gillam  
"Writing Center Ecology: A Bakhtinian Perspective"  
Muriel Harris  
"Solutions and Trade-offs in Writing Center Administration"  

1993  Anne DiPardo  
"Whispers of Coming and Going: Lessons from Fannie"  

Meg Woolbright  
"The Politics of Tutoring: Feminism Within the Patriarchy"  
1994  Michael Pemberton
   "Writing Center Ethics"
   Special column in Writing Lab Newsletter
   17.5, 17.7-10, 18.2, 18.4-7 (1993-94)

1995  Christina Murphy
   "The Writing Center and Social Constructionist Theory"
   In Mullin & Wallace (eds.), 1994
   Joan A. Mullin & Ray Wallace, editors
   Intersections: Theory-Practice in the Writing Center
   NCTE, 1994

1996  Peter Carino
   "Theorizing the Writing Center: An Uneasy Task"
   Dialogue: A Journal for Composition Specialists
   Joe Law & Christina Murphy, editors
   Landmark Essays on Writing Centers
   Hermagoras, 1995

1997  Peter Carino
   "Open Admissions and the Construction of Writing Center History: A Tale of Three Models"
   Writing Center Journal 17.1 (1996): 30-49
   Christina Murphy, Joe Law, & Steve Sherwood, editors
   Writing Centers: An Annotated Bibliography
   Greenwood, 1996

1998  Nancy Maloney Grimm
   "The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence"
   Writing Center Journal 17.1 (1996): 5-30

1999  Neal Lerner
   "Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology in Writing Centers"
   In Hobson (ed.), 1998
   Eric Hobson, editor
   Wiring the Writing Center
   Utah State UP, 1998
2000  Elizabeth H. Boquet  
"'Our Little Secret': A History of Writing Centers, Pre- to Post-Open Admissions"  
*College Composition and Communication* 50.3 (1999): 463–82

Nancy Maloney Grimm  
*Good Intentions: Writing Center Work for Postmodern Times*  
Heineman/Boynton-Cook, 1999

2001  Neal Lerner  
"Confessions of a First-Time Writing Center Director"  

Cindy Johanek  
*Composing Research: A Contextualist Paradigm for Rhetoric and Composition*  
Utah State UP, 2000

2002  Valerie Balester & James C. McDonald  
"A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors"  
*WPA: Writing Program Administration* 24.3 (2001): 59–82

Jane Nelson & Kathy Evertz, editors  
*The Politics of Writing Centers*  
Heineman/Boynton-Cook, 2001

2003  Sharon Thomas, Julie Bevins, & Mary Ann Crawford  
"The Portfolio Project: Sharing Our Stories"  
In Gillespie, Gillam, Brown, & Stay (eds.), 2002

Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors  
*Writing Center Research: Extending the Conversation*  
Erlbaum, 2002

2004  Neal Lerner  
"Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness"  
In Pemberton & Kinkead (eds.), 2003

Michael A. Pemberton & Joyce Kinkead, editors  
*The Center Will Hold: Critical Perspectives on Writing Center Scholarship*  
Utah State UP, 2003
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<th>Year</th>
<th>Author(s)</th>
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<th>Journal</th>
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<td>2005</td>
<td>Margaret Weaver</td>
<td>“Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”</td>
<td>Writing Center Journal</td>
<td>24.2</td>
<td>2004</td>
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<td>Shanti Bruce &amp; Ben Rafoth, editors</td>
<td>ESL Writers: A Guide for Writing Center Tutors</td>
<td>Heineman/Boynton-Cook, 2004</td>
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<td>Candice Spigelman &amp; Laurie Grobman, editors</td>
<td>On Location: Theory and Practice in Classroom-Based Writing Tutoring</td>
<td>Utah State UP, 2005</td>
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<td>Bonnie Devet, Susan Orr, Margo Blythman, &amp; Celia Bishop</td>
<td>“Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”</td>
<td>Teaching Academic Writing in UK Higher Education: Theories, Practices and Models, Ganobcsik-Williams (ed.)</td>
<td>Palgrave Macmillan, 2006</td>
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<td>Richard Kent</td>
<td>A Guide to Creating a Student-Staffed Writing Center: Grades 6-12</td>
<td>Peter Lang, 2006</td>
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<td>2008</td>
<td>Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, &amp; Elizabeth Mintie</td>
<td>“Taking on Turnitin: Tutors Advocating Change”</td>
<td>Writing Center Journal</td>
<td>27.1</td>
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<td>7-28</td>
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<td>Michael Mattison</td>
<td>“Someone to Watch Over Me: Reflection and Authority in the Writing Center”</td>
<td>Writing Center Journal</td>
<td>27.1</td>
<td>2007</td>
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Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers
Hampton, 2007

2009 Elizabeth H. Boquet & Neal Lerner
"Reconsiderations: After "The Idea of a Writing Center""
College English 71.2 (2008): 170-89

Kevin Dvorak & Shanti Bruce, editors
Creative Approaches to Writing Center Work
Hampton, 2008

2010 Isabelle Thompson
"Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies"

Neal Lerner
The Idea of a Writing Laboratory
Southern Illinois UP, 2009

2011 Bradley Hughes, Paula Gillespie, & Harvey Kail
"What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project"
Writing Center Journal 30.2 (2010): 12-46

2012 Rebecca Day Babcock
"Interpreted Writing Center Tutorials with College-Level Deaf Students"
Linguistics and Education 22.1 (2011): 95-117

Laura Greenfield & Karen Rowan, editors
Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change
Utah State UP, 2011

2013 Dana Driscoll & Sherry Wynn Perdue
Writing Center Journal 32.1 (2012): 11-39
2014 Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Career”
*Writing Center Journal* 33.1 (2013): 96-129

Jackie Grutsch McKinney
*Peripheral Visions for Writing Centers*
Utah State UP, 2013

2015 John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing Center Work”
*Writing Center Journal* 34.1 (2014): 45-64

Tiffany Rousculp
*Rhetoric of Respect: Recognizing Change at a Community Writing Center*
NCTE, 2014

2016 Rebecca Nowacek & Bradley Hughes
“Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”
In *Naming What We Know: Theories, Practices and Models*, Adler-Kastner & Wardle (eds.)
Utah State UP, 2015