THE
Writing Center
Journal
International Writing Centers Association
An NCTE Assembly

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History of The Writing Center Journal

The Writing Center Journal was launched in 1980 by Lil Brannon & Stephen North and remains the primary research journal in the field of writing centers. WCJ is an official journal of the International Writing Centers Association, an Assembly of the National Council of Teachers of English. Previous editors of the journal are listed below.

Lil Brannon & Stephen North
1980 – 1984

Jeanette Harris & Joyce Kinkead
1985 – 1990

Diana George, Nancy Grimm, & Edward Lotto
1991 – 1994

Dave Healy
1994 – 1997

Albert C. DeCiccio & Joan Mullin
1997 – 2002

Neal Lerner & Elizabeth Boquet
2002 – 2008

Lauren Fitzgerald & Melissa Ianetta
2009 – 2013
Guidelines for Submission

The current editors invite article submissions of original empirical research and theoretical scholarship on topics of interest to the writing center community. We are also interested in book reviews and review essays; please query via email regarding potential reviews. *The Writing Center Journal* aims to reflect the diversity of writing center contexts and encourages submissions related to a wide variety of institution types and other environments. Article manuscripts should be submitted as a MS Word attachment emailed to writingcenterjournal@gmail.com. Articles are typically between 6,000 and 10,000 words and should follow NCTE’s Guidelines for Non-Sexist Use of Language. Please visit writingcenterjournal.org for the *WCJ* style guide.

Subscriptions & Back Issues

- Subscribe to *The Writing Center Journal* on the IWCA membership page: iwcamembers.org.
- Library subscriptions can be updated or requested with the editors: writingcenterjournal@gmail.com. Library subscriptions are $80.00.
- To request hardcopy back issues or PDF packets, contact the *WCJ* editors: writingcenterjournal@gmail.com.
- Information about the journal, the editors, and upcoming events can be found at http://writingcenterjournal.org.

*WCJ Reviewers*

All essay submissions are reviewed blind by at least two external readers; those listed below are members of the active reader pool. We thank them for their contributions to writing center scholarship.

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