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Back Matter

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International Writing Centers Association

The Assembly

The International Writing Centers Association, an Assembly of the National Council of Teachers of English, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. IWCA members include directors and staffs of writing centers at universities, two-year colleges, and K-12 schools, and the organization is governed by an Executive Board that comprises representatives from the regional writing center organizations in the US and abroad. For information about the International Writing Centers Association, visit the IWCA website at writingcenters.org.

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Awards

The IWCA offers the Muriel Harris Outstanding Service Award and the Outstanding Scholarship Award for articles and books/major works. In addition, the organization supports research endeavors with grants for professionals and graduate students whose research focuses on writing centers. Further information is available at writingcenters.org/about/awards. Listed below are all recipients to date of the Muriel Harris Outstanding Service Award and the IWCA Outstanding Scholarship Award, followed by recent grant recipients.

Muriel Harris Outstanding Service Award

1984	Muriel Harris
1987	Joyce Kinkead
1991	Jeanette Harris
1994	Lady Falls Brown
1997	Byron Stay
2000	Jeanne Simpson
2003	Pamela Childers
2006	Albert DeCiccio
2010	Leigh Ryan
2014	Clint Gardner

IWCA Outstanding Scholarship Award Recipients

1985	Stephen M. North “The Idea of a Writing Center” <i>College English</i> 46.5 (1984): 433–446 Donald A. McAndrew & Thomas J. Reigstad <i>Training Tutors for Writing Conferences</i> NCTE, 1984
1987	Edward Lotto “The Writer’s Subject is Sometimes a Fiction” <i>Writing Center Journal</i> 5.2 and 6.1 (1985): 15–21 Irene Lurkis Clark (1985) <i>Writing in the Center: Teaching in a Writing Center Setting</i> Kendall/Hunt, 1985

- 1988 John Trimbur (1987)
 “Peer Tutoring: A Contradiction in Terms?”
Writing Center Journal 7.2 (1987): 21–29
- Muriel Harris
Teaching One-to-One: The Writing Conference
 NCTE, 1986
- 1989 Jeanette Harris & Joyce Kinkead, editors
Computers, Computers, Computers
 Special issue of *Writing Center Journal* 8.1 (1987)
- 1990 Richard Behm
 “Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning”
Writing Center Journal 10.1 (1989): 3–13
- Lisa Ede
 “Writing as a Social Process: A Theoretical Foundation for Writing Centers”
Writing Center Journal 9.2 (1989): 3–15
- Pamela B. Farrell
The High School Writing Center: Establishing and Maintaining One
 NCTE, 1989
- 1991 Lex Runciman
 “Defining Ourselves: Do We Really Want to Use the Word ‘Tutor’?”
Writing Center Journal 11.1 (1990): 27–35
- Jeanne Simpson & Ray Wallace, editors
The Writing Center: New Directions
 Garland, 1991
- 1992 Alice Gillam
 “Writing Center Ecology: A Bakhtinian Perspective”
Writing Center Journal 11.2 (1991): 3–13
- Muriel Harris
 “Solutions and Trade-offs in Writing Center Administration”
Writing Center Journal 12.1 (1991): 63–80
- 1993 Anne DiPardo
 “‘Whispers of Coming and Going’: Lessons from Fannie”
Writing Center Journal 12.1 (1992): 125–45

- Meg Woolbright
 “The Politics of Tutoring: Feminism Within the Patriarchy”
Writing Center Journal 13.1 (1993): 16–31
- 1994 Michael Pemberton
 “Writing Center Ethics”
 Special column in *Writing Lab Newsletter*
 17.5, 17.7–10, 18.2, 18.4–7 (1993–94)
- 1995 Christina Murphy
 “The Writing Center and Social Constructionist Theory”
 In Mullin & Wallace (eds.), 1994
- Joan A. Mullin & Ray Wallace, editors
Intersections: Theory-Practice in the Writing Center
 NCTE, 1994
- 1996 Peter Carino
 “Theorizing the Writing Center: An Uneasy Task”
Dialogue: A Journal for Composition Specialists
 2.1 (1995): 23–37
- Joe Law & Christina Murphy, editors
Landmark Essays on Writing Centers
 Hermagoras, 1995
- 1997 Peter Carino
 “Open Admissions and the Construction of Writing Center
 History: A Tale of Three Models”
Writing Center Journal 17.1 (1996): 30–49
- Christina Murphy, Joe Law, & Steve Sherwood, editors
Writing Centers: An Annotated Bibliography
 Greenwood, 1996
- 1998 Nancy Maloney Grimm
 “The Regulatory Role of the Writing Center: Coming to
 Terms with a Loss of Innocence”
Writing Center Journal 17.1 (1996): 5–30
- 1999 Neal Lerner
 “Drill Pads, Teaching Machines, Programmed Texts: Origins
 of Instructional Technology in Writing Centers”
 In Hobson (ed.), 1998

- Eric Hobson, editor
Wiring the Writing Center
 Utah State UP, 1998
- 2000 Elizabeth H. Boquet
 “‘Our Little Secret’: A History of Writing Centers, Pre- to Post-Open Admissions”
College Composition and Communication 50.3 (1999): 463–82
- Nancy Maloney Grimm
Good Intentions: Writing Center Work for Postmodern Times
 Heineman/Boynton-Cook, 1999
- 2001 Neal Lerner
 “Confessions of a First-Time Writing Center Director”
Writing Center Journal 21.1 (2000): 29–48
- Cindy Johaneck
Composing Research: A Contextualist Paradigm for Rhetoric and Composition
 Utah State UP, 2000
- 2002 Valerie Balester & James C. McDonald
 “A View of Status and Working Conditions: Relations Between Writing Program and Writing Center Directors”
WPA: Writing Program Administration 24.3 (2001): 59–82
- Jane Nelson & Kathy Evertz, editors
The Politics of Writing Centers
 Heineman/Boynton-Cook, 2001
- 2003 Sharon Thomas, Julie Bevins, & Mary Ann Crawford
 “The Portfolio Project: Sharing Our Stories”
 In Gillespie, Gillam, Brown, & Stay (eds.), 2002
- Paula Gillespie, Alice Gillam, Lady Falls Brown, & Byron Stay, editors
Writing Center Research: Extending the Conversation
 Erlbaum, 2002
- 2004 Neal Lerner
 “Writing Center Assessment: Searching for the ‘Proof’ of our Effectiveness”
 In Pemberton & Kinkead (eds.), 2003

- Michael A. Pemberton & Joyce Kinkead, editors
The Center Will Hold: Critical Perspectives on Writing Center Scholarship
 Utah State UP, 2003
- 2005 Margaret Weaver
 “Censoring What Tutors’ Clothing ‘Says’: First Amendment Rights/Writes Within Tutorial Space”
Writing Center Journal 24.2 (2004): 19–36
- Shanti Bruce & Ben Rafoth, editors
ESL Writers: A Guide for Writing Center Tutors
 Heineman/Boynton-Cook, 2004
- 2006 Anne Ellen Geller
 “Tick-Tock, Next: Finding Epochal Time in the Writing Center”
Writing Center Journal 25.1 (2005): 5–24
- Candice Spigelman & Laurie Grobman, editors
On Location: Theory and Practice in Classroom-Based Writing Tutoring
 Utah State UP, 2005
- 2007 Jo Ann Griffin, Daniel Keller, Iswari P. Pandey, Anne-Marie Pedersen, & Carolyn Skinner
 “Local Practices, National Consequences: Surveying and (Re) Constructing Writing Center Identities”
Writing Center Journal 26.2 (2006): 3–21
- Bonnie Devet, Susan Orr, Margo Blythman, & Celia Bishop
 “Peering Across the Pond: The Role of Students in Developing Other Students’ Writing in the US and the UK”
 In *Teaching Academic Writing in UK Higher Education: Theories, Practices and Models*
 Ganobcsik-Williams (ed.)
 Palgrave Macmillan, 2006
- Richard Kent
A Guide to Creating a Student-Staffed Writing Center: Grades 6–12
 Peter Lang, 2006

- 2008 Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, & Elizabeth Mintie
 “Taking on Turnitin: Tutors Advocating Change”
Writing Center Journal 27.1 (2007): 7–28
- Michael Mattison
 “Someone to Watch Over Me: Reflection and Authority in the Writing Center”
Writing Center Journal 27.1 (2007): 29–51
- William J. Macauley, Jr. & Nicholas Mauriello, editors
Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers
 Hampton, 2007
- 2009 Elizabeth H. Boquet & Neal Lerner
 “Reconsiderations: After ‘The Idea of a Writing Center’”
College English 71.2 (2008): 170–89
- Kevin Dvorak & Shanti Bruce, editors
Creative Approaches to Writing Center Work
 Hampton, 2008
- 2010 Isabelle Thompson
 “Scaffolding in the Writing Center: A Microanalysis of an Experienced Tutor’s Verbal and Nonverbal Tutoring Strategies”
Written Communication 26.4 (2009): 417–53
- Neal Lerner
The Idea of a Writing Laboratory
 Southern Illinois UP, 2009
- 2011 Bradley Hughes, Paula Gillespie, & Harvey Kail
 “What They Take with Them: Findings from the Peer Writing Tutor Alumni Research Project”
Writing Center Journal 30.2 (2010): 12–46
- 2012 Rebecca Day Babcock
 “Interpreted Writing Center Tutorials with College-Level Deaf Students”
Linguistics and Education 22.1 (2011): 95–117

Laura Greenfield & Karen Rowan, editors
*Writing Centers and the New Racism: A Call for Sustainable
Dialogue and Change*
Utah State UP, 2011

- 2013 Dana Driscoll & Sherry Wynn Perdue
“Theory, Lore, and More: An Analysis of RAD Research in
The Writing Center Journal, 1980–2009”
Writing Center Journal 32.1 (2012): 11–39
- 2014 Anne Ellen Geller & Harry Denny
“Of Ladybugs, Low Status, and Loving the Job: Writing
Center Professionals Navigating Their Career”
Writing Center Journal 33.1 (2013): 96–129
- Jackie Grutsch McKinney
Peripheral Visions for Writing Centers
Utah State UP, 2013
- 2015 John Nordlof
“Vygotsky, Scaffolding, and the Role of Theory in Writing
Center Work”
Writing Center Journal 34.1 (2014): 45–64

Recent IWCA Graduate Research Award Recipients

- 2012 Mary Hedengren
“NNES Tutors and Their Use of Reflexive Peer Tutoring
and Motivational Scaffolding”
- 2013 Jennifer Follett
“How Tutors Conceptualize and Respond to Writers’
Negative Emotions in the Writing Center”
- 2014 Matthew Moberly
“How Writing Center Directors Answer the Call to Assess”
- 2015 Rebecca Hallman
“Writing Center Partnerships with Disciplines Across
Campus”

Recent IWCA Research Grant Recipients

- 2012 Dana Driscoll & Sherry Wynn Perdue
“RAD Research in the Writing Center: How Much, By Whom, and with What Methods?”
- Christopher Ervin
“Ethnographic Study of the Coe Writing Center”
- Roberta D. Kjesrud & Michelle Wallace
“Questioning Questions as a Pedagogical Tool in Writing Center Conferences”
- Sam Van Horn
“What Are the Relationships Between Student Revision and Usage of a Discipline-Specific Writing Center?”
- Dwedor Ford
“Creating Space: Building, Renewing, and Sustaining Writing Centers at HBCUs in North Carolina”
- 2013 Lucie Moussu
“Long Term Impact of Writing Centre Tutoring Sessions”
- Claire Lauer & Angela Clark-Oats
“Developing Best Practices for the Support of Multimodal and Visual Student Texts in Writing Centers: A Pilot Study”
- 2014 Lori Salem, John Nordlof, & Harry Denny
“Understanding the Needs and Expectations of Working Class College Students in Writing Centers”
- 2015 Dawn Fels, Clint Gardner, Maggie Herb, & Lila Nayden
“The Working Conditions of Non-Tenure-Line, Contingent Writing Center Workers”

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