Front Matter

Follow this and additional works at: https://docs.lib.purdue.edu/wcj

Recommended Citation
DOI: https://doi.org/10.7771/2832-9414.1793

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
THE
Writing Center
Journal
International Writing Centers Association
An NCTE Assembly

Rebecca Block
Julie Nelson Christoph
Bradley Hughes
Rebecca S. Nowacek
Ben Rafoth

Michael Rifenburg
Lori Salem
Sarah Summers
Jaclyn Wells
Editors
Michele Eodice, University of Oklahoma
Kerri Jordan, Mississippi College
Steve Price, Mississippi College

Associate Editors
Richard Sévère, Valparaiso University
Anna Sicari, Oklahoma State University

Administrative Assistant
Donna Benge, University of Oklahoma

Graduate Assistant
Micah Vidrine, Mississippi College

Member of the NCTE Affiliate Information Exchange Agreement
Member of the Council of Editors of Learned Journals
History of The Writing Center Journal

The Writing Center Journal was launched in 1980 by Lil Brannon & Stephen North and remains the primary research journal in the field of writing centers. WCJ is the official journal of the International Writing Centers Association, an Assembly of the National Council of Teachers of English. Previous editors of the journal are listed below.

Lil Brannon & Stephen North
1980 – 1984

Jeanette Harris & Joyce Kinkead
1985 – 1990

Diana George, Nancy Grimm, & Edward Lotto
1991 – 1994

Dave Healy
1994 – 1997

Albert C. DeCiccio & Joan Mullin
1997 – 2002

Neal Lerner & Elizabeth Boquet
2002 – 2008

Lauren Fitzgerald & Melissa lanetta
2009 – 2013
Guidelines for Submission

The current editors invite article submissions of original empirical research and theoretical scholarship on topics of interest to the writing center community. We are also interested in book reviews and review essays; please query via email regarding potential reviews. The Writing Center Journal aims to reflect the diversity of writing center contexts and encourages submissions related to a wide variety of institution types and other environments. Article manuscripts should be submitted as a MS Word attachment emailed to writingcenterjournal@ou.edu. Articles are typically between 4,000 and 8,000 words and should follow NCTE's Guidelines for Non-Sexist Use of Language. Please visit writingcenter-journal.org for the WCJ style guide.

Subscriptions & Back Issues

- Subscribe to The Writing Center Journal on the IWCA membership page: iwcamembers.org.

- Library subscriptions can be updated or requested with the editors: writingcenterjournal@ou.edu. Library subscriptions are $80.00.

- To request hardcopy back issues or PDF packets, contact the

- WCJ editors: writingcenterjournal@ou.edu.

- Information about the journal, the editors, and upcoming events can be found at http://writingcenterjournal.org.

WCJ Reviewers

All essay submissions are reviewed blind by at least two external readers; those listed below are members of the active reader pool. We thank them for their contributions to writing center scholarship.

Travis Adams, University of Nebraska, Omaha
Ira Allen, American University of Beirut
Rebecca Babcock, University of Texas, Permian Basin
Valerie Balester, Texas A&M University
Heather Bastian, The College of St. Scholastica
Glenn Blalock, Texas A&M University, Corpus Christi
Sarah Blazer, Lehman College
Elizabeth Boquet, Fairfield University
Geneva Canino, University of Houston
Peter Carino, Indiana State University (retired)
Meg Carroll, Rhode Island College (retired)
Nikki Caswell, East Carolina University
Jane Cogie, Southern Illinois University (retired)
Frankie Condon, University of Waterloo
Steven Corbett, George Mason University
Michelle Cox, Cornell University
Rebecca Damron, Oklahoma State University
Gita DasBender, Seton Hall University
Harry Denny, Purdue University
Katie Denton, University of New Mexico
Sue Dinitz, University of Vermont
Dana Driscoll, Indiana University of Pennsylvania
Grant Eckstein, University of California, Davis
Lisa Ede, Oregon State University (retired)
James Elmborg, University of Iowa
Christopher Ervin, Western Kentucky University
Brian Fallon, Fashion Institute of Technology, SUNY
Dawn Fels, University of Pittsburgh
Clint Gardner, Salt Lake Community College
Kristen Garrison, Midwestern State University
Anne Ellen Geller, St. John's University
Paula Gillespie, Florida International University
Jill Gladstein, Swarthmore College
Beth Godbee, Marquette University
Nancy Maloney Grimm, Michigan Tech University (retired)
Jackie Grutsch McKinney, Ball State University
Mark Hall, University of Central Florida
Al Harahap, University of Arizona
Susannarie Harrington, University of Vermont
Richard Haswell, Texas A&M University, Corpus Christi (retired)
Carol Peterson Haviland, Cal State San Bernardino (retired)
Beth Hewett, University of Maryland, University College
Brad Hughes, University of Wisconsin, Madison
Joe Janangelo, Loyola University, Chicago
Amber Jensen, Thomas A. Edison High School
Maria Jerskey, LaGuardia Community College
Harvey Kail, University of Maine (retired)
Jean Kiedaisch, University of Vermont (retired)
Joyce Kinkead, Utah State University
Roberta Kjesrud, Western Washington University
Lisa Lebduska, Wheaton College
Chris LeCluyse, Westminster University
Neal Lerner, Northeastern University
Sarah (Nakamaru) Leu, Concordia University
Katie Levin, University of Minnesota
Sarah Liggett, Louisiana State University (retired)
Alexandria Lockett, Spelman College
Barbara Lutz, University of Delaware
Rita Malenczyk, Eastern Connecticut State University
Michael Mattison, Wittenberg University
David McCaffey, University of Oklahoma
Michelle Miley, Montana State University
Jessie Moore, Elon University
Joan Mullin, University of North Carolina, Charlotte
Nicole Munday, Salisbury University
Susan Wolff Murphy, Texas A&M University, Corpus Christi
Alice Myatt, University of Mississippi
Stephen Neiderheiser, Kent State University
Melissa Nicholas, University of Nevada, Reno
John Nordlof, Eastern University
Kara Northway, Kansas State University
Rebecca Nowacek, Marquette University
Jon Olson, Pennsylvania State University
Moira Ozias, University of Oklahoma
Michael Pemberton, Georgia Southern University
Shih-Ni Prim, University of Iowa
Ben Rafoth, Indiana University of Pennsylvania
Sylvia Read, Utah State University
Lynne Ronesi, American University of Sharjah
Holly Ryan, Penn State University, Berks
Lori Salem, Temple University
Candace Schaefer, Texas A&M University
Ellen Schendel, Grand Valley State University
Carol Severino, University of Iowa
David Sheridan, Michigan State University
Steve Sherwood, Texas Christian University
Neil Simpkins, University of Wisconsin, Madison
Jeanne Simpson, Arizona State University (retired)
Trixie Smith, Michigan State University
Lingshan Song, Mississippi College
Mandy Suhr-Sytsma, University of Connecticut
Susan Thomas, University of Sydney
Isabelle Thompson, Auburn University (retired)
Terese Thonus, University of Kansas
Kathryn Valentine, San Diego State University
Margaret Weaver, Southwest Missouri State
Christy Wenger, Shepherd University
Nancy Wilson, Texas State University
Joanna Wolfe, Carnegie Mellon University
Tara Wood, Rockford University
Sherry Wynn Perdue, Oakland University
Terry Zawacki, George Mason University (retired)
Lisa Zimmerelli, Loyola University of Maryland
## Table of Contents

**From the Editors** 11  
Michele Eodice, Kerri Jordan, & Steve Price

**Faces, Factories, and Warhols: A r(Evoluntionary) Future for Writing Centers** 17  
Ben Rafoth

**Disruptive Design: An Empirical Study of Reading Aloud in the Writing Center** 33  
Rebecca Block

**Supporting Student-Athlete Writers: A Case Study of a Division I Athletics Writing Center and NCAA Academic Mandates** 61  
Michael Rifenburg

**Why We Resist “Leading the Horse”: Required Tutoring, RAD Research, and Our Writing Center Ideals** 87  
Jaclyn Wells

**Building Expertise: The Toolkit in UCLA’s Graduate Writing Center** 117  
Sarah Summers

**Decisions...Decisions: Who Chooses to Use the Writing Center?** 147  
Lori Salem

**Review: Mass Literacy and Writing Centers: Deborah Brandt’s *The Rise of Writing*** 173  
Bradley Hughes, Julie Nelson Christoph, & Rebecca S. Nowacek