

1-1-2013

Announcements

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Recommended Citation

(2013) "Announcements," *Writing Center Journal*: Vol. 33 : Iss. 1, Article 9.

DOI: <https://doi.org/10.7771/2832-9414.1761>

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Announcements

Please note: For the most current list of writing center related announcements, go to <http://writingcenters.org>

Call for Participation

Transformative Reflections: Join us for a day of individual and panel presentations by writing tutors, for writing tutors! March 1, 2014, University of California, Irvine, CA.

Reflecting on our tutoring practices can be highly instructive, showing us what works well, what not so well. Reflection can help all of us—tutors and faculty—as we strive to renew/regenerate our energy, vision, and commitment to serving our students and being lifelong learners ourselves. This conference will encourage and examine such reflections. Possible questions to be examined include:

- How can reflection be a catalyst for change in the Writing Center?
- How does reflection serve to validate our practices in the Writing Center?
- How do we incorporate reflection in our every practice in the Writing Center?
- How can we encourage students who visit the Writing Center to engage in reflection?

Writing Center tutors are invited to submit proposals for fifty-minute sessions, led by an individual or group. Sessions include 10-15 minutes of presentation, followed by a facilitated discussion or guided activity, or both. Writing Center directors will meet separately.

Call for Participation

WCENTER is the mailing list for writing centers around the world. To subscribe to WCENTER, contact Elizabeth Bowen elizabethbowen@ttu.edu. To view the archives, go to <http://lyris.ttu.edu/read/?forum=wcenter>. If you would like to post a message to the list, simply address your email accordingly: wcenter@lyris.ttu.edu.

Call for Submissions

The Writing Lab Newsletter (WLN) is a monthly publication (September to June) for those who work in the tutorial setting of writing labs or centers (or in writing tutorials within

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learning centers). *WLN* invites articles, reviews of books relevant to writing centers, and revisions of papers presented at regional conferences. We also regularly include a Tutors' Column with essays by and for tutors. Recommended maximum length is 3000 words or less (including the Works Cited) for articles and 1500 words or less for the Tutors' Column. Please use MLA format. All submissions are peer reviewed. Send your manuscripts as attachments via email to submission@writinglabnewsletter.org. The email cover letter should include author's name, mailing address, phone/fax numbers, and the name of the attached file. For editorial questions, contact Muriel Harris (harrism@purdue.edu), editor, or Michael Mattison (mmattison@wittenberg.edu) or Janet Auten (jauten@american.edu), associate editors.

Subscriptions to *WLN* are US \$25 per year for subscriptions mailed in the US and US \$30 for subscriptions mailed to Canada. International subscriptions are also available by contacting support@writinglabnewsletter.org. Please order *WLN* through our Web site: <http://writinglabnewsletter.org/index.html>. *WLN* is a publication of the International Writing Centers Association (IWCA). *WLN* subscriptions and IWCA memberships may be ordered online at <http://www.iwcamembers.org/>

Call for Submissions

Writingcenters.org, the website of the International Writing Centers Association, invites news and announcements of interest to the writing center community as well as submissions of original presentations/papers or brief reflections on regional conferences, the IWCA Collaborative, writing center-related sessions at CCCC or other national conferences, or the IWCA conference. Submissions will be considered for the website's Featured Reading section or for *IWCA Conference Notes*, an annual PDF supplement for the website that allows IWCA members a peek into the many regional and national conferences they were unable to attend.

Reflections should be no more than 1000 words, and papers/presentations should be no more than 3000 words. Photos or images of research posters can be submitted, as well. Photos should identify persons in the photo and should have a caption. Submissions from student tutors (graduate or undergraduate) are particularly encouraged.

Submissions for the Featured Readings section of the website are accepted year round. Submissions for *IWCA Conference Notes* should be submitted no later than April 30 of each year. Submissions can be e-mailed to iwca.webeditor@gmail.com.

IWCA Conference Notes is published each May as a PDF supplement of the writingcenters.org website and runs throughout the summer as the Featured Reading on the website. Visit <http://writingcenters.org> for more information.

Call for Submissions

REx Deadline Extended: 7/15/13 so *researchers can add to this growing, searchable database of recent and ongoing, local, national and international writing research. The Research Exchange (REx) collects summary information of writing research conducted from 2000-present: this includes published and unpublished projects in and outside academic settings. Once entries are reviewed and the database submitted to a scholarly*

press for peer-review, all entries will be visible online. It will then be possible to:

- generate aggregable data;
- identify patterns, trends, and gaps in our knowledge;
- provide models and collaborators for new research;
- and more

Go to <http://researchexchange.colostate.edu>

Call for Submissions

Queen City Writers is a refereed journal that publishes essays and multimedia work by undergraduate students affiliated with any post-secondary institution. We seek thought-provoking pieces from any disciplinary perspective that explore questions and problems related to writing, rhetoric, reading, literacy broadly conceived, popular culture and media, community discourses, and multimodal and digital composing. For more information, visit us online at <http://qc-writers.com>

Call for Submissions

The *Xchanges* online journal is a refereed interdisciplinary Technical Communication, Rhetoric/Writing, and WAC journal published by New Mexico Tech. We seek article-length, primary-research driven studies by undergraduate and graduate students in Technical Communication, Writing, and Rhetoric programs, in traditional or multi-modal format. Project topics might concern issues of pedagogy in writing classrooms, technology-related matters for teachers, students, and researchers, concerns related to writing centers, and assessment matters—to name but a few possible subjects. Full submissions guidelines and current and back issues are available at www.nmt.edu/~xchanges

Call for Submissions

Young Scholars in Writing, an international, peer-reviewed journal of undergraduate research in writing studies and rhetoric, welcomes research articles on writing and rhetoric authored by undergraduates at all levels—from graduating seniors to students enrolled in first-year composition classes. *YSW* also features a Comment and Response section that seeks to generate a dialogue among undergraduate students about previously published articles.

Full submission guidelines and all past issues of *YSW* are available at <http://cas.umkc.edu/english/publications/youngscholarsinwriting/index3.html>

Please address inquiries to *YSW*'s editor, Jane Greer, at greerj@umkc.edu.