

1-1-2008

Announcements

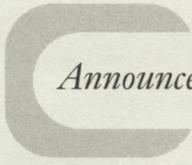
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Announcements

Please note: For the most current list of writing-center related announcements, go to <http://writingcenters.org>.

Conference Announcement: The International Writing Centers Association/ National Conference on Peer Tutoring in Writing joint conference will be held in Las Vegas, October 30-November 1, 2008. Theme is "Alternate Routes: New Directions in Writing Center Work." Proposals are currently being accepted until March 15, 2008. Go to <http://departments.weber.edu/writingcenter/iwca.htm> for current information on registration and housing.

Conference Announcement: The East Central Writing Centers Association 2009 conference, *Writing Center Ecologies: Developing and Sustaining Our Resources*, will be held at Purdue University, West Lafayette, IN, on April 3-4, 2009. The keynote speaker will be Jon Olson, Director of the Center for Excellence in Writing at Penn State University. Please visit <http://owl.english.purdue.edu/ecwca> for more information about the conference.

Conference Announcement: The 2008 Michigan Bright Ideas Conference will take place at Madonna University in Livonia, MI on Saturday, October 4. The conference theme is "Reaching Out: The Campus, the Community, and Beyond." For further information, contact Ann Russell at arussell@madonna.edu.

Job Announcement: The Center for Academic Excellence (CAE) at Saint Joseph College in West Hartford, CT is seeking part-time professional writing tutors for the fall semester. We encourage candidates who hold a Master's degree in education, English, or a related field; have experience in a higher education setting; possess the ability to tutor online and in person; and are proficient in both APA and MLA documentation styles to apply. This position offers a flexible work schedule with evening and weekend hours available. Please send cover letters and resumes to cae@sjc.edu or contact Jessyka Scoppetta at jscoppetta@sjc.edu for further information.

Personal Announcement: For those of you who have not heard, we recently lost one of our members. Judith Gardner, PhD., Director of the Writing Program at

the University of Texas at San Antonio lost her two-year battle with cancer on May 22. During her nearly 30 years at UTSA, Judy was instrumental in growing the Writing Program, including the development of the university's Writing Center, as well as accredited courses for teaching writing tutors. Her dedication to the university, its faculty and its students was apparent to all those who worked with her and those who learned from her. Judy was an inspiration before she ever got sick. She was often in her office by 6:30 in the morning and frequently over the years worked long after 6 in the evening. Her strength, courage, and ever-positive attitude never wavered, even while enduring chemotherapy. We will miss you, Judy. Thank you.

Call for Participation—The Research Exchange: Writing teachers and scholars have been making their need for more resources well known. Many of us feel the need for increased and improved ways to aggregate data; share project questions and designs; and exchange general information and insights. Our answer is the Research Exchange, an online resource for writing studies. At the heart of the Exchange is a database where researchers can record and share their work by filling out a short, revisable, and updatable form. No project is too new or too small to be included, and we encourage everyone from students to writing program administrators to report on both published and unpublished work.

A cumulative, community-driven resource, the Research Exchange depends on you and your participation for its success. With that in mind, please take a few moments to visit the site <<http://wac.colostate.edu/research/>>, create an account if you don't already have one <<http://wac.colostate.edu/membership.cfm>>, and share your research.

Call for Submissions: *Praxis: A Writing Center Journal* welcomes submissions for its next issue. Submission guidelines: Recommended article length is 1000 to 2000 words. Articles should conform to MLA style. Send submissions as a Word document e-mail attachment to Jeremy Dean, James Jesson, and Patricia Burns at praxis@uwc.utexas.edu. Also include the writer's name, e-mail address, phone number, and affiliation. Because *Praxis* is a Web-based journal, please do not send paper; we do not have the resources to transcribe printed manuscripts. Images should be formatted as jpeg files and sent as attachments.

Praxis: A Writing Center Journal (<http://projects.uwc.utexas.edu/praxis>) is a biannual electronic publication sponsored by the University of Texas Undergraduate Writing Center, a component of the Department of Rhetoric and Writing at the

University of Texas at Austin. It is a forum for writing center practitioners everywhere. For further information about submitting an article or suggesting an idea, please contact the editors at praxis@uwc.utexas.edu.

Call for Submissions: *Young Scholars in Writing* is seeking submissions for a new feature in First-Year Composition research. We seek excellent scholarship by first-year writers on topics tightly related to composition, rhetoric, and/or literacy studies. Research papers on topics unrelated to composition, rhetoric, and/or literacy studies will not be considered. Submissions should be 5-15 pages in MLA format. Students should submit an electronic copy of their manuscript in Microsoft Word to *First-Year Composition* Editors Dr. Shannon Carter (Shannon_Carter at TAMU-Commerce.edu) or Dr. Doug Downs (downsdo at uvsc.edu). Decisions will be made by the editors. Students should include name, address, institutional affiliation, course name and number, email address, and phone number. All submissions must be accompanied by a professor's note that the essay was written by the student for a first-year writing course.

Call for Submissions: *Currents in Electronic Literacy* is moving in a new direction, and we welcome your contributions. Foregoing the long article format, *Currents* hopes to highlight emerging trends in the field of electronic literacy by featuring now only reviews—but “reviews” broadly conceived. In addition to books, then, we are soliciting also reviews of software, websites, blogs, conferences, parallel academic programs, and pedagogical practices. Please visit us online to see our upcoming issue themes and submission guidelines: <http://currents.cwrl.utexas.edu>.

Currents in Electronic Literacy is an online publication of the Computer Writing and Research Laboratory (CWRL), a project of the Division of Rhetoric and Writing at the University of Texas at Austin. *Currents* publishes work addressing the use of electronic texts and technologies for reading, writing, teaching, and learning in fields including but not restricted to the following: literature, rhetoric and composition, languages, communications, media studies, and education.

Call for Submissions: *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* is an online refereed journal which publishes webtexts—projects designed specifically for the World Wide Web including nonlinear structure and/or new media. We are interested in submissions for these sections:

- Topoi: full-length webtexts about rhetoric, technology, and/or pedagogy. Editors: Cheryl E. Ball and Beth Hewett, kairosed@technorhetoric.net

- **Praxis:** short teaching-specific webtexts about technology in classroom settings.
Editors: Colleen Reilly and Joyce Walker, kpraxis@technorhetoric.net
- **Reviews:** webtexts that review books, journals, websites, and other technologies.
Editors: Rich Rice and Gail Corso, kreviews@technorhetoric.net

Please send the following materials to the section editors:

- An email outlining the webtext's goals and how it fits Kairos' editorial emphasis.
- A current URL of the webtext or a zipped collection of its files (must be under 3 mb).

For more information, please see our Web site at <http://english.ttu.edu/kairos>.

Call for Papers: Dedicated to teaching and learning beyond traditional disciplines and interests, *Journal on the Assembly for Expanded Perspectives on Learning (JAEPL)* invites submissions for its twelfth annual issue. We solicit theory-grounded manuscripts that explore teaching and learning beyond traditional disciplines and methodologies. Send an electronic submission in rich text format (RTF) (preferred) or 4 copies of letter quality manuscript (attach postage for mailing 3 copies to readers) in MLA style, approximately 12-15 pages including works cited to Linda Calendrillo, *JAEPL* Co-Editor, College of Arts and Sciences, Valdosta State University, Valdosta, GA 31601 (lcalend@valdosta.edu). Send editorial inquiries to Kristie S. Fleckenstein, *JAEPL* Co-Editor, English Department, Ball State University, Muncie, IN 47306 (kfleckenstein@english.fsu.edu). Visit <http://www.sworps.utk.edu/aepl/JAEPL/>.

Call for Papers: *The Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use MLA format. Send your manuscripts via e-mail to submission@writinglabnewsletter.org. The e-mail "cover letter" should include author's name, mailing address, phone/fax numbers, and the name of the attached file. If necessary, send a hard copy and an electronic version. Please include a stamped, self-addressed envelope with postage that is clipped, not

pasted, to the envelope. Subscriptions to *The Writing Lab Newsletter* are \$20 per year for subscriptions mailed in the U.S. and \$25 for subscriptions mailed to Canada. International and digital subscriptions are also available by contacting support@therichco.com. For editorial questions, contact Muriel Harris at harrism@purdue.edu. Subscriptions to the *Writing Center Journal* may be ordered at <http://www.writinglabnewsletter.org/subscribe.html>. *WLN* and membership in the International Writing Centers Association may be ordered online at <http://www.iwcamembers.org/>.

Call for Papers: *Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal website for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$15 (Domestic) and \$20 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$12. Back issues are available at \$6. Send all inquiries to: Carrie Leverenz and Ann George, Editors, *Composition Studies*, Texas Christian University, Department of English, TCU Box 297270, Fort Worth, TX 76129. E-mail: compositionstudies@tcu.edu; website: <http://www.compositionstudies.tcu.edu>.

Call for Submissions/Publication Announcement: *The Dangling Modifier*, Penn State University's national on-line newsletter by and for peer tutors, welcomes your submissions. You can access *The Dangling Modifier* via http://www.ulc.psu.edu/Dangling_Modifier/index.php. Thank you all for your continued support of our newsletter. Please encourage your tutors to submit articles (maximum 1000 words) about their tutoring experiences to danglingmodifier@psu.edu.

Call for Submissions: *IWCA Update: The International Writing Centers Association Newsletter.* *IWCA Update* is published twice per year: one issue in the Winter/Spring semester (late January/early February) and the second in early Fall semester (late September/early October). The newsletter is circulated to all current members of IWCA and *Update* contributors. The purpose of *IWCA Update* is to provide IWCA members with the most current information about the organization and its work. *Update* is also dedicated to providing for writing center professionals a forum in which a wide range of information and writing can be found, work that is important to the field and might not otherwise find publication. Finally, *IWCA Update* strives to provide up-to-date announcements, calls for proposals and/or submissions, information on awards, discussion/review of publications, and information on IWCA, IWCA regional, and other writing-related conferences.

Submissions for the fall issue should be received by no later than July 31st. Submissions for the winter/spring issue should be received by no later than December 1st. All submissions should be sent via email to Nita.Meola@comcast.net. Each submission should be sent separately. Please include your full name, as you would like it to appear in the newsletter, current title/position, institution, and complete contact information in the email. Each electronic submission should be in an MS Word document attached to the email and pasted into the email message itself. For submission guidelines or for more information, contact Nita Meola, *Update* Editor, at Nita.Meola@comcast.net.