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## Announcements

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## Announcements

Please note: For the most current list of writing-center related announcements, go to <http://writingcenters.org>.

**Maxwell Award Winner:** Dr. Susan M. Dinitz, Writing Center Coordinator at the University of Vermont, won the 2007 Ron Maxwell Award for Distinguished Leadership in Promoting the Collaborative Learning Practices of Peer Tutors in Writing. The award plaque and a \$200 check were presented by 2006 award winner Michele Eodice on October 20th at the 24th annual National Conference on Peer Tutoring in Writing (NCPTW) hosted by Penn State University in University Park, PA.

The award recognizes a professional within the NCPTW organization for dedication to and leadership in collaborative learning in writing centers, for aiding students in together taking on more responsibility for their learning, and, thus, for promoting the work of peer tutors. Its presentation also denotes extraordinary service to the evolution of the conference organization.

Supporters praised Sue for embodying the “absolutely distinctive” character of NCPTW “where we keep students in the foreground” and “do collaborative work in a way that is done nowhere else—and on many levels,” for her two-semester, six-credit tutor-training curriculum and subsequent bi-weekly meetings, for her dedication to NCPTW over the past twenty-four years, for co-hosting the conference in 1991, for bringing tutors to present in nearly every conference, for publishing articles on peer tutoring, for consulting collaboratively with a writing center in Ireland, and for practicing with professional colleagues the collaborative-learning ideals she practices with her tutors.

**Conference Announcement:** The University of Illinois at Chicago Writing Center will be hosting a conference, “Race in Writing Centers: Towards new Theory and Praxis,” on February 29 & March 1. Keynote speakers will be Frankie Condon, author of “Beyond the Known: Writing Centers and the Work of Anti-Racism,” and Kevin Kumashiro, founding director of the Center for Anti-Oppressive Education. For more info: <[www.uic.edu/depts/engl/writing](http://www.uic.edu/depts/engl/writing)>.

**Conference Announcement:** The International Writing Centers Association/National Conference on Peer Tutoring in Writing joint conference will be held in Las Vegas, October 30–November 1, 2008. Theme is “Alternate Routes: New Directions in Writing Center Work.” Proposals are currently being accepted until March 15, 2008. Go to <http://departments.weber.edu/writingcenter/iwca.htm> for current information on registration, submitting proposals, and housing.

**Conference Announcement:** Northeast Writing Centers Association Conference 2008: “CTRL/ALT/DEL”; NEWCA’s 2008 conference will be held at the University of Vermont, Burlington, on April 12 and 13. The conference theme, CTRL/ALT/DEL, the combination of keystrokes used to restart a computer, evokes not only the influence of technology but also themes of regeneration and persistence—recurring themes for writing center administrators, tutors, and student writers. Kicking off the conference will be a collaborative keynote by Anne Ellen Geller, Michele Eodice, Frankie Condon, Meg Carroll, and Elizabeth Boquet, the celebrated authors of *The Everyday Writing Center: A Community of Practice*. For more information contact Michelle Cox via email at [michelle.cox@bridgew.edu](mailto:michelle.cox@bridgew.edu).

**Conference Announcement:** The 2008 East Central Writing Centers Association conference will be held April 11–12 at Ohio State University in Columbus, Ohio. The conference, titled “Looking Back; Looking Forward: The Next 30 Years of ECWCA,” will feature a keynote address by Andrea Lunsford. Registration information can be found at <http://www.ecwca.org>.

**Call For Proposals/Conference Announcement:** The 2008 Northern California Writing Centers Association Conference—“Writing Selves in the Center”—will be held on Saturday, March 1st, 2008, at Santa Rosa Junior College. As the home of writing on campus, writing centers abound with different writerly identities—of students, of tutors, of writing center administrators, even of the writing centers themselves. We invite proposals on all writing center-related topics; we especially encourage proposals relating to the many Selves who write in our centers and to the centrality of these writerly Selves in our identities. For more information, go to <http://www.santarosa.edu/english/NCWCA2008.html>, or contact Sheryl Cavales Doolan ([scavalesdoolan@santarosa.edu](mailto:scavalesdoolan@santarosa.edu)).

**Call for Participation—The Research Exchange:** Writing teachers and scholars have been making their need for more resources well known. Many of us feel the need for increased and improved ways to aggregate data; share project questions and designs; and exchange general information and insights. Our answer is the Research Exchange, an online resource for writing studies. At the heart of the Exchange is a database where researchers can record and share their work by filling out a short, revisable, and updatable form. No project is too new or too small to be included, and we encourage everyone from students to writing program administrators to report on both published and unpublished work.

A cumulative, community-driven resource, the Research Exchange depends on you and your participation for its success. With that in mind, please take a few moments to visit the site <<http://wac.colostate.edu/research/>>, create an account if you don't already have one <<http://wac.colostate.edu/membership.cfm>>, and share your research.

**Call for Proposals/Conference Announcement:** Initiating Writing Center Work—Connecting Secondary, Higher, and Professional Education, European Writing Centers Association (EWCA) Conference, June 19-22, 2008, in Freiburg (Germany).

Please send proposals on concepts of institutional development to set up writing centers and to integrate writing center work into discipline-specific and cross-disciplinary instruction and learning. We are also looking for training programs for future writing/reading experts who work in writing centers and beyond. Presentations on experiences with genre-specific support and the facilitation of writing/reading work aiming for the needs of other educational fields outside of the writing center's institutional home base are strongly encouraged. More information at [www.ph-freiburg.de/ewca2008](http://www.ph-freiburg.de/ewca2008).

**Call for Submissions:** Spring 2008 Issue of *Praxis*—Authority and Cooperation: *Praxis: A Writing Center Journal* welcomes submissions for its Spring 2008 issue. Although we welcome essays on a wide range of topics related to writing centers, we especially encourage submissions on this issue's theme: Authority and Cooperation. Many writing centers try to create a collaborative space free from the hierarchies of knowledge and power that characterize the classroom and the university in general; yet difficult issues concerning authority, hierarchy, and cooperation inevitably develop in individual writing consultations and in the larger physical and institutional space of the writing center.

Submission guidelines: Recommended article length is 1000 to 2000 words. Articles should conform to MLA style. Send submissions as a Word document e-mail attachment to Jeremy Dean, James Jesson, and Patricia Burns at [praxis@uwc.utexas.edu](mailto:praxis@uwc.utexas.edu). Also include the writer's name, e-mail address, phone number, and affiliation. Because Praxis is a Web-based journal, please do not send paper; we do not have the resources to transcribe printed manuscripts. Images should be formatted as jpeg files and sent as attachments. Deadline for Spring issue: February 1, 2008.

*Praxis: A Writing Center Journal* (<http://projects.uwc.utexas.edu/praxis>) is a biannual electronic publication sponsored by the University of Texas Undergraduate Writing Center, a component of the Department of Rhetoric and Writing at the University of Texas at Austin. It is a forum for writing center practitioners everywhere. For further information about submitting an article or suggesting an idea, please contact the editors at [praxis@uwc.utexas.edu](mailto:praxis@uwc.utexas.edu).

**Call for Submissions:** *Young Scholars in Writing* is seeking submissions for a new feature in First-Year Composition research. We seek excellent scholarship by first-year writers on topics tightly related to composition, rhetoric, and/or literacy studies. Research papers on topics unrelated to composition, rhetoric, and/or literacy studies will not be considered. Submissions should be 5-15 pages in MLA format. Students should submit an electronic copy of their manuscript in Microsoft Word to First-Year Composition Editors Dr. Shannon Carter ([Shannon\\_Carter@TAMU-Commerce.edu](mailto:Shannon_Carter@TAMU-Commerce.edu)) or Dr. Doug Downs ([downsdo@uvsc.edu](mailto:downsdo@uvsc.edu)). Decisions will be made by the editors. Students should include name, address, institutional affiliation, course name and number, email address, and phone number. All submissions must be accompanied by a professor's note that the essay was written by the student for a first-year writing course.

**Call for Submissions:** *Currents in Electronic Literacy* is moving in a new direction, and we welcome your contributions. Foregoing the long article format, *Currents* hopes to highlight emerging trends in the field of electronic literacy by featuring now only reviews—but “reviews” broadly conceived. In addition to books, then, we are soliciting also reviews of software, websites, blogs, conferences, parallel academic programs, and pedagogical practices. Please visit us online to see our upcoming issue themes and submission guidelines: <http://currents.cwrl.utexas.edu>.

*Currents in Electronic Literacy* is an online publication of the Computer Writing and Research Laboratory (CWRL), a project of the Division of Rhetoric and

Writing at the University of Texas at Austin. *Currents* publishes work addressing the use of electronic texts and technologies for reading, writing, teaching, and learning in fields including but not restricted to the following: literature, rhetoric and composition, languages, communications, media studies, and education.

**Call for Submissions:** *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* is an online refereed journal which publishes webtexts—projects designed specifically for the World Wide Web including nonlinear structure and/or new media. We are interested in submissions for these sections:

- **Topoi:** full-length webtexts about rhetoric, technology, and/or pedagogy.  
Editors: Cheryl E. Ball and Beth Hewett, [kairosed@technorhetoric.net](mailto:kairosed@technorhetoric.net)
- **Praxis:** short teaching-specific webtexts about technology in classroom settings.  
Editors: Colleen Reilly and Joyce Walker, [kpraxis@technorhetoric.net](mailto:kpraxis@technorhetoric.net)
- **Reviews:** webtexts that review books, journals, websites, and other technologies.  
Editors: Rich Rice and Gail Corso, [kreviews@technorhetoric.net](mailto:kreviews@technorhetoric.net)

Please send the following materials to the section editors:

- An email outlining the webtext's goals and how it fits Kairos' editorial emphasis.
- A current URL of the webtext or a zipped collection of its files (must be under 3 mb).

For more information, please see our Web site at <http://english.ttu.edu/kairos>.

**Call for Papers:** Dedicated to teaching and learning beyond traditional disciplines and interests, *Journal on the Assembly for Expanded Perspectives on Learning (JAEPL)* invites submissions for its twelfth annual issue. We solicit theory-grounded manuscripts that explore teaching and learning beyond traditional disciplines and methodologies. Send by February 1, 2008, an electronic submission in rich text format (RTF) (preferred) or 4 copies of letter quality manuscript (attach postage for mailing 3 copies to readers) in MLA style, approximately 12-15 pages including works cited to Linda Calendrillo, *JAEPL* Co-Editor, College of Arts and Sciences, Valdosta State University, Valdosta, GA 31601 ([ltcalend@valdosta.edu](mailto:ltcalend@valdosta.edu)). Send editorial inquiries to Kristie S. Fleckenstein, *JAEPL* Co-Editor, English Department, Ball State University, Muncie, IN 47306 ([kfleckenstein@english.fsu.edu](mailto:kfleckenstein@english.fsu.edu)). Visit <http://www.sworps.utk.edu/aep/JAEPL/>.

**Call for Papers:** *The Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use MLA format. Send your manuscripts via e-mail to [submission@writinglabnewsletter.org](mailto:submission@writinglabnewsletter.org). The e-mail "cover letter" should include author's name, mailing address, phone/fax numbers, and the name of the attached file. If necessary, send a hard copy and an electronic version. Please include a stamped, self-addressed envelope with postage that is clipped, not pasted, to the envelope. Subscriptions to *The Writing Lab Newsletter* are \$20 per year for subscriptions mailed in the U.S. and \$25 for subscriptions mailed to Canada. International and digital subscriptions are also available by contacting [support@therichco.com](mailto:support@therichco.com). For editorial questions, contact Muriel Harris at [harrism@purdue.edu](mailto:harrism@purdue.edu). Subscriptions to the *Writing Center Journal* may be ordered at <http://www.writinglabnewsletter.org/subscribe.html>. *WLN* and membership in the International Writing Centers Association may be ordered online at <http://www.iwcamembers.org/>.

**Call for Papers:** *Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$15 (Domestic) and \$20 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate

Students \$12. Back issues are available at \$6. Send all inquiries to: Carrie Leverenz and Ann George, Editors, *Composition Studies*, Texas Christian University, Department of English, TCU Box 297270, Fort Worth, TX 76129. E-mail: [compositionstudies@tcu.edu](mailto:compositionstudies@tcu.edu); website: <http://www.compositionstudies.tcu.edu>.

**Call for Submissions/Publication Announcement:** We are pleased to announce the Fall 2007 issue of *The Dangling Modifier*, Penn State University's national on-line newsletter by and for peer tutors. You can access *The Dangling Modifier* via [http://www.ulc.psu.edu/Dangling\\_Modifier/index.php](http://www.ulc.psu.edu/Dangling_Modifier/index.php). Thank you all for your continued support of our newsletter. Please encourage your tutors to submit articles (maximum 1000 words) about their tutoring experiences to [danglingmodifier@psu.edu](mailto:danglingmodifier@psu.edu).

**Call for Submissions:** *IWCA Update: The International Writing Centers Association Newsletter*. *IWCA Update* is published twice per year: one issue in the Winter/Spring semester (late January/early February) and the second in early Fall semester (late September/early October). The newsletter is circulated to all current members of IWCA and *Update* contributors. The purpose of *IWCA Update* is to provide IWCA members with the most current information about the organization and its work. *Update* is also dedicated to providing for writing center professionals a forum in which a wide range of information and writing can be found, work that is important to the field and might not otherwise find publication. Finally, *IWCA Update* strives to provide up-to-date announcements, calls for proposals and/or submissions, information on awards, discussion/review of publications, and information on IWCA, IWCA regional, and other writing-related conferences.

Submissions for the fall issue should be received by no later than July 31st. Submissions for the winter/spring issue should be received by no later than December 1st. All submissions should be sent via email to [Nita.Meola@comcast.net](mailto:Nita.Meola@comcast.net). Each submission should be sent separately. Please include your full name, as you would like it to appear in the newsletter, current title/position, institution, and complete contact information in the email. Each electronic submission should be in an MS Word document attached to the email AND pasted into the email message itself. For submission guidelines or for more information, contact Nita Meola, *Update* Editor, at [Nita.Meola@comcast.net](mailto:Nita.Meola@comcast.net).