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About the Authors

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About the Authors

Elizabeth Boquet is Professor of English, Dean of Academic Engagement and former Director of the Writing Center at Fairfield University. She co-edited *The Writing Center Journal* with Neal Lerner.

When "Multi-cultural Voices: Peer Tutoring and Critical Reflection in the Writing Center" was first published in 1991, **Lucy J. Y. Chang** had served as a University of Washington Equal Opportunity Program Writing Center tutor for three years. She was completing a B.A. in English and Art History at the University of Washington and was preparing to enter graduate school.

Frank Bella Chavez, Jr. was a re-entry and Educational Equity Services student in 1991. He had tutored in California State University, Chico's Writing Center for two years. He was completing a B.A in English and was preparing for graduate study in English and Law.

Kevin Davis still directs the East Central University Writing Center, just as he did when "The Function of Talk in the Writing Conference: A Study of Tutorial Conversation" appeared in 1988.

Harry Denny directs the writing center and is an assistant professor in the Department of English at St. John's University in New York City. He recently published *Facing the Center: Toward an Identity Politics of One-To-One Mentoring* with Utah State University Press.

Michele Eodice is the Executive Director of Learning, Teaching, & Writing, a comprehensive program for students and faculty at the University of Oklahoma.

About the Authors

Tom Fox is Professor of English at California State University, Chico where he teaches courses in composition and rhetoric. Eighty percent of his contract is bought out by the National Writing Project, where he serves as Associate Director, Site Development. Recent research includes studies in rural poverty and schooling, genre theory, and equity issues.

Nancy Maloney Grimm is professor of Humanities and director of the Michigan Tech Writing Center. From 1990 to 1994, she, along with Diana George and Ed Lotto, was a co-editor of *The Writing Center Journal*.

LaGuan Hayes had been tutoring in the Writing Center for several years and was nearing completion of his BA in English at California State University, Chico when "Multi-cultural Voices" was first published. He is now in the throes of completing an AS degree in radiography and will take the National Board Examination to become a licensed Radiologic Technologist later this year.

Nancy Hayward is a Professor in the Composition and TESOL program at Indiana University of Pennsylvania. Her interests continue to be in L2, sociolinguistics, and composition; she authored "Insights into Cultural Divides" in *ESL Writers: A Guide for Writing Center Tutors*. She has twice received Fulbright Senior Scholar awards.

Kathleen Hunter is a Professor and Chair of the English Department at the College of Saint Elizabeth in Morristown, NJ where she has been teaching for almost 30 years. Her current scholarship is in the areas of General Education and skills development. The data used in this study was originally collected for her dissertation study at IUP.

Joseph Janangelo is immediate past President of the Council of Writing Program Administrators and is Associate Professor of English at Loyola University Chicago. Since beginning his career as a graduate student tutor at NYU's Writing Center, he has helped prepare undergraduate and graduate tutors for work at Loyola's Writing Center and at The University of California at Los Angeles. Some of his volunteer work involves tutoring children at Chicago House (a residence for families impacted by HIV/AIDS) and adults incarcerated at Chicago Correctional Facilities.

Neal Lerner is a lecturer and administrator in the Writing Across the Curriculum Program at the Massachusetts Institute of Technology. He is a former co-editor of *The Writing Center Journal*.

Gail Y. Okawa, Professor of English, Youngstown State University, Ohio, studies the relationships among language/literacy, culture, and race in educational, historical, and political contexts. She has been a scholar-in-residence at the Smithsonian Institution (2002) and a visiting scholar at the Center for Biographical Research (2003, 2006), has published articles in national journals and collections, presented papers and lectures in local, national, and international venues, and is working on a book-length study, *More Than A Mugshot: Hawai'i Japanese Immigrants in World War II U.S. Department of Justice Internment*.

Michael Pemberton, a past president of IWCA, is a Professor of Writing and Linguistics at Georgia Southern University, where he directs the University Writing Center.

John Trimbur is professor of Writing, Literature & Publishing and director of the First-Year Writing Program at Emerson College. He has won a number of awards, including the National Writing Centers Association Outstanding Article of the Year in 1987 for "Peer Tutoring: A Contradiction in Terms?"

David L. Wallace is Chair and Professor of Rhetoric and Composition in the Department of English at the University of Central Florida. His research interests focus on diversity and composition.

Nancy Welch is professor of English at the University of Vermont where most recently she has taught community-based writing classes partnered with a local youth center. She is the author of *Getting Restless: Rethinking Revision in Writing Instruction* and *Living Room: Teaching Public Writing in a Privatized World* (Boynton/Cook) as well as a short story collection, *The Road from Prosperity* (Southern Methodist University Press).

At the time that "Multi-cultural Voices" was first published, **Shana R. Windsor** had served as a writing tutor at the University of Washington Equal Opportunity Program Writing Center for two years while earning a BA in English (1989) and a Secondary Teaching Certificate (1990) at the University of Washington. She was working for the Seattle Public School District as a substitute teacher.