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Announcements

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Announcements

Please note: For the most current list of writing-center related announcements, go to <http://writingcenters.org>.

Call for Proposals: *Ninth Bi-annual International Writing Across the Curriculum Conference (IWAC)*: Austin, Texas, Wednesday, May 28 through Saturday, May 31, 2008. We invite proposals investigating how border crossings affect the shape of writing instruction, disciplinary tutoring, institutions, and global WAC conversations. For example, proposals might focus on how working with disciplines and their media in and outside class, and in writing centers influence our theories; how communicating across local (e.g., K-16), national and international borders changes definitions of disciplinary writing as well as teaching and collaborative practices; how we translate what we do so students, academic staff, administration, and those outside our institutions support the scholarship and curricular reform we promote. For more information, visit <http://www.utexas.edu/cola/progs/wac/conferences/iwacc/index/>. Proposal deadline: Friday, September 28, 2007.

Call for Proposals: *Initiating Writing Center Work—Connecting Secondary, Higher, and Professional Education*, European Writing Centers Association (EWCA) Conference, June 19-22, 2008, in Freiburg (Germany). Please send proposals on concepts of institutional development to set up writing centers and to integrate writing center work into discipline-specific and cross-disciplinary instruction and learning. We are also looking for training programs for future writing/reading experts who work in writing centers and beyond. Presentations on experiences with genre-specific support and the facilitation of writing/reading work aiming for the needs of other educational fields outside of the writing center's institutional home base are strongly encouraged. More information at www.ph-freiburg.de/ewca2008.

Call for Submissions: *Community Literacy Journal & Forum*. We're pleased to announce the inauguration of Community Literacy Journal. The mission of the Community Literacy Journal & Forum is to provide a place where academics and other community literacy workers can share ideas, learn about activities and projects, discuss theory and practice, and share resources. For us, literacy is defined as the realm where attention is paid not just to content or knowledge but to the sym-

bolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well.

Articles in the fall and spring issues will address research in community literacy; rhetoric and community literacy; regional aspects of community literacy; and technology and community literacy. A list of upcoming articles is available online. For subscription information, please visit us at <http://www.communityliteracy.org>.

Call for Submissions: *Young Scholars in Writing* is seeking submissions for a new feature in First-Year Composition research. We seek excellent scholarship by first-year writers on topics tightly related to composition, rhetoric, and/or literacy studies. Research papers on topics unrelated to composition, rhetoric, and/or literacy studies will not be considered. Submissions should be 5-15 pages in MLA format. Students should submit an electronic copy of their manuscript in Microsoft Word to First-Year Composition Editors Dr. Shannon Carter (Shannon_Carter@TAMU-Commerce.edu) or Dr. Doug Downs (downsdo@uvsc.edu). Decisions will be made by the editors. Students should include name, address, institutional affiliation, course name and number, email address, and phone number. All submissions must be accompanied by a professor's note that the essay was written by the student for a first-year writing course.

Call for Submissions: *Currents in Electronic Literacy* is moving in a new direction, and we welcome your contributions. Foregoing the long article format, *Currents* hopes to highlight emerging trends in the field of electronic literacy by featuring now only reviews—but “reviews” broadly conceived. In addition to books, then, we are soliciting also reviews of software, websites, blogs, conferences, parallel academic programs, and pedagogical practices. Please visit us online to see our upcoming issue themes and submission guidelines: <http://currents.cwrl.utexas.edu>.

Currents in Electronic Literacy is an online publication of the Computer Writing and Research Laboratory (CWRL), a project of the Division of Rhetoric and Writing at the University of Texas at Austin. *Currents* publishes work addressing the use of electronic texts and technologies for reading, writing, teaching, and learning in fields including but not restricted to the following: literature, rhetoric and composition, languages, communications, media studies, and education.

Call for Submissions: *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* is an online refereed journal which publishes webtexts—projects designed specifically

for the World Wide Web including nonlinear structure and/or new media. We are interested in submissions for these sections:

- **Topoi:** full-length webtexts about rhetoric, technology, and/or pedagogy.
Editors: Cheryl E. Ball and Beth Hewett, kairosed@technorhetoric.net
- **Praxis:** short teaching-specific webtexts about technology in classroom settings.
Editors: Colleen Reilly and Joyce Walker, kpraxis@technorhetoric.net
- **Reviews:** webtexts that review books, journals, websites, and other technologies.
Editors: Rich Rice and Gail Corso, kreviews@technorhetoric.net

Please send the following materials to the section editors:

- An email outlining the webtext's goals and how it fits Kairos' editorial emphasis.
- A current URL of the webtext or a zipped collection of its files (must be under 3 mb).

For more information, please see our Web site at <http://english.ttu.edu/kairos>.

Call for Papers: Dedicated to teaching and learning beyond traditional disciplines and interests, *Journal on the Assembly for Expanded Perspectives on Learning (JAEPL)* invites submissions for its twelfth annual issue. We solicit theory-grounded manuscripts that explore teaching and learning beyond traditional disciplines and methodologies. Send by February 1, 2008, an electronic submission in rich text format (RTF) (preferred) or 4 copies of letter quality manuscript (attach postage for mailing 3 copies to readers) in MLA style, approximately 12-15 pages including works cited to Linda Calendrillo, *JAEPL* Co-Editor, College of Arts and Sciences, Valdosta State University, Valdosta, GA 31601 (lcalend@valdosta.edu). Send editorial inquiries to Kristie S. Fleckenstein, *JAEPL* Co-Editor, English Department, Ball State University, Muncie, IN 47306 (kfleckenstein@english.fsu.edu). Visit <http://www.sworps.utk.edu/aepl/JAEPL/>.

Call for Papers: *The Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use MLA format. Send your manuscripts via e-mail to submission@writinglabnewsletter.org. The e-mail "cover letter" should include author's name, mailing address, phone/fax numbers, and the name of the attached file. If necessary, send a hard copy and an electronic version.

Please include a stamped, self-addressed envelope with postage that is clipped, not pasted, to the envelope. Subscriptions to *The Writing Lab Newsletter* are \$20 per year for subscriptions mailed in the U.S. and \$25 for subscriptions mailed to Canada. International and digital subscriptions are also available by contacting support@therichco.com. For editorial questions, contact Muriel Harris at harrism@purdue.edu. Subscriptions to *The Writing Lab Newsletter* may be ordered at <http://www.writinglabnewsletter.org/subscribe.html>. *WLN* and membership in the International Writing Centers Association may be ordered online at <http://www.iwcamembers.org/>.

Call for Papers: *Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$15 (Domestic) and \$20 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$12. Back issues are available at \$6. Send all inquiries to: Carrie Leverenz and Ann George, Editors, *Composition Studies*, Texas Christian University, Department of English, TCU Box 297270, Fort Worth, TX 76129. E-mail: compositionstudies@tcu.edu; website: <http://www.compositionstudies.tcu.edu>.

Call for Submissions/Publication Announcement: We are pleased to announce the Spring 2007 issue of *The Dangling Modifier*, Penn State University's national online newsletter by and for peer tutors. You can access *The Dangling Modifier* via http://www.ulc.psu.edu/Dangling_Modifier/index.php. Thank you all for your continued support of our newsletter. Please encourage your tutors to submit articles (maximum 1000 words) about their tutoring experiences to danglingmodifier@psu.edu.

Call for Submissions: *Praxis: A Writing Center Journal* welcomes submissions for its Fall 2007 issue. We especially encourage submissions on this issue's theme: Diversity in the Writing Center. Articles on this topic may deal with the numerous ways in which writing centers foster and accommodate the diversity of their tutees and tutors. We invite contributors to interpret the theme broadly. Recommended article length is 1000 to 2000 words. Articles should conform to MLA style. Send submissions as a Word document e-mail attachment to Jeremy Dean and James Jesson at praxis@uwc.utexas.edu. Also include the writer's name, e-mail address, phone number, and affiliation. Because *Praxis* is a Web-based journal, please do not send paper; we do not have the resources to transcribe printed manuscripts. **Deadline for Fall issue:** September 3, 2007. For further information about submitting an article or suggesting an idea, please visit us at <http://projects.uwc.utexas.edu/praxis/>.

Call for Submissions: *IWCA Update: The International Writing Centers Association Newsletter*. *IWCA Update* is published twice per year: one issue in the Winter/Spring semester (late January/early February) and the second in early Fall semester (late September/early October). The newsletter is circulated to all current members of IWCA and *Update* contributors. The purpose of *IWCA Update* is to provide IWCA members with the most current information about the organization and its work. *Update* is also dedicated to providing for writing center professionals a forum in which a wide range of information and writing can be found, work that is important to the field and might not otherwise find publication. Finally, *IWCA Update* strives to provide up-to-date announcements, calls for proposals and/or submissions, information on awards, discussion/review of publications, and information on IWCA, IWCA regional, and other writing-related conferences.

Submissions for the fall issue should be received by no later than July 31st. Submissions for the winter/spring issue should be received by no later than December 1st. All submissions should be sent via email to macaulwj@muc.edu. Each submission should be sent separately. Please include your full name, as you would like it to appear in the newsletter, current title/position, institution, and complete contact information in the email. Each electronic submission should be in an MS Word document attached to the email AND pasted into the email message itself. For submission guidelines or for more information, contact Nita Danko, Update Editor, at Danko@calumet.purdue.edu.