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Announcements

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Announcements

Please note: For the most current list of writing-center related announcements, go to <http://writingcenters.org>.

Award Announcement: At this year's NCPTW conference, IWCA Vice-President Michele Eodice was the recipient of the 2006 Ron Maxwell Award for Distinguished Leadership in Promoting the Collaborative Learning Practices of Peer Tutors in Writing. The Ron Maxwell Leadership Award is given to a professional in the organization who has contributed with distinction to undergraduate student development through promoting collaborative learning among peer tutors in writing.

Past recipients include Kathleen Shine Cain and Michael Rossi (2005), Harvey Kail (2004), Jean Donovan Sanborn (2003), Ben Rafoth (2002), Kevin Davis (2001), Jean Kiedaisch (2000), Molly Wingate (1999, the inaugural Maxwell Award).

Conference Announcement: Southeastern Writing Center Association 2007 Conference, "Static and (dis)Harmony: Tuning into Writing Centers in the Music City," February 8-10, 2007, DoubleTree Hotel Downtown – Nashville, TN, Keynote Speaker—Elizabeth Boquet

Music City, U.S.A., serves as the perfect location to discuss the issues of noise, sound, static, and silence in the writing center. Home of the Grand Ole Opry, Nashville serves as the center of country music but also supports jazz, blues, bluegrass, and gospel. Songwriters, publishers, producers, artists all come to Nashville to learn the business, whether in school, hands-on in the studio, one-on-one with mentors, or even through observation in the local bars.

Tutors, directors, administrators, and other members of the writing center community are welcome to attend. More info at www.mtsu.edu/~uwcenter/swca2007

Conference Announcement: Pacific Northwest Writing Centers Association, April 27-28, 2007, at Whatcom Community College, Bellingham, WA. Theme: "Let's Talk about Talk." Keynote speaker: Muriel Harris. For more information, contact Sherri Winans, swinans@whatcom.ctc.edu.

Conference Announcement: Southern California WCA Conference, February 10, 2006, California State University-San Bernardino. A Conference for Tutors Led

by Tutors. For more information, see <http://writing.mckenna.edu/socalwca/> or contact Carol Haviland, cph@csusb.edu.

Call for Papers/Participation: European Writing Centers Association (EWCA) Conference, June 19-22, 2008, in Freiburg, Germany. *Initiating Writing Center Work—Connecting Secondary, Higher, and Professional Education*. This conference call encourages discussion of concepts of institutional development to set up writing centers and to integrate writing center work into discipline-specific and cross-disciplinary instruction and learning. This call also looks for training programs for writing/reading experts who work in the writing center and beyond. In addition, presentations on experiences with genre-specific support and the facilitation of writing/reading work aiming for the needs of other educational fields outside of the writing center's institutional home base are strongly encouraged. Proposals should not only present practical ideas on writing center pedagogy but also show how these ideas are emerging from current writing center theory and research.

More information about the conference will soon be available at <http://ewca.sabanciuniv.edu/eng/>. Please submit your proposal online any time before February 01, 2008.

Call for Proposals: The Graduate Research Network (GRN) invites proposals for its 2007 workshop, May 17, 2007, at Wayne State University in Detroit, MI. The GRN is a full-day, pre-conference event at the annual Computers and Writing Conference, free to all registered conference participants. We welcome those pursuing work at any stage, from just beginning to consider ideas to projects ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is April 20, 2007. For more information or to submit a proposal, visit our website at <http://www.georgiasouthern.edu/~writling/GRN/index.html> or email jwalker@georgiasouthern.edu.

Call for Proposals/Conference Announcement: Midwest Writing Centers Association 24th Annual Regional Conference, "Writing Center Crossroads: Community, Conflict, Change," October 25-27, 2007, Kauffman Foundation Conference Center, Kansas City, MO.

MWCA invites you to join us in considering crossroads within writing centers, theories, and practices. We encourage proposals that explore community, conflict, creativity, and change. Proposals should include name(s) of presenter(s) and institutional affiliation, presentation title, presentation format, a 50-word abstract, and

a 500-word description. Presentation formats include the following: individual papers, multi-media presentations, panel discussions, roundtable discussions, performance pieces, poster presentations, special interest groups, and full- or half-day pre-conference institutes. Proposals for ongoing writing activities that conference participants could interact with throughout the conference are welcome too. Proposals may also be submitted to reserve workspace for groups working on collaborative projects during the pre-conference institute day. More information and proposal submission forms are available at <http://www.usiouxfalls.edu/mwca/mwca07>. Questions about the CFP may be directed to Thomas Ferrel at ferrelt@umkc.edu. Submissions deadline: March 9, 2007.

Call for Postcards: The Temple University Writing Center is hosting a community art project inspired by PostSecret.com. We're looking for writers, students, teachers, and tutors to tell us something about the inner life of writers. Check out the secrets we've received at <http://www.temple.edu/wc/postcards>.

Like what you see? Want to contribute your own? Do you have an epiphany, a revelation, a story, or a secret about yourself as a writer, or writers you've known, that you'd be willing to share with other writers? If so, write it on a "postcard," or scrawl it on some cardboard, or paint it onto cotton, or chisel it onto stone tablet — well, okay, maybe not a stone tablet—and send it to us. The more creative the better. Send the card to: Jaime Lynn Longo, Postcard Project, 201 Tuttleman Learning Center (008-00), 1809 N. 13th Street, Philadelphia, PA 19122.

Call for Submissions: *Community Literacy Journal & Forum*. We're pleased to announce the inauguration of Community Literacy Journal. The mission of the Community Literacy Journal & Forum is to provide a place where academics and other community literacy workers can share ideas, learn about activities and projects, discuss theory and practice, and share resources. For us, literacy is defined as the realm where attention is paid not just to content or knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well.

Articles in the fall and spring issues will address research in community literacy; rhetoric and community literacy; regional aspects of community literacy; and technology and community literacy. A list of upcoming articles is available online. For subscription information, please visit us at <http://www.communityliteracy.org>

Call for Submissions: *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* seeks theory-driven and/or research-based submissions from undergraduates on the following topics: writing, rhetoric, composition, professional writing, technical writing, business writing, discourse analysis, writing technologies, peer tutoring in writing, writing process, writing in the disciplines, and related topics. Submissions to this refereed journal should be 10-20 pages, in MLA format, and should be accompanied by a professor's note that the essay was written by the student. Please send four copies of manuscript without author's name on manuscript. Please include author's name, address, affiliation, email address, and phone number on separate title page. Send inquiries and submissions to Dr. Laurie Grobman, Editor, Penn State Berks, P.O. Box 7009, Tulpehocken Road, Reading, PA 19610-6009. E-mail inquiries to leg8@psu.edu.

Call for Submissions: *Currents in Electronic Literacy* is moving in a new direction, and we welcome your contributions. Foregoing the long article format, *Currents* hopes to highlight emerging trends in the field of electronic literacy by featuring now only reviews—but “reviews” broadly conceived. In addition to books, then, we are soliciting also reviews of software, websites, blogs, conferences, parallel academic programs, and pedagogical practices. Please visit us online to see our upcoming issue themes and submission guidelines: <http://currents.cwrl.utexas.edu>.

Currents in Electronic Literacy is an online publication of the Computer Writing and Research Laboratory (CWRL), a project of the Division of Rhetoric and Writing at the University of Texas at Austin. *Currents* publishes work addressing the use of electronic texts and technologies for reading, writing, teaching, and learning in fields including but not restricted to the following: literature, rhetoric and composition, languages, communications, media studies, and education.

Call for Submissions: *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* is an online refereed journal which publishes webtexts—projects designed specifically for the World Wide Web including nonlinear structure and/or new media. We are interested in submissions for these sections:

- Topoi: full-length webtexts about rhetoric, technology, and/or pedagogy. Editors: Cheryl E. Ball and Beth Hewett, kairosed@technorhetoric.net
- Praxis: short teaching-specific webtexts about technology in classroom settings. Editors: Colleen Reilly and Joyce Walker, kpraxis@technorhetoric.net
- Reviews: webtexts that review books, journals, websites, and other technologies. Editors: Rich Rice and Gail Corso, kreviews@technorhetoric.net

Please send the following materials to the section editors:

- An email outlining the webtext's goals and how it fits Kairos' editorial emphasis.
- A current URL of the webtext or a zipped collection of its files (must be under 3 mb).

For more information, please see our Web site at <http://english.ttu.edu/kairos>.

Call for Papers: *The Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use MLA format. Send your manuscripts via e-mail to submission@writinglabnewsletter.org. The e-mail "cover letter" should include author's name, mailing address, phone/fax numbers, and the name of the attached file. If necessary, send a hard copy and an electronic version. Please include a stamped, self-addressed envelope with postage that is clipped, not pasted, to the envelope. Subscriptions to *The Writing Lab Newsletter* are \$20 per year for subscriptions mailed in the U.S. and \$25 for subscriptions mailed to Canada. International and digital subscriptions are also available by contacting support@therichco.com. For editorial questions, contact Muriel Harris at harrism@purdue.edu. Subscriptions to the *Writing Lab Newsletter* may be ordered at <http://www.writinglabnewsletter.org/subscribe.html>. *WLN* and membership in the International Writing Centers Association may be ordered online at <http://www.iwcamembers.org/>.

Call for Papers: *Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also avail-

able from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$15 (Domestic) and \$20 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$12. Back issues are available at \$6. Send all inquiries to: Carrie Leverenz and Ann George, Editors, *Composition Studies*, Texas Christian University, Department of English, TCU Box 297270, Fort Worth, TX 76129. E-mail: compositionstudies@tcu.edu; website: <http://www.compositionstudies.tcu.edu>.

Call for Submissions/Publication Announcement: The Penn State's online peer tutoring newsletter, *The Dangling Modifier*, offers articles regarding unique problems in tutor/tutee interaction and innovative ideas to meet the diverse and changing needs of student writers. The editorial staff encourages contributions of articles, input, questions for the "Tutor Guru," and more.

Please visit us at http://www.ulc.psu.edu/Dangling_Modifier/, and please continue to encourage your peer tutors to submit their work to us at danglingmodifier@psu.edu.

We request that the manuscripts be 500 words or less. Please include name, e-mail, title, and college information for each submission. Manuscripts can be submitted via email at danglingmodifier@psu.edu. At the discretion of our staff, accepted manuscripts may be e-tutored before publication.

Call for Submissions: *Praxis: A Writing Center Journal* is a project of the Undergraduate Writing Center (UWC) at the University of Texas at Austin. *Praxis* represents the collaboration of a group of undergraduate and graduate UWC consultants and English Ph.D. students and instructors. We invite article submissions and proposals from writing center practitioners, administrators and consultants alike. We especially encourage writers to submit articles related to an upcoming issue's theme. Responses to the previous issues' articles and editorials are also welcome. Please see <http://lovecraft.cwrl.utexas.edu/praxis> for submission guidelines or more information.

Call for Submissions: *IWCA Update: The International Writing Centers Association Newsletter*. *IWCA Update* is published twice per year: one issue in the Winter/Spring semester (late January/early February) and the second in early Fall semester (late September/early October). The newsletter is circulated to all current

members of IWCA and *Update* contributors. The purpose of *IWCA Update* is to provide IWCA members with the most current information about the organization and its work. *Update* is also dedicated to providing for writing center professionals a forum in which a wide range of information and writing can be found, work that is important to the field and might not otherwise find publication. Finally, *IWCA Update* strives to provide up-to-date announcements, calls for proposals and/or submissions, information on awards, discussion/review of publications, and information on IWCA, IWCA regional, and other writing-related conferences.

Submissions for the fall issue should be received by no later than July 31st. Submissions for the winter/spring issue should be received by no later than December 1st. All submissions should be sent via email to Danko@calumet.purdue.edu. Each submission should be sent separately. Please include your full name, as you would like it to appear in the newsletter, current title/position, institution, and complete contact information in the email. Each electronic submission should be in an MS Word document attached to the email *AND* pasted into the email message itself. For submission guidelines or for more information, contact Nita Danko, Update Editor, at Danko@calumet.purdue.edu.