So Where Have You Been...Lil Brannon?

Taking on Turnitin: Tutors Advocating Change
Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, and Elizabeth Mintie

Someone to Watch Over Me: Reflection and Authority in the Writing Center
Michael Mattison

Portrait of the Tutor as an Artist: Lessons No One Can Teach
Steve Sherwood

Reviews:
A Guide to Creating a Student-Staffed Writing Center: Grades 6-12 by Richard Kent
Catherine Oriani

The Literacy Coach’s Desk Reference: Processes and Perspectives for Effective Coaching by Cathy A. Toll
Anne Ellen Geller
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The Writing Center Journal

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Elizabeth Boquet, Fairfield University

Associate Editor of Development
Michele Eodice, University of Oklahoma

Member of the NCTE Affiliate Information Exchange Agreement
Member of the Council of Editors of Learned Journals
Printed on recycled paper
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The Writing Center Journal is an official publication of the International Writing Centers Association, which is an Affiliate of the National Council of Teachers of English. WCJ is published twice a year, in the fall/winter and spring/summer.

The Writing Center Journal's primary purpose is to publish articles, reviews, and announcements of interest to writing center personnel. We therefore invite manuscripts that explore issues or theories related to writing center dynamics or administration. We are especially interested in theoretical articles and in reports of research related to or conducted in writing centers. In addition to administrators and practitioners from college and university writing centers, we encourage directors of high school and middle school writing centers to submit manuscripts.

Subscription and Submission Information

For information about manuscript submission and review, please refer to the “Information for Authors” section at the back of this issue. Information is also available online at http://www.ou.edu/wcj/.

The Writing Center Journal also welcomes letters responding to WCJ articles and reviews. Please see the “Information for Authors” section for contact information.

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Circulation
Approximately 900
Published biannually

Contact
Michele Eodice
Associate Editor
of Development
Phone: 405/325-2937
E-mail: michele@ou.edu