Announcements
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Please note: For the most current list of writing-center related announcements, go to http://writingcenters.org.

Call for Participation: The Writing Centers Research Project Survey for AY 2005-2006. Beginning September 1, 2006, the Writing Centers Research Project (WCRP) will conduct its fourth biennial survey to collect benchmark data on writing centers. The WCRP requests that all writing center directors visit its web site, www.wcrp.louisville.edu and either complete the survey online or download a printable version to complete by hand. Participants may also request a hard copy of the survey.

Questions about the survey or requests for hard copies should be directed to Stephen Neaderhiser, senead01@louisville.edu or The Writing Centers Research Project, 312 Ekstrom Library, University of Louisville, Louisville, KY 40292. Please complete the survey by Friday, October 20, 2006.

Call for Proposals/Conference Announcement: International Seminar—Researching and Evaluating PDP and ePortfolios. In partnership with the Higher Education Academy and JISC in the UK, the National Coalition for Electronic Portfolio Research in the US, and SURF in the Netherlands, the Center for Recording Achievement is hosting an international seminar on the theme of researching and evaluating Personal Development Planning and e-portfolios in October, 2006. Further details, a booking form, and call for proposals are available at http://ncepr.org/ncepr/drupal/node/48. This event both responds to the identification within the PDP and e-portfolio communities of the key importance of an effective evidence base and provides the start of opportunities for collaboration at international level on key research and evaluation questions related to electronic portfolios. Please direct questions about the event to Rob Ward at rob@recordingachievement.org, to Darren Cambridge at dcambrid@gmu.edu, to Barbara Cambridge at bcambridge@ncte.org, or to Kathleen Blake Yancey at kyancey@english.fsu.edu

Call for Proposals/Conference Announcement: Southeastern Writing Center Association 2007 Conference, “Static and (dis)Harmony: Tuning into Writing
Centers in the Music City,” February 8-10, 2007, DoubleTree Hotel Downtown – Nashville, TN, Keynote Speaker—Elizabeth Boquet.

Music City, U.S.A., serves as the perfect location to discuss the issues of noise, sound, static, and silence in the writing center. Home of the Grand Ole Opry, Nashville serves as the center of country music but also supports jazz, blues, bluegrass, and gospel. Songwriters, publishers, producers, artists all come to Nashville to learn the business, whether in school, hands-on in the studio, one-on-one with mentors, or even through observation in the local bars.

Tutors, directors, administrators, and other members of the writing center community are welcome to submit proposals. First-time presenters are especially encouraged to submit proposals.

We encourage submissions for 75-minute panels, roundtables, or workshops; 20-minute, individual papers to be shared within a 75-minute session; or poster presentations in hour-long increments. Submit via the website by October 1, 2006. More info at www.mtsu.edu/~uwcenter/swca2007.

Conference Announcement: Midwest Writing Centers Association 23rd Annual Regional Conference. The Midwest Writing Centers Association invites you to participate in its 23rd annual regional conference “Expand the Frontier: Look Up, Look Out” October 26-28, 2006, at the Crowne Plaza St. Louis-Clayton Hotel. Keynote speakers include Shanti Bruce and Harry Denny. Panels, workshops, and roundtables will examine with sensitivity, hope, honesty, and creativity the complexities involved with providing equal education to all; the obstructions we face at the confluence of our own public and private lives that influence the social and educational choices and opportunities for all students; how classroom teachers, tutors, and writing center directors navigate the conflicting visions, ideologies, and politics pertaining to student achievement while protecting what we do within our classrooms and writing centers; and the degree to which we can each effect social, physical, and political change so that the frontier of opportunities expands for all. Visit http://www.usiouxfalls.edu/academic/english/MWCA06/ for more information.

Call for Submissions: Community Literacy Journal & Forum. We’re pleased to announce the inauguration of Community Literacy Journal. The mission of the Community Literacy Journal & Forum is to provide a place where academics and other community literacy workers can share ideas, learn about activities and projects, discuss theory and practice, and share resources. For us, literacy is defined as
the realm where attention is paid not just to content or knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well.

Articles in the fall and spring issues will address research in community literacy; rhetoric and community literacy; regional aspects of community literacy; and technology and community literacy. A list of upcoming articles is available online. For subscription information, please visit us at http://www.communityliteracy.org.

**Call for Submissions:** Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric seeks theory-driven and/or research-based submissions from undergraduates on the following topics: writing, rhetoric, composition, professional writing, technical writing, business writing, discourse analysis, writing technologies, peer tutoring in writing, writing process, writing in the disciplines, and related topics. Submissions to this refereed journal should be 10-20 pages, in MLA format, and should be accompanied by a professor's note that the essay was written by the student. Please send four copies of manuscript without author's name on manuscript. Please include author's name, address, affiliation, email address, and phone number on separate title page. Send inquiries and submissions to Dr. Laurie Grobman, Editor, Penn State Berks, P.O. Box 7009, Tulpehocken Road, Reading, PA 19610-6009. E-mail inquiries to leg8@psu.edu.

**Call for Submissions:** Kairos: A Journal of Rhetoric, Technology, and Pedagogy is an online refereed journal which publishes webtexts — projects designed specifically for the World Wide Web including nonlinear structure and/or new media. We are interested in submissions for these sections:

- **Topoi:** full-length webtexts about rhetoric, technology, and/or pedagogy. Editors: Cheryl E. Ball and Beth Hewett, kairosed@technorhetoric.net

- **Praxis:** short teaching-specific webtexts about technology in classroom settings. Editors: Colleen Reilly and Joyce Walker, kpraxis@technorhetoric.net

- **Reviews:** webtexts that review books, journals, websites, and other technologies. Editors: Rich Rice and Gail Corso, kreviews@technorhetoric.net

Please send the following materials to the section editors:

- An email outlining the webtext's goals and how it fits Kairos' editorial emphasis.
- A current URL of the webtext or a zipped collection of its files (must be under 3 mb).

For more information, please see our Web site at <http://english.ttu.edu/kairos>.
Call for Papers: The Writing Lab Newsletter, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3.5 in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via e-mail (wln@purdue.edu) as an attachment in Word, ASCII, or text-only (with no line breaks). The e-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to WLN are $15/yr. ($20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor, Writing Lab Newsletter, Dept. of English, 500 Oval Drive, Purdue University, West Lafayette, IN 47907-2930. Phone: 765-494-7268; fax: 765-494-3780; e-mail: harrism@cc.purdue.edu or wln@purdue.edu; website: http://owl.english.purdue.edu/files/newsletter.html.

Call for Papers: Composition Studies, first published as Freshman English News in 1972, is the oldest independent scholarly journal in rhetoric and composition. CS/FEN publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. CS/FEN also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. Composition Studies is published twice each year (April/May and October/November). Subscription rates are: Individuals $15 (Domestic) and $20 (International); Institutions $25 (Domestic) and $30 (International); Graduate
Students $12. Back issues are available at $6. Send all inquiries to: Carrie Leverenz and Ann George, Editors, *Composition Studies*, Texas Christian University, Department of English, TCU Box 297270, Fort Worth, TX 76129. E-mail: compositionstudies@tcu.edu; website: http://www.compositionstudies.tcu.edu.

**Call for Submissions/Publication Announcement:** The new issue of Penn State's online peer tutoring newsletter, *The Dangling Modifier*, is now available for your edification and delight. Inspired by the recent IWCA-NCPTW Conference held in Minneapolis, this edition offers articles regarding unique problems in tutor/tutee interaction and innovative ideas to meet the diverse and changing needs of student writers. The editorial staff thanks those who contributed to this issue by submitting articles, input, questions for the “Tutor Guru,” and more.

Please visit us at http://www.ulc.psu.edu/Dangling_Modifier/, and please continue to encourage your peer tutors to submit their work to us at danglingmodifier@psu.edu.

We request that the manuscripts be 500 words or less. Please include name, e-mail, title, and college information for each submission. Manuscripts can be submitted via email at danglingmodifier@psu.edu. At the discretion of our staff, accepted manuscripts may be e-tutored before publication.

**Call for Submissions/Publication Announcement:** *Praxis: A Writing Center Journal* is pleased to announce the launch of its fall 2005 issue and new layout, both of which you can behold at http://lovecraft.cwrl.utexas.edu/praxis.

This issue focuses on the theme “Whom We Serve” and features work from new and established scholars in the writing center world. This time around our contributors reflect on the various kinds of people who benefit from our writing center work. And as they evaluate many of our methods of achieving that work, they together query the efficacy of some of our perhaps more entrenched staffing, consulting, and training practices and assumptions.

A project of the Undergraduate Writing Center (UWC) at the University of Texas at Austin, Praxis represents the collaboration of a group of undergraduate and graduate UWC consultants and English Ph.D. students and instructors. We invite article submissions and proposals from writing center practitioners, administrators and consultants alike. We especially encourage writers to submit articles related to an upcoming issue’s theme. Responses to the previous issues’ articles and editorials are also welcome. Please see our submission guidelines online for more information.
Call for Submissions: IWCA Update: The International Writing Centers Association Newsletter. IWCA Update is published twice per year: one issue in the Winter/Spring semester (late January/early February) and the second in early Fall semester (late September/early October). The newsletter is circulated to all current members of IWCA and Update contributors. The purpose of IWCA Update is to provide IWCA members with the most current information about the organization and its work. Update is also dedicated to providing for writing center professionals a forum in which a wide range of information and writing can be found, work that is important to the field and might not otherwise find publication. Finally, IWCA Update strives to provide up-to-date announcements, calls for proposals and/or submissions, information on awards, discussion/review of publications, and information on IWCA, IWCA regional, and other writing-related conferences.

Submissions for the fall issue should be received by no later than July 31st. Submissions for the winter/spring issue should be received by no later than December 1st. All submissions should be sent via email to college-writing@comcast.net. Each submission should be sent separately. Please include your full name, as you would like it to appear in the newsletter, current title/position, institution, and complete contact information in the email. Each electronic submission should be in an MS Word document attached to the email AND pasted into the email message itself. For submission guidelines or for more information, contact Nita Danko, Update Editor, at college-writing@comcast.net.