Bibliography of Work in Modernity and "Third World" Studies

Valerian DeSousa

West Chester University

Follow this and additional works at: https://docs.lib.purdue.edu/clcweb

Part of the Comparative Literature Commons, and the Critical and Cultural Studies Commons

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Recommended Citation


This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the CC BY-NC-ND license.
CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its Library Series. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <clcweb@purdue.edu>

Volume 12 Issue 2 (June 2010) Bibliography 14
Valerian DeSousa,
"Bibliography of Work in Modernity and 'Third World' Studies"
<http://docs.lib.purdue.edu/clcweb/vol12/iss2/14>

Contents of CLCWeb: Comparative Literature and Culture 12.2 (2010)
Thematic Issue New Modernities and the "Third World"
Edited by Valerian DeSousa, Jennifer E. Henton, and Geetha Ramanathan
<http://docs.lib.purdue.edu/clcweb/vol12/iss2/>
Bibliography of Work in Modernity and "Third World" Studies


Fornet, Ambrosio, ed. *Bridging Enigma: Cubans on Cuba.* Special Issue *South Atlantic Quarterly* 96.1 (1997).


Scott, Jamie S. "And the Birds Began to Sing": Religion and Literature in Post-Colonial Cultures. Amsterdam: Rodopi, 1996.


Sharpe, Jenny. *Allegories of Empire: The Figure of Woman in the Colonial Text*. Minneapolis: U of Minnesota P, 1993.


Wilks, Jennifer M. "Writing Home: "Comparative Black Modernism and Form in Jean Toomer and Aimé Césaire."
