Whatever Happened to...Dave Healy?

Blind: Talking about the New Racism
Victor Villanueva

“Concerns are Translated into Conversations of Sudden Community”: Identification at the IWCA/NCPTW
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The Idea of a Writing Center Community
Lauren Fitzgerald

Writing Center Assessment: Why and a Little How
Isabelle Thompson

“Just Chuck It: I Mean, Don’t Get Fixed On It”: Self Presentation in Writing Center Discourse
Susan Wolff Murphy

Five years of Writing Center Journal Scholarship: An Annotated Bibliography
Compiled by Kate Brown
Online Scheduling: Students can log in to your writing center at any time and on any day to make an appointment via WCOnline’s fast and secure Internet portal. Clients are matched with an available tutor and scheduled time is marked as reserved—all automatically, all online, and all under your direct supervision.

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Statement of Purpose

The Writing Center Journal is an official publication of the International Writing Centers Association, which is an Affiliate of the National Council of Teachers of English. WCJ is published twice a year, in the fall/winter and spring/summer.

The Writing Center Journal's primary purpose is to publish articles, reviews, and announcements of interest to writing center personnel. We therefore invite manuscripts that explore issues or theories related to writing center dynamics or administration. We are especially interested in theoretical articles and in reports of research related to or conducted in writing centers. In addition to administrators and practitioners from college and university writing centers, we encourage directors of high school and middle school writing centers to submit manuscripts.

Subscription and Submission Information

For information about manuscript submission and review, please refer to the "Information for Authors" section at the back of this issue. Information is also available online at http://www.writing.ku.edu/wcj/.

The Writing Center Journal also welcomes letters responding to WCJ articles and reviews. Please see the "Information for Authors" section for contact information.

US domestic subscription to The Writing Center Journal is $25 per year with IWCA Membership or $40 per year with Membership and The Writing Lab Newsletter. Domestic library rate for The Writing Center Journal is $35. International rates higher. To subscribe, review, or change address, please go online to http://www.iwcamembers.org.


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All essay submissions are reviewed blind by two external readers; those listed below are members of the active reader pool. We thank them for their contributions to scholarship in the field.

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