



First Opinions Second Reactions

First Opinions, Second Reactions (FOSR) fills a void in the fields of education and children's literature to meet the needs of K–12 teachers of Language Arts, parents and children, and public and school librarians. FOSR invites submissions, but also commissions particular scholars and writers to prepare articles for each issue.

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Published by Purdue University Press

● Volume 11, Number 1

Submission Guidelines

First Opinions, Second Reactions is an open access online journal, published three times per year. *FOSR* provides a dynamic format that is continually revisited and updated by the editors. Unlike a blog, *FOSR* does not allow spontaneous additions to the site. Rather, first opinions based on careful analysis of books as contemporary literature published for a youthful audience are sought by the journal editors and edited to fit within a larger discussion concerning exemplary literature for young people. An individual asked to prepare a second reaction is usually given the initial expert's review and is expected to share the book with an appropriate audience and describe their response.

FOSR actively seeks the opinions of experts in children's literature who teach at the college level, work in educational institutions, and are writers themselves for "first opinions" on new books. These reviews, in turn, are enriched by "reactions" from others who are engaged in teaching and learning activities and have used the resource in a real setting. *FOSR's* editors, in consultation with the journal's advisory board, review and accept all materials for publication.

Readers of the journal are encouraged to submit a "Final Word" that gives new insight concerning a particular book reviewed. These reviews are selected for publication by the board and are published as space allows. Submissions should be double-spaced, using 12-point font, and include the following information:

1. Why should this book be reconsidered after reading the first two reviews in *FOSR*? Who would be the best audience for this book? How does your opinion add to or conflict the earlier ones?
2. What led you to this book?
3. What are your qualifications? (Send a current resume and a line of introduction)

Manuscripts should be prepared according to the latest edition of the *MLA Handbook*. Please send via email attachment in Microsoft Word format (.doc) and supply author contact information such as email address, mailing address, and phone.

Submit your proposal and a title that reflects the spirit of your work through the journal website, <http://docs.lib.purdue.edu/fosr>.

Announcement of New Journal Editor: Welcome Professor Christy Wessel Powell

We are pleased to announce that in the summer of 2018, Professor Christy Wessel Powell will take over as editor of *First Opinions, Second Reactions*. Wessel Powell is an assistant professor of Literacy and Language Education in Purdue University's College of Education. She specializes in how teachers use reading and writing workshops and "playshops" in schools as well as how intersections of education, reform, media, and advocacy can enhance school equity. Wessel Powell regularly teaches undergraduate- and graduate-level courses in literacy teaching and learning in the elementary grades, foundations of literacy research and scholarship, and critical pedagogies. She is a former kindergarten teacher and literacy coach in New York, Missouri, Illinois, and Indiana. You can read more about Christy here: <https://discover.education.purdue.edu/people/people.asp?id=1409>.

Professors Jill May and Janet Alsup, coeditors of *FOSR* for the last ten years, are excited to put the editorship in Christy's capable hands. We know she will be an innovative leader for the journal, and she will bring much energy and experience to the position.

We can't wait to see where *FOSR* goes next. We look forward to reading issues for years to come!

Thanks to the Founding Editors

As the new editor of *First Opinions, Second Reactions*, I'd like to begin by extending a warm thank-you to the outgoing coeditors, Jill May and Janet Alsup. Jill and Janet have worked as a team for over a decade to shape *FOSR* into a journal with global readership and relevance to those who work closest with children. At the journal's inception in 2006, the editors' vision was to address a need to make children's book reviews easily accessible to teachers, parents, librarians, and teacher educators. The fantasy writer and Newbery Award-winner Lloyd Alexander inspired the journal's frequent focus on STEM and politically inspired topics. Each e-issue was curated thoughtfully to bring rich and timely literature to children. Under Jill and Janet's guidance, readers have been introduced to a variety of thematic text sets on topics ranging from women in science, to international experiences, to representations of home, to Pets, to food in children's literature, to empathy, to forensics and mysteries, and more—diverse and interesting topics that promise to keep classroom libraries, discussions, and imaginations humming with possibility.

I want to thank Jill and Janet for their hard work and dedication that has kept *FOSR* running so smoothly. I am honored to take over the journal's editorship, and I look forward to seeking out fresh and relevant topics for text sets to highlight in the coming years.

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