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Publisher Bestsellers / McGill-Queen's University Press

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Publisher Bestsellers

McGill-Queen's University Press — Montreal, Quebec, Canada

Column Editors: **Julia Gammon** (Univ. of Akron)

Michael Kehoe (Univ. of Michigan Press)

With this issue we go international and cross the border with a list of bestsellers from McGill-Queen's University Press in Montreal, Quebec, and Kingston, Ontario. With an emphasis on scholarly books in the humanities and social sciences, McGill-Queen's also publishes frequently in the area of Canadian studies. Their best-kept secret is a fascinating history of the relationship of how architecture and urban planning were used to influence the political culture and ideals of the French revolution.

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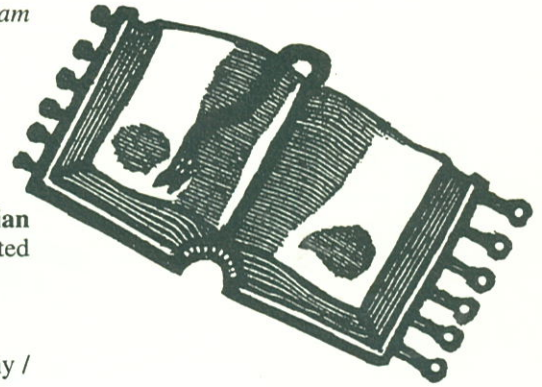
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LC: NA1046.L44 1990

xvi, 363 pp. History / Architecture

Space and Revolution is an unconventional history of architecture during the French Revolution. It reveals, through fresh analysis and handsome illustrations, how the revolutionaries attempted to use architecture and urban planning to implant the ideals of the Revolution in the minds of the citizens of the new state. Their ultimate aim was to use the built environment to create a vast community across France in which citizens would be united by common symbols and shared rituals.

There has, in recent years, been much discussion of the political culture of the Revolution. Leith successfully integrates political history with art history to show how artists, intellectuals, statesmen, and civil servants were determined to make architecture and urban planning serve the ideological ends of this new political culture.

James A. Leith is an award-winning author and a Professor in the Department of History, Queen's University, Kingston, Ontario, Canada. ☞