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## Announcements

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## Announcements

### Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the "Tutors' Column," though longer and shorter articles are also invited. Please use *MLA* format. If possible, send hard copy and a 3½ inch computer disk (any Macintosh or DOS is acceptable, and we work with most word processing programs). We will also accept manuscripts via E-mail ([mjturley@purdue.edu](mailto:mjturley@purdue.edu)) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-Mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. Phone: 765-494-7268; Fax: 765-494-3780; E-mail: [harrism@cc.purdue.edu](mailto:harrism@cc.purdue.edu); URL: <http://owl.english.purdue.edu/files/newsletter.html>.

*Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal Web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the Web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Sub-

scription rates are: Individuals \$12 (Domestic) and \$15 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$9. Back issues are available at \$6. Send all inquiries to: Peter Vandenberg, Editor; *Composition Studies*; DePaul University; Department of English; 802 W. Belden Avenue; Chicago, IL 60614. E-mail: [composition\\_studies@wppost.depaul.edu](mailto:composition_studies@wppost.depaul.edu); Web site: [www.depaul.edu/~compstud](http://www.depaul.edu/~compstud).

*JAC* invites submissions of articles on a variety of topics related to writing, rhetoric, multiple literacies, and culture. *JAC* seeks to support intellectual work in composition studies by publishing scholarship that finds in contemporary theory the language to ask new questions, to reframe existing problems, and to move beyond current impasses in thought and action. We invite articles that explore intersections of composition theory with theoretical work in other disciplines and fields of study, and we invite theoretical articles on the politics of difference. Also of interest are articles that make available a theoretical understanding of important professional issues in composition studies, English studies, and higher education. Although *JAC* does not typically accept articles describing classroom techniques, we do invite submissions on pedagogical theory. Please use current *MLA* style and send three copies, stripped of any identifying information, for blind review. Direct submissions and inquiries to: Professor Lynn Worsham, Editor; *JAC*; Department of English; University of South Florida; Tampa, FL 33620-5550; (813) 974-9536. [Lworsham@chumal.cas.usf.edu](mailto:Lworsham@chumal.cas.usf.edu).

**The Third Symposium on Second Language Writing** will be held on October 11-12, 2002 at Purdue University, West Lafayette, Indiana, USA. This year's Symposium, entitled "Constructing Knowledge: Approaches to Inquiry in Second Language Writing," will feature sixteen scholars who will explore various ways in which knowledge is constructed, transformed, disseminated, and negotiated in the field of second language writing. Presenters will include Dwight Atkinson, Linda Lonon Blanton, Colleen Brice, Christine Pearson Casanave, Dana Ferris, John Flowerdew, Richard Haswell, Sarah Hudelson, Ken Hyland, Xiaoming Li, Rosa Manchon, Paul Kei Matsuda, Susan Parks, Miyuki Sasaki, Tony Silva, and Bob Weissberg. For more information, please visit: <http://icdweb.cc.purdue.edu/~silvat/symposium/2002/>.

### **NCTE Membership**

As a member of an NCTE affiliate, you already know the difference that membership in the NCTE network can make in your professional life. The support you get from your colleagues who share your day-to-day challenges, the inspiration of fresh teaching ideas, and the sense of being part of a larger professional group all combine to enrich your teaching career.

When you join the National Council of Teachers of English, you'll find the solutions you need to be innovative, creative, and inventive in your daily efforts to reach each of your students.

Council books, journals, meetings, and conferences, listservs and Web resources, and the collected wisdom of many of the best teachers in the field will combine to help you shape your classroom, community, and career.

To join, or for further details about the many advantages you will enjoy as a member, call one of our Customer Service Representatives toll-free at 1-877-369-6283, or visit the NCTE website at [www.ncte.org](http://www.ncte.org).

### **The Writing Centers Research Project**

The **Writing Centers Research Project** at the University of Louisville conducts and supports research on writing center theory and practice and maintains a research repository of historical, empirical, and scholarly materials related to Writing Center Studies.

The WCRP collects and archives oral history interviews of historically significant writing center professionals. The interviews are housed at the University of Louisville archives in both audiotaped and transcribed versions and are available for scholarly research. The WCRP archives include out-of-print books of writing center scholarship, print and online versions of *The Writing Center Journal*, and other historically significant writing center materials such as tutor transcripts, tutor training guides, writing center dissertations, administrative reports, and writing center conference programs.

Questions about the Writing Center Research Project can be directed to Carol Mattingly ([jcmatt03@gwise.louisville.edu](mailto:jcmatt03@gwise.louisville.edu)) or Christopher Ervin ([chris.ervin@louisville.edu](mailto:chris.ervin@louisville.edu)) or by writing the WCRP at Ekstrom 312, University of Louisville, Louisville, Kentucky 40292.