EDITOR'S NOTE

It's Time for a Change (Again)

Welcome readers!

As you have no doubt noted, *Education & Culture* has an all new cover design and formatting thanks to our good friends at PUP. I hope folks like it. I think we can at least be sure that Dewey would approve of the color!

But that is not all that is new. There are some other important changes readers should know about concerning access to the journal. Following current practice, Dewey Society members will continue to receive the journal in hard copy, with the most recent three years still available online through Project Muse. However, a new archive has been established to make issues older than three years available Open Access through Purdue e-Pubs, the online publishing platform of Purdue University. This archive, accessible through the dropdown box on the *Education & Culture* page of the PUP website, extends all the way back to Volume 1 from 1976. I would like to thank personally the longtime members of the Dewey Society who donated their copies of the journal, in all its previous iterations, to PUP so they could be disassembled and scanned to create this wonderful archive.

Indeed, the new archive should be a great resource for all manner of Deweyans, old and new alike. This would include folks living and working beyond the walls of the academy (e.g., classroom teachers) who don't have easy access to Project Muse. The enhanced visibility of the journal the archive provides might also draw new members to the Society from among those readers who decide that they would like access to the most recent issues. I believe that the move to Open Access also makes sense given the very interdisciplinary nature of Dewey's writings, something the journal contents increasingly reflect, as articles from *Education & Culture* will be more freely discoverable across disciplinary boundaries (including the possibility for more numerous and more frequent citations). And it is certainly consistent with Dewey's repeated calls for open communication and the free exchange of ideas as hallmarks of genuine democracy.

In the spirit of inquiry and experimentation, it will be interesting to monitor the impact of these changes as we move ahead.

As always, happy reading!

—David Granger

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