

1-1-2001

## International Writing Centers Association Information

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### Recommended Citation

(2001) "International Writing Centers Association Information," *Writing Center Journal*: Vol. 22 : Iss. 1, Article 11.

DOI: <https://doi.org/10.7771/2832-9414.1497>

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## International Writing Centers Association Research Grant Guidelines

**Purpose:** The International Writing Centers Association (IWCA) serves to strengthen the writing center community through all of its activities. To encourage advancement of existing theories and methods and the creation of new knowledge, the IWCA offers its Research Grant. This grant supports quantitative, qualitative, theoretical, and applied projects associated with writing center research and application. (*Please note:* Applicants seeking support for theses and dissertations are not eligible for this grant; instead, they should apply for the IWCA Graduate Research Grant.)

**Award:** \$500.00–\$750.00

(*Note: IWCA reserves the right to modify the award amount.*)

**Application:** Complete application packets contain the following items (electronic applications accepted):

1. *Cover letter:* Addressed to the current IWCA President, the letter should do the following:
  - request IWCA’s consideration of the application;
  - introduce the applicant and the project;
  - specify how grant monies will be used (materials, travel, conference registration, etc.).
2. *Project Summary:* 1-3 page summary of the proposed project, its research questions and goals, methods, schedule, current status, etc. Locate the project within the relevant, extant literature.
3. *Curriculum Vitae*

**Process:** Upon receipt of the application, the IWCA President will forward copies of the complete packet to the Board for consideration, discussion, and vote. Applicants can expect notification 4-6 weeks from receipt of application materials.

### Stipulations:

1. IWCA support must be acknowledged in any presentation or publication of the resulting research findings.
2. Copies of resulting publications or presentations must be forwarded to IWCA in the care of the Executive Secretary.
3. Upon completion of project, the recipient must submit a final

project report to the IWCA Board in care of the Executive Secretary. If project extends more than one year from receipt of grant monies, recipients must file a progress report to the Executive Secretary at the one-year point.

4. Recipients are strongly encouraged to submit a manuscript coming out of the supported research to one of the two IWCA-affiliated publications, *The Writing Lab Newsletter* or *The Writing Center Journal*, or to the International Writing Centers Association Press, with the understanding that they are willing to work with the editor(s) and reviewer(s) to revise the article for eventual publication.

For further information or to discuss project's fit to the award's guidelines, feel free to contact the current IWCA President. Names and addresses of the President and Board members are available on the IWCA Homepage at <http://departments.colgate.edu/diw/IWCA.html>.

## **Kevin Davis Wins 2001 National Conference on Peer Tutoring in Writing (NCPTW) Maxwell Award**

Congratulations to Kevin Davis, Director of the Writing Center at East Central University in Ada, Oklahoma, for winning the 2001 NCPTW Ron Maxwell Award for Distinguished Leadership in Promoting the Collaborative Learning Practices of Peer Tutors in Writing. The award recognizes an individual for dedication to and leadership in collaborative learning in writing centers, for aiding students in together taking on more responsibility for their learning, and, thus, for promoting the work of peer tutors. Its presentation also denotes extraordinary service to the evolution of the National Conference on Peer Tutoring in Writing.

Kevin has made a long, vital commitment to the NCPTW, its steering committee, and especially to the tutors who give the organization its reason for being. His support of conferences is just one of his oft-mentioned contributions. Another frequently mentioned contribution is his attitude. Kevin's professional focus is yet on more of his valuable contributions. But lest we get too serious about such contributions, a longtime associate recalls one of Kevin's defining characteristics: "When I think of Kevin, I think of the liveliness, animation, and bounce with which he carries himself into his work. He's having fun."

## Computer List

Writing center personnel with Internet access may be interested in a list devoted to discussion of writing center practice and theory. WCENTER is for anyone interested in writing centers.

To subscribe to WCENTER, send a message to: [listproc@listserv.ttu.edu](mailto:listproc@listserv.ttu.edu)  
Leave the subject line blank. In the message window, type a two-line message:

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subscribe wcenter <your name>  
set wcenter mail ack
```

## IWCA Web Site

For information about the International Writing Centers Association, visit the IWCA Web site at: <http://www2.colgate.edu/diw/IWCA.html>

## Back Issues

1981 1.2	1993 13.2, 14.1	1998 18.2 19.1
1986 6.2, 7.1	1994 15.1	1999 19.2 20.1
1988 8.2	1995 15.2, 16.1	2000 20.2 21.1
1990 10.2	1996 16.2, 17.1	2001 21.2
1992 12.2, 13.1	1997 17.2, 18.1	

Checks should be made out to *The Writing Center Journal* and sent to:

*The Writing Center Journal*  
Joan Mullin  
Writing Center  
2801 W. Bancroft  
University of Toledo  
Toledo, OH 43606-3390

Photocopies are available of all other issues at ten cents a page.

## **International Writing Centers Association An NCTE Assembly**

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American College of Thessaloniki

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*Writing Lab Newsletter*  
Purdue University

**Joan Mullin (ex-officio)**  
*Writing Center Journal*  
University of Toledo

**Albert C. DeCiccio (ex-officio)**  
*Writing Center Journal*  
Rivier College

## **IWCA Honor Roll**

### **The Muriel Harris Outstanding Service Award**

- 1984 Muriel Harris
- 1987 Joyce Kinkead
- 1991 Jeanette Harris
- 1994 Lady Falls Brown
- 1997 Byron Stay

### **Outstanding Scholarship Awards**

- 1985 Stephen North, "The Idea of a Writing Center"  
  
Donald A. McAndrew and Thomas J. Reigstad, *Training Tutors for Writing Conferences*
- 1987 Edward Lotto, "The Writer's Subject is Sometimes a Fiction"  
  
Irene Lurkis Clark, *Teaching in a Writing Center Setting*
- 1988 John Trimbur, "Peer Tutoring: A Contradiction in Terms?"  
  
Muriel Harris, *Teaching One-to-One*
- 1989 Jeanette Harris and Joyce Kinkead, "Computers, Computers, Computers"  
  
Irene Lurkis Clark, "Collaboration and Ethics in Writing Center Pedagogy"
- 1990 Richard Behm, "Ethical Issues in Peer Tutoring"  
  
Lisa Ede, "Writing as a Social Process"  
  
Pamela B. Farrell, *The High School Writing Center*
- 1991 Lex Runciman, "Defining Ourselves: Do We Really Want to Use the Word 'Tutor'?"  
  
Jeanne Simpson and Ray Wallace, eds., *The Writing Center: New Directions*

- 1992 Alice Gillam, "Writing Center Ecology: A Bakhtinian Perspective"  
Muriel Harris, "Solutions and Trade-offs in Writing Center Administration"
- 1993 Anne DiPardo, "'Whispers of Coming and Going': Lessons from Fannie"  
Meg Woolbright, "The Politics of Tutoring: Feminism Within the Patriarchy"
- 1994 Michael Pemberton, Ethics Column in *Writing Lab Newsletter*
- 1995 Christina Murphy, "The Writing Center and Social Constructionist Theory"  
Joan A. Mullin and Ray Wallace, eds., *Intersections: Theory-Practice in the Writing Center*
- 1996 Peter Carino, "Theorizing the Writing Center: An Uneasy Task"  
Joe Law and Christina Murphy, eds., *Landmark Essays on Writing Centers*
- 1997 Peter Carino, "Open Admissions and the Construction of Writing Center History: A Tale of Three Models"  
Christina Murphy, Joe Law, and Steve Sherwood, eds., *Writing Centers: An Annotated Bibliography*
- 1998 Nancy Grimm, "The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence"
- 1999 Neal Lerner, "Drill Pads, Teaching Machines, Programmed Texts: Origins of Instructional Technology In Writing Centers"  
Eric Hobson, ed., *Wiring the Writing Center*
- 2000 Elizabeth Boquet, "'Our Little Secret': A History of Writing Centers, Pre- to Post-Open Admissions"  
Nancy Maloney Grimm, *Good Intentions: Writing Center Work for Postmodern Times*



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2001 Neal Lerner, "Confessions of a First-Time Writing Center Director"

Cindy Johaneck, *Composing Research: A Contextualist Paradigm for Rhetoric and Composition*

### **Graduate Student Research Awards**

1986 Evelyn J. Posey, "Microcomputers, Basic Writing, and the Writing Center"

1987 Mary Kilmer, "Writing Centers and Content-Area Courses"

1989 James Bell, "Perceptions and Behaviors of Writing Center Tutors"

1991 Eric Hobson, "Centering Composition Instruction: The Roles of Writing Centers in Composition Programs"

1995 Deborah D'Agati, "Writing Center Tutor Training and Classroom Response Groups"

Neal Lerner, "Teaching and Learning in a University Writing Center: An Ethnographic Study"

1996 Stuart Blythe, "Conceptualizing the Technologies of Writing Center Practice"

1999 Anne E. Geller, "Selected (Graduate-Student) Writing Center Tutors Reflect on their Teaching Experiences During their Initial Semesters on the Job"

## International Writing Centers Association Membership Form

### The Assembly:

The International Writing Centers Association, an NCTE Assembly, was founded in 1983 to foster communication among writing centers and to provide a forum for concerns. Comprising directors and staffs of writing centers at universities, two-year colleges, and public schools, the IWCA is governed by an Executive Board that includes representatives from the regional writing center organizations.

### Publications:

The Assembly sponsors two publications. *The Writing Lab Newsletter*, edited by Muriel Harris at Purdue, provides a monthly forum for writing center concerns during the academic year. *The Writing Center Journal*, edited by Joan Mullin and Albert C. DeCiccio, offers in its two issues per year longer articles on writing center theory and research.

### Awards:

IWCA offers the following awards: (1) an award to recognize individuals who have made significant contributions to writing centers, and (2) awards to recognize outstanding publications on writing centers. In addition, small grants are available to graduate students whose research focuses on writing centers. IWCA also supports regional association conferences with speaker grants.

### Meeting:

The IWCA meets twice a year, once during NCTE and once during CCCC, and during a International Writing Centers Association conference in alternate years. At NCTE, IWCA sponsors either a day-long workshop, or an Active Writing Center; at CCCC, the assembly sponsors a special interest session, along with an exchange of writing center materials. Executive Board meetings are always open to the membership.

**Name:** \_\_\_\_\_

**Preferred Mailing Address:** \_\_\_\_\_

Options	U.S.	Canada	Overseas
IWCA Membership	\$10	\$10	\$10
<i>Writing Center Journal</i>	\$10	\$15	\$15
<i>Writing Lab Newsletter</i>	\$15	\$20	\$40
Membership + <i>WCJ</i>	\$20	\$25	\$25
Membership + <i>WLN</i>	\$25	\$30	\$50
Membership + <i>WCJ</i> + <i>WLN</i>	\$35	\$45	\$65

Make checks payable to IWCA; mail to Cindy Johaneck, Writing Center Director, Denison University, Granville, OH 43023. Phone: 740-587-5793; e-mail: johaneck@denison.edu. IWCA cannot send out invoices nor process purchase orders.