

1-1-2000

## Announcements

Follow this and additional works at: <https://docs.lib.purdue.edu/wcj>

---

### Recommended Citation

(2000) "Announcements," *Writing Center Journal*: Vol. 21 : Iss. 1, Article 9.

DOI: <https://doi.org/10.7771/2832-9414.1478>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries.  
Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

## Announcements

### Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the Tutors' Column, though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3½ in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via E-mail (mjturley@purdue.edu) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. Phone: 765-494-7268; Fax: 765-494-3780; E-mail: harrism@cc.purdue.edu; URL: <http://owl.english.purdue.edu/Files/newsletter.html>.

*Composition Studies*, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and Octo-

ber/November). Subscription rates are: Individuals \$12 (Domestic) and \$15 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$9. Back issues are available at \$6. Send all inquiries to: Peter Vandenberg, Editor; *Composition Studies*; DePaul University; Department of English; 802 W. Belden Avenue; Chicago, IL 60614. E-mail: [composition\\_studies@wppost.depaul.edu](mailto:composition_studies@wppost.depaul.edu); Web site: [www.depaul.edu/~compstud](http://www.depaul.edu/~compstud).

*JAC* invites submissions of articles on a variety of topics related to writing, rhetoric, multiple literacies, and culture. *JAC* seeks to support intellectual work in composition studies by publishing scholarship that finds in contemporary theory the language to ask new questions, to reframe existing problems, and to move beyond current impasses in thought and action. We invite articles that explore intersections of composition theory with theoretical work in other disciplines and fields of study, and we invite theoretical articles on the politics of difference. Also of interest are articles that make available a theoretical understanding of important professional issues in composition studies, English studies, and higher education. Although *JAC* does not typically accept articles describing classroom techniques, we do invite submissions on pedagogical theory. Please use current *MLA* style and send three copies, stripped of any identifying information, for blind review. Direct submissions and inquiries to: Professor Lynn Worsham, Editor, *JAC*; Department of English; University of South Florida; Tampa FL 33620-5550; (813) 974-9536; [Lworsham@chuma1.cas.usf.edu](mailto:Lworsham@chuma1.cas.usf.edu).

*The Harcourt Guides to Composition Studies*, a new series for advanced undergraduate and beginning graduate students in Composition, is designed to contextualize the theory, history, and practice of the field within the particular subjects of study and practice that are unique to specialists in the discipline. Each *Guide* in the series will integrate a subject of study with information about Composition, providing necessary background for novices to the discipline, and doing so in a way that reflects how we use this information in our daily work as experts and specialists in Composition.

Prospective authors are invited to submit 5-10 page prospectuses, a sample chapter, and CV. Anthologies of previously published work will not be considered. Queries and submissions should be sent to the series editors: Sheryl I. Fontaine; Department of English & Comparative Literature; California State University, Fullerton; Fullerton, CA 92834-6848; [sfontaine@fullerton.edu](mailto:sfontaine@fullerton.edu). Susan M. Hunter; Department of English; Kennesaw State University; 1000 Chastain Road; Kennesaw, GA 30144-5591; [shunter@kennesaw.edu](mailto:shunter@kennesaw.edu); (770) 423-6468; FAX (770) 423-6524.

Dedicated to the teaching and learning beyond traditional disciplines and interests, *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* invites submissions for its seventh annual issue. We solicit theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward language. We invite an exploration of subjects, including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, meditation, healing, inspiration.

Send by January 15, 2001, four copies of letter quality manuscripts (attach postage for mailing three copies to readers), MLA style (electronic submissions are welcome), approximately 12-15 pages including works cited to: Linda Calendrillo, Co-Editor of *JAEPL*; Department of English; 1 Big Red Way; Western Kentucky University; Bowling Green, Kentucky 42101. (Email: lindacalendrillo@wku.edu.) Send editorial inquiries to: Kristie S. Fleckenstein, Co-Editor *JAEPL*; Department of English; Ball State University; Muncie, Indiana 47306. (Email: kflecken@gw.bsue.edu.) Visit our website at <http://www.bsue.edu/english/jaepl>.

## Call for Proposals and Conference Announcement

The **Conference on Computers and Writing** invites proposals for its seventeenth annual conference, May 17-20, 2001. Hosted by Ball State University, the conference features the theme “2001: A Cyber Odyssey.” Drawing on Arthur C. Clarke and Stanley Kubrick’s 1968 landmark film that investigates the arc of human evolution, “2001: A Cyber Odyssey” invites inquiry into such issues as the technologies we have adopted out of necessity, our current choices, the directions we should follow, and the pitfalls we should avoid. We solicit proposals for individual presentations, panels, round tables, and hands-on workshops that extend and explore issues of technology and teaching. Please submit proposals via the conference website, [www.bsue.edu/cw2001](http://www.bsue.edu/cw2001).

The **Northern California Writing Centers Association** invites submissions and attendees for its ninth annual conference, to be held March 3, 2001, at Sonoma State University in Rohnert Park, California. The conference theme, “The Writing Center as Cosmo-polis: Tutors and Tutees Learning Through Difference,” will focus on the writing center as a site for Learning—for writing center staff members as well as for tutees—as we all come together in the center from our different worlds.

For conference and submission information, visit our website at <http://www.sonoma.edu/programs/writingcenter/ncwca2001/>. Also feel free to contact the convention organizers at the SSU Writing Center; 1801 E. Cotati Ave.; Rohnert Park, CA 94928 (email: [writing.center@sonoma.edu](mailto:writing.center@sonoma.edu)).