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Announcements

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Announcements

Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the Tutors' Column, though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3½ in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via E-mail (mjturley@purdue.edu) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. Phone: 765-494-7268; Fax: 765-494-3780; E-mail: harrism@cc.purdue.edu; URL: <http://owl.english.purdue.edu/Files/newsletter.html>.

Composition Studies, first published as *Freshman English News* in 1972, is the oldest independent scholarly journal in rhetoric and composition. *CS/FEN* publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. *CS/FEN* also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and CV to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$12 (Domestic) and

\$15 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$9. Back issues are available at \$6. Send all inquiries to: Peter Vandenberg, Editor; *Composition Studies*; DePaul University; Department of English; 802 W. Belden Avenue; Chicago, IL 60614. E-mail: composition_studies@wppost.depaul.edu; Web site: www.depaul.edu/~compstud.

JAC invites submissions of articles on a variety of topics related to writing, rhetoric, multiple literacies, and culture. *JAC* seeks to support intellectual work in composition studies by publishing scholarship that finds in contemporary theory the language to ask new questions, to reframe existing problems, and to move beyond current impasses in thought and action. We invite articles that explore intersections of composition theory with theoretical work in other disciplines and fields of study, and we invite theoretical articles on the politics of difference. Also of interest are articles that make available a theoretical understanding of important professional issues in composition studies, English studies, and higher education. Although *JAC* does not typically accept articles describing classroom techniques, we do invite submissions on pedagogical theory. Please use current *MLA* style and send three copies, stripped of any identifying information, for blind review. Direct submissions and inquiries to: Professor Lynn Worsham, Editor, *JAC*; Department of English; University of South Florida; Tampa FL 33620-5550; (813) 974-9536; Lworsham@chuma1.cas.usf.edu.

Dedicated to the teaching and learning beyond traditional disciplines and interests, *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* invites submissions for its seventh annual issue. We solicit theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward, and paradigms of, language. We invite an exploration of subjects that range over a spectrum of interest, including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, meditation, healing, and inspiration.

Send by January 31, 2002, four copies of letter quality manuscripts (attach postage for mailing three copies to readers), *MLA* style (electronic submissions are welcome), approximately 12-15 pages including works cited to: Linda Calendrillo: Co-Editor of *JAEPL*; Department of English; 1 Big Red Way; Western Kentucky University; Bowling Green, Kentucky 42101. (E-mail: lindacalendrillo@wku.edu.) Send editorial inquiries to: Kristie S. Fleckenstein; Co-Editor *JAEPL*; Department of English; Ball State University; Muncie, Indiana 47306. (E-mail: kflecken@gw.bsu.edu.) Visit our website at <http://www.bsu.edu/english/jaepl>.

Call for Proposals and Conference Announcement

Portland State University Haystack Writing Program is proud to present the 2nd annual Children's Book Festival in Cannon Beach, Oregon, July 23–27. University credit available.

Gather with other promoters, practitioners, and lovers of children's literature to learn how to make your characters live outside the pages of the book, to find the place where poetry fits into the child's life, and to get help with writing or illustrating everyday life that is appealing to a variety of youngsters.

Your registration entitles you to attend all events scheduled for the Children's Book Festival. This year's festival emphasizes "hands-on" sessions for providing unique opportunities for creativity. For an additional \$40, you can register for a 20-minute individual portfolio or manuscript review.

Registration begins March 14th. Please call 503-725-3276 for a brochure, or e-mail syndere@ses.pdx.edu for more information. Visit the website: www.haystack.pdx.edu.

NCTE Membership

As a member of an NCTE affiliate, you already know the difference that membership in the NCTE network can make in your professional life. The support you get from your colleagues who share your day-to-day challenges, the inspiration of fresh teaching ideas, and the sense of being part of a larger professional group all combine to enrich your teaching career.

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Council books, journals, meetings, and conferences, listservs and Web resources, and the collected wisdom of many of the best teachers in the field will combine to help you shape your classroom, community, and career.

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