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## Announcements

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## Announcements

### Call for Papers

The *Writing Lab Newsletter*, a monthly publication for those who work in the tutorial setting of a writing lab, invites manuscripts. Authors are invited to submit articles, book reviews, papers presented at regional conferences, reports of writing lab conferences, articles by tutors, and news of regional groups and/or specific writing labs. Recommended length is 10 to 15 double-spaced pages for articles and 3 to 4 pages for tutors' essays for the Tutors' Column, though longer and shorter articles are also invited. Please use MLA format. If possible, send hard copy and a 3 1/2 in. computer disk (any Macintosh or DOS is acceptable, and we can work with most word processing programs). We will also accept manuscripts via E-mail (mjturley@purdue.edu) as an attachment in Word, ASCII, or text-only (with no line breaks). The E-mail "cover letter" should include author's name, address, and phone/fax, as well as the name of the file attached and name plus version of the word processing package used. Subscriptions to *WLN* are \$15/yr. (\$20 in Canada). Make checks payable to Purdue University. Send newsletter materials and subscription requests to: Professor Muriel Harris, Editor; *Writing Lab Newsletter*; Dept. of English; 1356 Heavilon Hall; Purdue University; West Lafayette, IN 47907-1356. (Phone: 765-494-7268; Fax: 765-494-3780; E-mail: harrism@cc.purdue.edu; URL: <http://owl.english.purdue.edu/Files/newsletter.html>)

*Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* solicits submissions for its sixth annual edition. Dedicated to teaching and learning beyond traditional disciplines and interests, *JAEPL* invites submissions for its sixth annual issue. We solicit theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward, and paradigms of, Language. We invite an exploration of subjects that range over a spectrum of interests including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, mediation, healing, and inspiration. Send by January 15, 2000, four copies of letter-quality manuscripts (attach postage for mailing three copies to readers), in MLA style, approximately 12-15 pages including works cited to: Linda Calendrillo, Co-Editor, *JAEPL*, Department of English, 600 Lincoln Avenue, Eastern Illinois University, Charleston, IL 61920; E-mail: cfltc@eiu.edu. Send editorial inquiries to: Kristie S. Fleckenstein, Co-Editor, *JAEPL*, Department of English, Ball State University, Muncie, IN 47306-0460; E-Mail: kflecken@gw.bsu.edu.

***Composition Studies***, first published as ***Freshman English News*** in 1972, is the oldest independent scholarly journal in rhetoric and composition. CS/FEN publishes essays on theories of composition and rhetoric, the teaching and administration of writing and rhetoric at all post-secondary levels, and disciplinary/institutional issues of interest to the field's teacher-scholars. Each issue includes Course Designs, an innovative feature on curricular development in writing and rhetoric of interest to teachers at all post-secondary levels. CS/FEN also includes lengthy review essays, written by rhetoric and composition's leading authors, of current scholarly books in the field.

See the journal web site for all submission guidelines. Those wishing to submit to Course Designs are strongly urged to see the full project statement, also available from the web site. Those interested in writing review essays should forward a letter and vita to the editor. All unsolicited manuscripts are reviewed blind by two external readers. *Composition Studies* is published twice each year (April/May and October/November). Subscription rates are: Individuals \$12 (Domestic) and \$15 (International); Institutions \$25 (Domestic) and \$30 (International); Graduate Students \$9. Back issues are available at \$6. Send all inquiries to: Peter Vandenberg, Editor, *Composition Studies*, DePaul University, Department of English, 802 W. Belden Avenue, Chicago, IL 60614. E-mail: [composition\\_studies@wppost.depaul.edu](mailto:composition_studies@wppost.depaul.edu); Web site: [www.depaul.edu/~compstud](http://www.depaul.edu/~compstud).

***JAC*** (A Journal of Composition Theory) invites submissions of articles on a variety of topics related to writing, rhetoric, multiple literacies, and culture. *JAC* seeks to support intellectual work in composition studies by publishing scholarship that finds in contemporary theory the language to ask new questions, to reframe existing problems, and to move beyond current impasses in thought and action. We therefore invite articles that explore intersections of composition theory with theoretical work in other disciplines and fields of study, and we invite theoretical articles on the politics of difference. Also of interest are articles that make available a theoretical understanding of important professional issues in composition studies, English studies, and higher education. Although *JAC* does not typically accept articles describing classroom techniques, we do invite submissions on pedagogical theory. Please use current MLA style and send three copies, stripped of any identifying information, for blind review. Direct submissions and inquiries to: Professor Lynn Worsham, Editor, *JAC*; Department of English; University of South Florida; Tampa FL 33620-5550; (813) 974-9536; [Lworsham@chuma1.cas.usf.edu](mailto:Lworsham@chuma1.cas.usf.edu).

## **Call for Proposals and Conference Announcement**

The National Writing Centers Association, in conjunction with the Mid-Atlantic Writing Centers Association, invites submission of proposals for its 5th National Conference, to be held November 2-4, 2000, at the Omni Inner Harbor Hotel in Baltimore, Maryland. The conference seeks to explore issues of concern to those who work in writing centers and to provide a setting in which all those in attendance can participate in the discourse of the writing center community.

For conference information and proposal form visit the web site at <http://www.english.udel.edu/wc/mawca/nwcacon.html>, or contact Terrance Riley, Department of English, Bloomsburg University Bloomsburg, PA 17815, e-mail [riley@planetx.bloomu.edu](mailto:riley@planetx.bloomu.edu) and Barbara Lutz, Writing Center, University of Delaware, Newark, DE 19716, e-mail [lutz@udel.edu](mailto:lutz@udel.edu).